

Late C19 French Poetry

Reading List

View Online



1

Broome P, Chesters G. An anthology of modern French poetry (1850-1950). Cambridge: : Cambridge University Press 1976.

2

Lloyd R. The Cambridge Companion to Baudelaire. Cambridge: : Cambridge University Press 2006.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL052183094X>

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Shaw ML. The Cambridge introduction to French poetry. Cambridge: : Cambridge University Press 2003.

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Broome P, Chesters G. The appreciation of modern French poetry (1850-1950). Cambridge: : Cambridge University Press 1976.

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Goncourt E de, Goncourt J de. French XVIII century painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard. London: : Phaidon 1948.

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Murphy S. Le premier Rimbaud: ou, l'apprentissage de la subversion. Lyon: : Presses

Universitaires de Lyon 1990.

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White E. Rimbaud: the double life of a rebel. London: : Atlantic Books 2009.

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Rimbaud A, Noulet É. Le premier visage de Rimbaud: huit poèmes de jeunesse. Bruxelles: : [s.n.] 1953.

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Rimbaud A, Guyaux A, Cervoni A. Œuvres complètes. Paris: : Gallimard 2009.

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Pearson R. Mallarmé and circumstance: the translation of silence. Oxford: : Oxford University Press 2004.

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Pearson R. Unfolding Mallarmé: the development of a poetic art. Oxford: : Clarendon Press 1996.

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Pearson R. Mallarmé and circumstance: the translation of silence. Oxford: : Oxford University Press 2004.