

Late C19 French Poetry

Reading List

View Online



Broome, Peter, and Graham Chesters. 1976a. *An Anthology of Modern French Poetry (1850-1950)*. Cambridge: Cambridge University Press.

———. 1976b. *The Appreciation of Modern French Poetry (1850-1950)*. Cambridge: Cambridge University Press.

Goncourt, Edmond de, and Jules de Goncourt. 1948. *French XVIII Century Painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard*. Vol. Phaidon press art books. London: Phaidon.

Lloyd, Rosemary. 2006. *The Cambridge Companion to Baudelaire*. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL052183094X>.

Murphy, Steve. 1990. *Le Premier Rimbaud: Ou, l'apprentissage de La Subversion*. Lyon: Presses Universitaires de Lyon.

Pearson, Roger. 1996. *Unfolding Mallarmé: The Development of a Poetic Art*. Oxford: Clarendon Press.

———. 2004a. *Mallarmé and Circumstance: The Translation of Silence*. Oxford: Oxford University Press.

———. 2004b. *Mallarmé and Circumstance: The Translation of Silence*. Oxford: Oxford University Press.

Rimbaud, Arthur, André Guyaux, and Aurélia Cervoni. 2009. *Œuvres Complètes*. Vol. Bibliothèque de la pléiade. Paris: Gallimard.

Rimbaud, Arthur, and Émilie Noulet. 1953. *Le Premier Visage de Rimbaud: Huit Poèmes de Jeunesse*. Bruxelles: [s.n.].

Shaw, Mary Lewis. 2003. *The Cambridge Introduction to French Poetry*. Cambridge: Cambridge University Press.

White, Edmund. 2009. *Rimbaud: The Double Life of a Rebel*. London: Atlantic Books.