

Late C19 French Poetry

Reading List

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1.
Broome, P. & Chesters, G. An anthology of modern French poetry (1850-1950). (Cambridge University Press, 1976).

 2.
Lloyd, R. The Cambridge Companion to Baudelaire. vol. Cambridge Companions to Literature (Cambridge University Press, 2006).

 3.
Shaw, M. L. The Cambridge introduction to French poetry. (Cambridge University Press, 2003).

 4.
Broome, P. & Chesters, G. The appreciation of modern French poetry (1850-1950). (Cambridge University Press, 1976).

 5.
Goncourt, E. de & Goncourt, J. de. French XVIII century painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard. vol. Phaidon press art books (Phaidon, 1948).

 6.
Murphy, S. Le premier Rimbaud: ou, l'apprentissage de la subversion. (Presses Universitaires de Lyon, 1990).

7.

White, E. Rimbaud: the double life of a rebel. (Atlantic Books, 2009).

8.

Rimbaud, A. & Noulet, É. Le premier visage de Rimbaud: huit poèmes de jeunesse. ([s.n.], 1953).

9.

Rimbaud, A., Guyaux, A. & Cervoni, A. Œuvres complètes. vol. Bibliothèque de la pléiade (Gallimard, 2009).

10.

Pearson, R. Mallarmé and circumstance: the translation of silence. (Oxford University Press, 2004).

11.

Pearson, R. Unfolding Mallarmé: the development of a poetic art. (Clarendon Press, 1996).

12.

Pearson, R. Mallarmé and circumstance: the translation of silence. (Oxford University Press, 2004).