

Late C19 French Poetry

Reading List

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1.
Broome, P., Chesters, G.: An anthology of modern French poetry (1850-1950). Cambridge University Press, Cambridge (1976).

 2.
Lloyd, R.: The Cambridge Companion to Baudelaire. Cambridge University Press, Cambridge (2006).

 3.
Shaw, M.L.: The Cambridge introduction to French poetry. Cambridge University Press, Cambridge (2003).

 4.
Broome, P., Chesters, G.: The appreciation of modern French poetry (1850-1950). Cambridge University Press, Cambridge (1976).

 5.
Goncourt, E. de, Goncourt, J. de: French XVIII century painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard. Phaidon, London (1948).

 6.
Murphy, S.: Le premier Rimbaud: ou, l'apprentissage de la subversion. Presses Universitaires de Lyon, Lyon (1990).

7.

White, E.: Rimbaud: the double life of a rebel. Atlantic Books, London (2009).

8.

Rimbaud, A., Noulet, É.: Le premier visage de Rimbaud: huit poèmes de jeunesse. [s.n.], Bruxelles (1953).

9.

Rimbaud, A., Guyaux, A., Cervoni, A.: Œuvres complètes. Gallimard, Paris (2009).

10.

Pearson, R.: Mallarmé and circumstance: the translation of silence. Oxford University Press, Oxford (2004).

11.

Pearson, R.: Unfolding Mallarmé: the development of a poetic art. Clarendon Press, Oxford (1996).

12.

Pearson, R.: Mallarmé and circumstance: the translation of silence. Oxford University Press, Oxford (2004).