

# Late C19 French Poetry

## Reading List

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1.  
Broome P, Chesters G. An anthology of modern French poetry (1850-1950). Cambridge: Cambridge University Press; 1976.
  
  2.  
Lloyd R. The Cambridge Companion to Baudelaire [Internet]. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2006. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL052183094X>
  
  3.  
Shaw ML. The Cambridge introduction to French poetry. Cambridge: Cambridge University Press; 2003.
  
  4.  
Broome P, Chesters G. The appreciation of modern French poetry (1850-1950). Cambridge: Cambridge University Press; 1976.
  
  5.  
Goncourt E de, Goncourt J de. French XVIII century painters: Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard. Vol. Phaidon press art books. London: Phaidon; 1948.
  
  6.  
Murphy S. Le premier Rimbaud: ou, l'apprentissage de la subversion. Lyon: Presses

Universitaires de Lyon; 1990.

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White E. Rimbaud: the double life of a rebel. London: Atlantic Books; 2009.

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Rimbaud A, Noulet É. Le premier visage de Rimbaud: huit poèmes de jeunesse. Bruxelles: [s.n.]; 1953.

9.

Rimbaud A, Guyaux A, Cervoni A. Œuvres complètes. Vol. Bibliothèque de la pléiade. Paris: Gallimard; 2009.

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Pearson R. Mallarmé and circumstance: the translation of silence. Oxford: Oxford University Press; 2004.

11.

Pearson R. Unfolding Mallarmé: the development of a poetic art. Oxford: Clarendon Press; 1996.

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Pearson R. Mallarmé and circumstance: the translation of silence. Oxford: Oxford University Press; 2004.