

Consumption, Culture and Society in Modern France

View Online



-
1.
Zola, Émile. *Au Bonheur Des Dames*. Vol Collection Folio classique. Gallimard

 2.
Nord PG. *Paris Shopkeepers and the Politics of Resentment*. Princeton University Press; 1986. <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01307>

 3.
Zola, Émile. *Au Bonheur Des Dames*. Vol Collection Folio classique. Gallimard

 4.
Tiersten L. *Marianne in the Market: Envisioning Consumer Society in Fin-de-Siècle France*. University of California Press; 2001.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1525/california/9780520225299.001.0001>

 5.
Zola, Émile. *Au Bonheur Des Dames*. Vol Collection Folio classique. Gallimard

 6.
Le Bon G. *La Psychologie Des Foules*. Alcan; 1905.
http://classiques.uqac.ca/classiques/le_bon_gustave/psychologie_des_foules_Alcan/Psycho_des_foules_alcan.pdf

7.

O'Brien, Patricia. The Kleptomania Diagnosis: Bourgeois Women and Theft in Late Nineteenth-Century France. *Journal of Social History*. 17(1).
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297348139?q-origsite=summon>

8.

Zola, Émile. *Au Bonheur Des Dames*. Vol Collection Folio classique. Gallimard

9.

Albert A. Les midinettes parisiennes à la Belle Époque : bon goût ou mauvais genre ? *Histoire, économie & société*. 32e année(3):61-74.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/23614448>

10.

Bowlby R. *Just Looking: Consumer Culture in Dreiser, Gissing, and Zola*. Routledge; 2010.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=460295>

11.

Crossick G, Jaumain S, eds. *Cathedrals of Consumption: The European Department Store, 1850-1939*. Routledge; 2018.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9780429026249>

12.

Judith G. Coffin. Credit, Consumption, and Images of Women's Desires: Selling the Sewing Machine in Late Nineteenth-Century France. *French Historical Studies*. 1994;18(3):749-783.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286691>

13.

Chenut, Helen Harden. *The Fabric of Gender: Working-Class Culture in Third Republic France*. Pennsylvania State University Press; 2005.

14.

D'Souza A, McDonough T, eds. *The Invisible*

Fla

neuse: Gender, Public Space and Visual Culture in Nineteenth-Century Paris. Vol Critical perspectives in art history. Manchester University Press; 2006.

15.

Giffard P. *Les Grands Bazar : Paris Sous La Troisième République*. Victor Havard; 1882. <https://gallica.bnf.fr/ark:/12148/bpt6k6381227s.r=Giffard%2C%20Pierre?rk=150215;2>

16.

Goggin, Maureen Daly, Tobin, Beth Fowkes. *Material Women, 1750-1950: Consuming Desires and Collecting Practices*. Ashgate; 2009.

17.

Miller, Michael Barry. *The Bon*

Marche

: *Bourgeois Culture and the Department Store, 1869-1920*. Princeton University Press; 1981. <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01801>

18.

Nord, Philip G. *Paris Shopkeepers and the Politics of Resentment*. Princeton University Press; 1986.

19.

Schwartz VR. *Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris*. University of California Press; 1998.

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=21351>

20.

Tiersten, Lisa. *Marianne in the Market: Envisioning Consumer Society in Fin-de-Sie*

cle France. University of California Press; 2001.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780520925656>

21.

Williams, Rosalind H. *Dream Worlds: Mass Consumption in Late Nineteenth-Century France*. University of California Press; 1982.

22.

Iskin, Ruth. *Modern Women and Parisian Consumer Culture in Impressionist Painting*. Cambridge University Press; 2007.

23.

Walker DH. *Consumer Chronicles: Cultures of Consumption in Modern French Literature*. Vol 19. Liverpool University Press; 2011.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5949/UPO9781846317156>

24.

Chessel ME, *École des hautes études en sciences sociales. Centre de recherches historiques. Consommateurs Engagés à La Belle Époque: La Ligue Sociale d'acheteurs*. Vol Sciences Po histoire. Presses de la Fondation nationale des sciences politiques; 2012.

25.

Anne-Sophie Beau. *Grand Bazar, Modes d'emploi. Les Salariés d'un Grand Magasin Lyonnais, 1886-1974*.

http://theses.univ-lyon2.fr/documents/lyon2/2001/beau_as#p=0&a=top

26.

Anne-Sophie Beau. Organisation du travail et emploi des femmes dans le grand commerce : l'exemple du Grand Bazar de Lyon, 1886-1974. *Le Mouvement Social*. no 217(4):11-31. <https://www.cairn.info/revue-le-mouvement-social-2006-4-page-11.htm>

27.

Anne-Sophie Beau. Les salarié-e-s du grand commerce : des "employé-e-s" ? Travail, genre et sociétés. N° 8(2):55-72. <https://www.cairn.info/revue-travail-genre-et-societes-2002-2-page-55.htm>

28.

Chaney D. Le grand magasin comme forme culturelle. *Réseaux*. 1996;14(80):81-96. doi:10.3406/reso.1996.3802

29.

Wemp, Brian. The Grands Magasins Dufayel, the Working Class, and the Origins of Consumer Culture in Paris, 1880-1916. http://digitool.library.mcgill.ca/R/?func=dbin-jump-full&object_id=103494&local_base=GEN01-MCG02

30.

Ellen Furlough. Selling the American Way in Interwar France: 'Prix Uniques' and the Salons Des Arts Menagers. *Journal of Social History*. 1993;26(3):491-519. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3788624>

31.

Valdour J. Ouvriers Parisiens d'après Guerre : La Vie Ouvrière, Observations Vécues. A. Rousseau; 1921. <https://gallica.bnf.fr/ark:/12148/bpt6k57349582/f1.image.r=valdour>

32.

Chenut, Helen Harden. *The Fabric of Gender: Working-Class Culture in Third Republic France*. Pennsylvania State University Press; 2005.

33.

Une Leçon des choses: tourism, empire and the nation in interwar France. *French Historical Studies*. 2002;25(3):441-473.

<https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/11928>

34.

Harp, Stephen L. *Marketing Michelin: Advertising & Cultural Identity in Twentieth-Century France*. Johns Hopkins University Press; 2001.

35.

ADLER KH. Selling France to the French: The French Zone of Occupation in Western Germany, 1945–c.1955. *Contemporary European History*. 2012;21(04):575-595.
doi:10.1017/S0960777312000380

36.

Duhamel, Georges.

Scènes

de La Vie Future. *Mercure de France*; 1930.

37.

FURLOUGH E. Making Mass Vacations: Tourism and Consumer Culture in France, 1930s to 1970s. *Comparative Studies in Society and History*. 1998;40(02).

doi:10.1017/S001041759800108X

38.

Robert L. Frost. Machine Liberation: Inventing Housewives and Home Appliances in Interwar France. *French Historical Studies*. 1993;18(1):109-130.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286957>

39.

Guy KM. *When Champagne Became French: Wine and the Making of a National Identity*.

Vol Johns Hopkins University Studies in Historical and Political Science. 2003rd ed. Johns Hopkins University Press; 2007.

40.

HOWARD S. THE ADVERTISING INDUSTRY AND ALCOHOL IN INTERWAR FRANCE. *The Historical Journal*. 2008;51(02). doi:10.1017/S0018246X08006778

41.

Victoria de Grazia. Mass Culture and Sovereignty: The American Challenge to European Cinemas, 1920-1960. *The Journal of Modern History*. 1989;61(1).
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1880967>

42.

Alary, Éric, Vergez-Chaignon, Bénédicte, Gauvin, Gilles. Au gré des rations et des cartes en métropole. In: *Les Français Au Quotidien, 1939-1949*. Vol Collection Tempus. Perrin.

43.

Halbwachs M. *L'évolution Des Besoins Dans Les Classes Ouvrières.*; 1933.
<https://gallica.bnf.fr/ark:/12148/bpt6k57887817/f7.image>

44.

Valdour J. *Ouvriers Parisiens d'après Guerre : La Vie Ouvrière, Observations Vécues*. A. Rousseau; 1921. <https://gallica.bnf.fr/ark:/12148/bpt6k57349582/f1.image.r=valdour>

45.

Furlough E. Une Leçon des choses: tourism, empire and the nation in interwar France. *French Historical Studies*. 2002;25(3):441-473.
<https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/11928>

46.

La Revue du Touring Club de France.

http://gallica.bnf.fr/services/engine/search/sru?operation=searchRetrieve&version=1.2&startRecord=0&maximumRecords=15&page=1&collapsing=disabled&query=%28gallica%20all%20%22touring%20club%20de%20france%22%29%20and%20dc.type%20all%20%22fascicule%22%20and%20arkPress%20all%20%22cb34350058_s_date%22#resultat-id-1

47.

Chenut HH. *The Fabric of Gender: Working-Class Culture in Third Republic France*. Pennsylvania State University Press; 2005.

48.

Fourastie

, Jean. *Les Trente Glorieuses Ou La Re*

volution Invisible. Fayard; 1979.

49.

Baudrillard J. *Le Système Des Objets. Vol Collection Tel*. Gallimard; 1978.

50.

Ross K. *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture*. MIT Press; 1995.

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=49174&site=ehost-live>

51.

Pulju RJ. *Women and Mass Consumer Society in Postwar France*. Cambridge University Press; 2011.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511976568>

52.

Sherman DJ. *Paradis à vendre : tourisme et imitation en Polynésie-Française (1958-1971)*.

Terrain. 2005;(44):39-56. doi:10.4000/terrain.2434

53.

Ellen Furlough. Packaging Pleasures: Club Méditerranée and French Consumer Culture, 1950-1968. French Historical Studies. 1993;18(1):65-81.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286955>

54.

Baudrillard J. La Société de Consommation: Ses Mythes, Ses Structures. Vol Collection folio/essais. Denoël; 1986.

55.

Rioux, Jean-Pierre. La France de La IV^e
Re

publique: 2: L'expansion et l'impuissance, 1952-1958. Vol Nouvelle histoire de la France contemporaine.

E

ditions du Seuil; 1983.

56.

Berstein, Serge. La France de l'expansion: 1: La
Re

publique Gaullienne 1958-1969. Vol Nouvelle histoire de la France contemporaine. Seuil; 1989.

57.

Berstein, Serge, Rioux, Jean-Pierre. La France de l'expansion: 2:
L'apoge

e Pompidou, 1969-1974. Vol Nouvelle histoire de la France contemporaine. Seuil; 1995.

58.

Clarke J. Work, Consumption and Subjectivity in Postwar France: Moulinex and the Meanings of Domestic Appliances 1950s-70s. *Journal of Contemporary History*. 2012;47(4):838-859. doi:10.1177/0022009412451292

59.

Ellen Furlough. Packaging Pleasures: Club Méditerranée and French Consumer Culture, 1950-1968. *French Historical Studies*. 1993;18(1):65-81.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286955>

60.

Richard F. Kuisel. Coca-Cola and the Cold War: The French Face Americanization, 1948-1953. *French Historical Studies*. 1991;17(1):96-116.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286280>

61.

Ross, Kristin. *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture*. Vol October books. MIT Press; 1995.
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=49174>

62.

Sherman, Daniel J. *French Primitivism and the Ends of Empire, 1945--1975*. University of Chicago Press; 2011.

63.

Sherman DJ. Paradis à vendre : tourisme et imitation en Polynésie-Française (1958-1971). *Terrain*. 2005;(44):39-56. doi:10.4000/terrain.2434

64.

Leymonerie C. Le Salon des arts ménagers dans les années 1950. *Vingtième Siècle Revue d'histoire*. 2006;91(3). doi:10.3917/ving.091.56

65.

Revue Vingtième Siècle. Revue d'histoire 2006/3, Spécial : Consommer en masse. 2006;91.
https://www.persee.fr/issue/oai:cairn.info:vin_091

66.

Gaillard I. De l'étrange lucarne à la télévision. Vingtième Siècle Revue d'histoire.
2006;91(3). doi:10.3917/ving.091.09

67.

Pulju RJ. Women and Mass Consumer Society in Postwar France. Cambridge University Press; 2011.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511976568>

68.

Kuisel RF, University of California Press. Seducing the French: The Dilemma of Americanization. University of California Press; 1993.
<https://publishing.cdlib.org/ucpressebooks/view?docId=ft4w10060w&brand=ucpress>

69.

FURLOUGH E. Making Mass Vacations: Tourism and Consumer Culture in France, 1930s to 1970s. Comparative Studies in Society and History. 1998;40(02).
doi:10.1017/S001041759800108X

70.

Un art de vivre - Video Ina.fr.
<https://www.ina.fr/video/CPF07011431/un-art-de-vivre-video.html>

71.

Kroen S. La magie des objets, le plan Marshall et l'instauration d'une démocratie de consommateurs. In: Chatriot A, Chessel ME, Hilton M, eds. Au Nom Du Consommateur.
http://www.cairn.info/resume.php?ID_ARTICLE=DEC_CHATR_2005_01_0080

72.

Weiner S. *Enfants Terribles: Youth and Femininity in the Mass Media in France, 1945-1968*. Johns Hopkins University Press; 2001.

73.

Weiner SE. The Consommatrice of the 1950s in Elsa Triolet's *Roses a credit*. *French Cultural Studies*. 1995;6(17):123-144. doi:10.1177/095715589500601701

74.

Susan Weiner. Two Modernities: From 'Elle' to 'Mademoiselle'. *Women's Magazines in Postwar France*. *Contemporary European History*. 1999;8(3):395-409.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20081719>

75.

Baudrillard J. *Le Système Des Objets*. Vol Collection Tel. Gallimard; 1978.

76.

Rudolph NC. *At Home in Postwar France: Modern Mass Housing and the Right to Comfort*. Vol Berghahn monographs in French studies. Berghahn Books; 2015.

doi:<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1707821>

77.

Rudolph N. Domestic politics: The Cité expérimentale at Noisy-le-Sec in Greater Paris. *Modern & Contemporary France*. 2004;12(4):483-495.

doi:10.1080/0963948042000284740

78.

Rudolph NC. Model Homes: Negotiating Interiors in Postwar France. *Interiors*. 2014;5(2):239-257.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.tandfonline.com/doi/abs/10.2752/204191214X14038639021333>

79.

Baudrillard J. *Le Système Des Objets*. Vol Collection Tel. Gallimard; 1978.

80.

Chatriot, Alain, Chessel, Marie-Emmanuelle, Hilton, Matthew, *Au nom du consommateur* (Conference). *The Expert Consumer: Associations and Professionals in Consumer Society*. Vol History of retailing and consumption. Ashgate; 2006.

81.

Chessel ME. *Histoire de La Consommation*. Vol Repères : histoire. Découverte; 2012.

82.

Corrigan P. *The Sociology of Consumption: An Introduction*. Sage; 1997.

83.

De Grazia V, Furlough E, eds. *The Sex of Things: Gender and Consumption in Historical Perspective*. University of California Press; 1996.

<https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1525/9780520916777>

84.

De Grazia V. *Irresistible Empire: America's Advance through Twentieth-Century Europe*. First Harvard University Press paperback edition. The Belknap Press of Harvard University Press; 2006.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.2307/j.ctv2jfvcbw>

85.

Furlough, Ellen, Strikwerda, Carl. *Consumers against Capitalism?: Consumer Cooperation in Europe, North America, and Japan, 1840-1990*. Rowman & Littlefield; 1999.

86.

Southerton D. Encyclopedia of Consumer Culture. SAGE; 2011.
<https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/consumerculture>

87.

Lee MJ. The Consumer Society Reader. Blackwell; 2000.

88.

Rioux, Jean-Pierre, Sirinelli,
Jean-Franc

ois. Histoire Culturelle de La France: 4: Le Temps Des Masses: Le
Vingtie

me
Sie

cle. Vol L'univers historique. Seuil; 1998.

89.

Trentmann, Frank. The Oxford Handbook of the History of Consumption. Vol Oxford
handbooks. Oxford University Press; 2012.