

Consumption, Culture and Society in Modern France

View Online



@article{ADLER_2012, title={Selling France to the French: The French Zone of Occupation in Western Germany, 1945–c.1955}, volume={21}, DOI={10.1017/S0960777312000380}, number={04}, journal={Contemporary European History}, author={ADLER, K. H.}, year={2012}, month={Nov}, pages={575–595} }

@inbook{Alary, Éric_Vergez-Chaignon, Bénédicte_Gauvin, Gilles, address={Paris}, title={Au gré des rations et des cartes en métropole}, volume={Collection Tempus}, booktitle={Les Français au quotidien, 1939-1949}, publisher={Perrin}, author={Alary, Éric and Vergez-Chaignon, Bénédicte and Gauvin, Gilles} }

@article{Albert, title={Les midinettes parisiennes à la Belle Époque : bon goût ou mauvais genre ?}, volume={32e année}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/23614448}, number={3}, journal={Histoire, économie & société}, author={Albert, Anaïs}, pages={61–74} }

@phdthesis{Anne-Sophie Beau, title={Grand Bazar, modes d'emploi. Les salariés d'un grand magasin lyonnais, 1886-1974.}, url={http://theses.univ-lyon2.fr/documents/lyon2/2001/beau_as#p=0&a=top}, author={Anne-Sophie Beau} }

@article{Anne-Sophie Beau, title={Organisation du travail et emploi des femmes dans le grand commerce : l'exemple du Grand Bazar de Lyon, 1886-1974}, volume={no 217}, url={https://www.cairn.info/revue-le-mouvement-social-2006-4-page-11.htm}, number={4}, journal={Le Mouvement Social}, author={Anne-Sophie Beau}, pages={11–31} }

@article{Anne-Sophie Beau, title={Les salarié-e-s du grand commerce : des "employé-e-s" ?}, volume={N° 8}, url={https://www.cairn.info/revue-travail-genre-et-societes-2002-2-page-55.htm}, number={2}, journal={Travail, genre et sociétés}, author={Anne-Sophie Beau}, pages={55–72} }

@book{Baudrillard_1978a, address={[Paris]}, title={Le système des objets}, volume={Collection Tel}, publisher={Gallimard}, author={Baudrillard, Jean}, year={1978} }

@book{Baudrillard_1978b, address={[Paris]}, title={Le système des objets}, volume={Collection Tel}, publisher={Gallimard}, author={Baudrillard, Jean}, year={1978} }

@book{Baudrillard_1978c, address={Paris}, title={Le système des objets}, volume={Collection Tel}, publisher={Gallimard}, author={Baudrillard, Jean}, year={1978} }

@book{Baudrillard_1986, address={Paris}, title={La société de consommation: ses mythes, ses structures}, volume={Collection folio/essais}, publisher={Denoël}, author={Baudrillard, Jean}, year={1986} }

@book{Berstein, Serge_1989, address={Paris}, title={La France de l'expansion: 1: La Re

publique Gaullienne 1958-1969}, volume={Nouvelle histoire de la France contemporaine}, publisher={Seuil}, author={Berstein, Serge}, year={1989} }

@book{Berstein, Serge_Rioux, Jean-Pierre_1995, address={Paris}, title={La France de l'expansion: 2: L'apoge

e Pompidou, 1969-1974}, volume={Nouvelle histoire de la France contemporaine}, publisher={Seuil}, author={Berstein, Serge and Rioux, Jean-Pierre}, year={1995} }

@book{Bowlby_2010, address={Abingdon, Oxon}, title={Just looking: consumer culture in Dreiser, Gissing, and Zola}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=460295}, publisher={Routledge}, author={Bowlby, Rachel}, year={2010} }

@article{Chaney_1996, title={Le grand magasin comme forme culturelle}, volume={14}, DOI={10.3406/reso.1996.3802}, number={80}, journal={Réseaux}, author={Chaney, David}, year={1996}, pages={81-96} }

@book{Chatriot, Alain_Chessel, Marie-Emmanuelle_Hilton, Matthew_Au nom du consommateur (Conference)_2006, address={Aldershot, Hants}, title={The expert consumer: associations and professionals in consumer society}, volume={History of retailing and consumption}, publisher={Ashgate}, author={Chatriot, Alain and Chessel, Marie-Emmanuelle and Hilton, Matthew and Au nom du consommateur (Conference)}, year={2006} }

@book{Chenut, Helen Harden_2005a, address={University Park, PA}, title={The Fabric of Gender: Working-class Culture in Third Republic France}, publisher={Pennsylvania State University Press}, author={Chenut, Helen Harden}, year={2005} }

@book{Chenut, Helen Harden_2005b, address={University Park, PA}, title={The Fabric of Gender: Working-class Culture in Third Republic France}, publisher={Pennsylvania State University Press}, author={Chenut, Helen Harden}, year={2005} }

@book{Chenut_2005, address={University Park, PA}, title={The Fabric of Gender: working-class culture in Third Republic France}, publisher={Pennsylvania State University Press}, author={Chenut, Helen Harden}, year={2005} }

@book{Chessel_2012, address={Paris}, title={Histoire de la consommation}, volume={Repères : histoire}, publisher={Découverte}, author={Chessel, Marie-Emmanuelle}, year={2012} }

@book{Chessel_École des hautes études en sciences sociales. Centre de recherches historiques_2012, address={Paris}, title={Consommateurs engagés à la Belle Époque: la Ligue sociale d'acheteurs}, volume={Sciences Po histoire}, publisher={Presses de la Fondation nationale des sciences politiques}, author={Chessel, Marie-Emmanuelle and École des hautes études en sciences sociales. Centre de recherches historiques}, year={2012} }

@article{Clarke_2012, title={Work, Consumption and Subjectivity in Postwar France: Moulinex and the Meanings of Domestic Appliances 1950s-70s}, volume={47}, DOI={10.1177/0022009412451292}, number={4}, journal={Journal of Contemporary History}, author={Clarke, J.}, year={2012}, month={Oct}, pages={838-859} }

@book{Corrigan_1997, address={London}, title={The sociology of consumption: an introduction}, publisher={Sage}, author={Corrigan, Peter}, year={1997} }

@book{De Grazia_2006, address={Cambridge, Massachusetts}, edition={First Harvard University Press paperback edition}, title={Irresistible empire: America's advance through twentieth-century Europe}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/10.2307/j.ctv2jfvcbw}, publisher={The Belknap Press of Harvard University Press}, author={De Grazia, Victoria}, year={2006} }

@book{Duhamel, Georges_1930, address={Paris}, title={Scenes de la vie future}, publisher={Mercure de France}, author={Duhamel, Georges}, year={1930} }

@article{Ellen Furlough_1993a, title={Selling the American Way in Interwar France: 'Prix Uniques' and the Salons Des Arts Menagers}, volume={26}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3788624}, number={3}, journal={Journal of Social History}, publisher={Oxford University Press}, author={Ellen Furlough}, year={1993}, pages={491-519} }

@article{Ellen Furlough_1993b, title={Packaging Pleasures: Club Méditerranée and French Consumer Culture, 1950-1968}, volume={18}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286955}, number={1}, journal={French Historical Studies}, publisher={Duke University Press}, author={Ellen Furlough}, year={1993}, pages={65-81} }

@article{Ellen Furlough_1993c, title={Packaging Pleasures: Club Méditerranée and French Consumer Culture, 1950-1968}, volume={18}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286955}, number={1}, journal={French Historical Studies}, publisher={Duke University Press}, author={Ellen Furlough}, year={1993}, pages={65-81} }

@book{Fourastie, Jean_1979, address={Paris}, title={Les Trente Glorieuses ou La renaissance de la vie future}, publisher={Mercure de France}, author={Fourastie, Jean}, year={1979} }

@book{Fourastie, Jean_1979, address={Paris}, title={Les Trente Glorieuses ou La renaissance de la vie future}, publisher={Mercure de France}, author={Fourastie, Jean}, year={1979} }

@book{Fourastie, Jean_1979, address={Paris}, title={Les Trente Glorieuses ou La renaissance de la vie future}, publisher={Mercure de France}, author={Fourastie, Jean}, year={1979} }

volution invisible}, publisher={Fayard},
author={Fourastie

, Jean}, year={1979} }

@article{FURLOUGH_1998a, title={Making Mass Vacations: Tourism and Consumer Culture in France, 1930s to 1970s}, volume={40}, DOI={10.1017/S001041759800108X}, number={02}, journal={Comparative Studies in Society and History}, author={FURLOUGH, ELLEN}, year={1998}, month={Apr} }

@article{FURLOUGH_1998b, title={Making Mass Vacations: Tourism and Consumer Culture in France, 1930s to 1970s}, volume={40}, DOI={10.1017/S001041759800108X}, number={02}, journal={Comparative Studies in Society and History}, author={FURLOUGH, ELLEN}, year={1998}, month={Apr} }

@article{Furlough_2002, title={Une Leçon des choses: tourism, empire and the nation in interwar France}, volume={25}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/11928}, number={3}, journal={French Historical Studies}, publisher={Duke University Press}, author={Furlough, Ellen}, year={2002}, month={Jan}, pages={441-473} }

@book{Furlough, Ellen_Strikwerda, Carl_1999, address={Lanham, Md}, title={Consumers against capitalism?: consumer cooperation in Europe, North America, and Japan, 1840-1990}, publisher={Rowman & Littlefield}, author={Furlough, Ellen and Strikwerda, Carl}, year={1999} }

@article{Gaillard_2006, title={De l'étrange lucarne à la télévision}, volume={91}, DOI={10.3917/ving.091.09}, number={3}, journal={Vingtième Siècle. Revue d'histoire}, author={Gaillard, Isabelle}, year={2006} }

@book{Giffard_1882, title={Les grands bazars : Paris sous la Troisième République}, url={https://gallica.bnf.fr/ark:/12148/bpt6k6381227s.r=Giffard%2C%20Pierre?rk=150215;2}, publisher={Victor Havard}, author={Giffard, Pierre}, year={1882} }

@book{Goggin, Maureen_Daly_Tobin, Beth_Fowkes_2009, address={Farnham, Surrey}, title={Material women, 1750-1950: consuming desires and collecting practices}, publisher={Ashgate}, author={Goggin, Maureen Daly and Tobin, Beth Fowkes}, year={2009} }

@book{Guy_2007, address={Baltimore, MD}, edition={2003}, title={When Champagne Became French: Wine and the Making of a National Identity}, volume={Johns Hopkins University Studies in Historical and Political Science}, publisher={Johns Hopkins University Press}, author={Guy, Kolleen M.}, year={2007} }

@book{Halbwachs_1933, title={L'évolution des besoins dans les classes ouvrières}, url={https://gallica.bnf.fr/ark:/12148/bpt6k57887817/f7.image}, author={Halbwachs, Maurice}, year={1933} }

@book{Harp, Stephen L._2001, address={Baltimore}, title={Marketing Michelin: advertising & cultural identity in twentieth-century France}, publisher={Johns Hopkins University Press}, author={Harp, Stephen L.}, year={2001} }

@article{HOWARD_2008, title={THE ADVERTISING INDUSTRY AND ALCOHOL IN INTERWAR FRANCE}, volume={51}, DOI={10.1017/S0018246X08006778}, number={02}, journal={The Historical Journal}, author={HOWARD, SARAH}, year={2008}, month={Jun} }

@book{Iskin, Ruth_2007, address={Cambridge}, title={Modern Women and Parisian Consumer Culture in Impressionist Painting}, publisher={Cambridge University Press}, author={Iskin, Ruth}, year={2007} }

@article{Judith G. Coffin_1994, title={Credit, Consumption, and Images of Women's Desires: Selling the Sewing Machine in Late Nineteenth-Century France}, volume={18}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286691}, number={3}, journal={French Historical Studies}, publisher={Duke University Press}, author={Judith G. Coffin}, year={1994}, pages={749-783} }

@inbook{Kroen, title={La magie des objets, le plan Marshall et l'instauration d'une démocratie de consommateurs}, url={http://www.cairn.info/resume.php?ID_ARTICLE=DEC_CHATR_2005_01_0080}, booktitle={Au nom du consommateur}, author={Kroen, Sheryl}, editor={Chatriot, Alain and Chessel, Marie-Emmanuelle and Hilton, Matthew} }

@book{Kuisel_University of California Press_1993, address={Berkeley}, title={Seducing the French: the dilemma of Americanization}, url={https://publishing.cdlib.org/ucpressebooks/view?docId=ft4w10060w&brand=ucpress}, publisher={University of California Press}, author={Kuisel, Richard F. and University of California Press}, year={1993} }

@book{Le Bon_1905, title={La Psychologie des foules}, url={http://classiques.uqac.ca/classiques/le_bon_gustave/psychologie_des_foules_Alcan/Psychologie_des_foules_alcan.pdf}, publisher={Alcan}, author={Le Bon, Gustave}, year={1905} }

@book{Lee_2000, address={Oxford}, title={The Consumer Society Reader}, publisher={Blackwell}, author={Lee, Martyn J.}, year={2000} }

@article{Leymonerie_2006, title={Le Salon des arts ménagers dans les années 1950}, volume={91}, DOI={10.3917/ving.091.56}, number={3}, journal={Vingtième Siècle. Revue d'histoire}, author={Leymonerie, Claire}, year={2006} }

@book{Miller, Michael Barry_1981, address={Princeton, N.J.}, title={The Bon Marche

: bourgeois culture and the department store, 1869-1920}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01801}, publisher={Princeton University Press}, author={Miller, Michael Barry}, year={1981} }

@book{Nord_1986, address={Princeton, N.J.}, title={Paris shopkeepers and the politics of resentment}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.01307}, publisher={Princeton University Press}, author={Nord, Philip G.}, year={1986} }

@book{Nord, Philip G._1986, address={Princeton, N.J.}, title={Paris shopkeepers and the

politics of resentment}, publisher={Princeton University Press}, author={Nord, Philip G.}, year={1986} }

@article{O'Brien, Patricia, title={The Kleptomania Diagnosis: Bourgeois Women and Theft in Late Nineteenth-Century France}, volume={17}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297348139?pq-origsite=summon}, number={1}, journal={Journal of Social History}, author={O'Brien, Patricia} }

@book{Pulju_2011a, address={Cambridge}, title={Women and Mass Consumer Society in Postwar France}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511976568}, publisher={Cambridge University Press}, author={Pulju, Rebecca J.}, year={2011} }

@book{Pulju_2011b, address={Cambridge}, title={Women and Mass Consumer Society in Postwar France}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511976568}, publisher={Cambridge University Press}, author={Pulju, Rebecca J.}, year={2011} }

@article{Richard F. Kuisel_1991, title={Coca-Cola and the Cold War: The French Face Americanization, 1948-1953}, volume={17}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286280}, number={1}, journal={French Historical Studies}, publisher={Duke University Press}, author={Richard F. Kuisel}, year={1991}, pages={96-116} }

@book{Rioux, Jean-Pierre_1983, address={[Paris]}, title={La France de la IVe Re

publique: 2: L'expansion et l'impuissance, 1952-1958}, volume={Nouvelle histoire de la France contemporaine},

publisher={E

ditions du Seuil}, author={Rioux, Jean-Pierre}, year={1983} }

@book{Rioux, Jean-Pierre_Sirinelli, Jean-Franc

ois_1998, address={Paris}, title={Histoire culturelle de la France: 4: Le temps des masses: le vingtie

me sie

cle}, volume={L'univers historique}, publisher={Seuil}, author={Rioux, Jean-Pierre and Sirinelli, Jean-Franc

ois}, year={1998} }

@article{Robert L. Frost_1993, title={Machine Liberation: Inventing Housewives and Home Appliances in Interwar France}, volume={18}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/286957}, number={1}, journal={French Historical Studies}, publisher={Duke University Press}, author={Robert L. Frost}, year={1993}, pages={109-130} }

@book{Ross_1995, address={Cambridge, Mass}, title={Fast cars, clean bodies: decolonization and the reordering of French culture}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=49174&site=ehost-live}, publisher={MIT Press}, author={Ross, Kristin}, year={1995} }

@book{Ross, Kristin_1995, address={Cambridge, Mass}, title={Fast cars, clean bodies: decolonization and the reordering of French culture}, volume={October books}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=49174}, publisher={MIT Press}, author={Ross, Kristin}, year={1995} }

@article{Rudolph_2004, title={Domestic politics: The Cité expérimentale at Noisy-le-Sec in Greater Paris}, volume={12}, DOI={10.1080/0963948042000284740}, number={4}, journal={Modern & Contemporary France}, author={Rudolph, Nicole}, year={2004}, month={Nov}, pages={483-495} }

@article{Rudolph_2014, title={Model Homes: Negotiating Interiors in Postwar France}, volume={5}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.tandfonline.com/doi/abs/10.2752/204191214X14038639021333}, number={2}, journal={Interiors}, publisher={Routledge}, author={Rudolph, Nicole C.}, year={2014}, pages={239-257} }

@book{Rudolph_2015, address={New York}, title={At Home in Postwar France: modern mass housing and the right to comfort}, volume={Berghahn monographs in French studies}, DOI={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1707821}, publisher={Berghahn Books}, author={Rudolph, Nicole C.}, year={2015} }

@book{Schwartz_1998, address={Berkeley}, title={Spectacular realities: early mass culture in fin-de-siècle Paris}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=21351}, publisher={University of California Press}, author={Schwartz, Vanessa R.}, year={1998} }

@article{Sherman_2005a, title={Paradis à vendre : tourisme et imitation en Polynésie-Française (1958-1971)}, DOI={10.4000/terrain.2434}, number={44}, journal={Terrain}, author={Sherman, Daniel J.}, year={2005}, month={Mar}, pages={39-56} }

@article{Sherman_2005b, title={Paradis à vendre : tourisme et imitation en Polynésie-Française (1958-1971)}, DOI={10.4000/terrain.2434}, number={44}, journal={Terrain}, author={Sherman, Daniel J.}, year={2005}, month={Mar}, pages={39-56} }

@book{Sherman, Daniel J._2011, address={Chicago, Ill}, title={French primitivism and the ends of empire, 1945--1975}, publisher={University of Chicago Press}, author={Sherman, Daniel J.}, year={2011} }

@book{Southerton_2011, address={Thousand Oaks, Calif}, title={Encyclopedia of consumer culture}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/consumerculture}, publisher={SAGE}, author={Southerton, Dale}, year={2011} }

@article{Susan Weiner_1999, title={Two Modernities: From 'Elle' to 'Mademoiselle'. Women's Magazines in Postwar France}, volume={8}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20081719}, number={3}, journal={Contemporary European History}, publisher={Cambridge University PressCambridge University Press}, author={Susan Weiner}, year={1999}, pages={395-409} }

@book{Tiersten_2001, address={Berkeley, [Calif.]}, title={Marianne in the market: envisioning consumer society in fin-de-siècle France}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1525/california/9780520225299.001.0001}, publisher={University of California Press}, author={Tiersten, Lisa}, year={2001} }

@book{Tiersten, Lisa_2001, address={Berkeley}, title={Marianne in the Market: Envisioning Consumer Society in Fin-de-siècle France}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780520925656}, publisher={University of California Press}, author={Tiersten, Lisa}, year={2001} }

@book{Trentmann, Frank_2012, address={Oxford}, title={The Oxford handbook of the history of consumption}, volume={Oxford handbooks}, publisher={Oxford University Press}, author={Trentmann, Frank}, year={2012} }

@book{Valdour_1921a, title={Ouvriers parisiens d'après guerre : la vie ouvrière, observations vécues}, url={https://gallica.bnf.fr/ark:/12148/bpt6k57349582/f1.image.r=valdour}, publisher={A. Rousseau}, author={Valdour, Jacques}, year={1921} }

@book{Valdour_1921b, title={Ouvriers parisiens d'après guerre : la vie ouvrière, observations vécues}, url={https://gallica.bnf.fr/ark:/12148/bpt6k57349582/f1.image.r=valdour}, publisher={A. Rousseau}, author={Valdour, Jacques}, year={1921} }

@article{Victoria de Grazia_1989, title={Mass Culture and Sovereignty: The American Challenge to European Cinemas, 1920-1960}, volume={61}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1880967}, number={1}, journal={The Journal of Modern History}, publisher={The University of Chicago Press}, author={Victoria de Grazia}, year={1989} }

@book{Walker_2011, address={Liverpool}, title={Consumer chronicles: cultures of consumption in modern French literature}, volume={19}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5949/UPO9781846317156}, publisher={Liverpool University Press}, author={Walker, David H.}, year={2011} }

@article{Weiner_1995, title={The Consommatrice of the 1950s in Elsa Triolet's *Roses a credit*}, volume={6}, DOI={10.1177/095715589500601701}, number={17}, journal={French Cultural Studies}, author={Weiner, S. E.}, year={1995}, month={Jun}, pages={123-144} }

@book{Weiner_2001, address={Baltimore}, title={Enfants terribles: youth and femininity in the mass media in France, 1945-1968}, publisher={Johns Hopkins University Press}, author={Weiner, Susan}, year={2001} }

@book{Wemp, Brian, title={The Grands Magasins Dufayel, the working class, and the origins of consumer culture in Paris, 1880-1916}, url={http://digitool.library.mcgill.ca/R/?func=dbin-jump-full&object_id=103494&ocal_base=GEN01-MCG02}, author={Wemp, Brian} }

@book{Williams, Rosalind H._1982, address={Berkeley, Calif}, title={Dream Worlds: Mass Consumption in Late Nineteenth-century France}, publisher={University of California Press}, author={Williams, Rosalind H.}, year={1982} }

@book{Zola, Émile, address={[Paris]}, title={Au Bonheur des dames}, volume={Collection Folio classique}, publisher={Gallimard}, author={Zola, Émile} }

@book{Zola, Émile, address={[Paris]}, title={Au Bonheur des dames}, volume={Collection Folio classique}, publisher={Gallimard}, author={Zola, Émile} }

@book{Zola, Émile, address={[Paris]}, title={Au Bonheur des dames}, volume={Collection Folio classique}, publisher={Gallimard}, author={Zola, Émile} }

@book{Zola, Émile, address={[Paris]}, title={Au Bonheur des dames}, volume={Collection Folio classique}, publisher={Gallimard}, author={Zola, Émile} }

@book{De Grazia_Furlough_1996, address={Berkeley}, title={The sex of things: gender and consumption in historical perspective}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1525/9780520916777}, publisher={University of California Press}, year={1996} }

@article{Une Leçon des choses: tourism, empire and the nation in interwar France_2002, volume={25}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/11928}, number={3}, journal={French Historical Studies}, publisher={Duke University Press}, year={2002}, month={Jan}, pages={441-473} }

@book{D'Souza_McDonough_2006, address={Manchester}, title={The invisible fla

neuse: gender, public space and visual culture in nineteenth-century Paris}, volume={Critical perspectives in art history}, publisher={Manchester University Press}, year={2006} }

@article{Revue Vingtième Siècle. Revue d'histoire 2006/3, Spécial : Consommer en masse_2006, address={Paris, France}, volume={91}, url={https://www.persee.fr/issue/oai:cairn.info:vin_091}, publisher={Presses de la Fondation nationale des sciences politiques}, year={2006} }

@book{Crossick_Jaumain_2018, address={Abingdon, Oxon}, title={Cathedrals of consumption: the European department store, 1850-1939}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9780429026249}, publisher={Routledge}, year={2018} }

@article{La Revue du Touring Club de France, url={http://gallica.bnf.fr/services/engine/search/sru?operation=searchRetrieve&version=1.2&startRecord=0&maximumRecords=15&page=1&collapsing=disabled&query=%28gallica%20all%20%22touring%20club%20de%20france%22%29%20and%20dc.type%20all%20%22fascicule%22%20and%20arkPress%20all%20%22cb34350058s_date%22#resultat-id-1} }

@misc{Un art de vivre - Video Ina.fr, url={https://www.ina.fr/video/CPF07011431/un-art-de-vivre-video.html} }