

# BEd 4 Curriculum Enquirers

[View Online](#)

Ackroyd-Pilkington, Judith. 2001. 'Acting, Representation and Role'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 6(1):9-22. doi: 10.1080/13569780020031762.

Cecily O'Neill. 1985. 'Imagined Worlds in Theatre and Drama'. *Theory Into Practice* 24(3):158-65.

David Booth. 1985. "'Imaginary Gardens with Real Toads': Reading and Drama in Education'. *Theory Into Practice* 24(3):193-98.

Fleming, Michael. 2000. 'Wittgenstein and the Teaching of Drama'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 5(1):33-44. doi: 10.1080/135697800114186.

Gavin Bolton. 1985. 'Changes in Thinking about Drama in Education'. *Theory Into Practice* 24(3):151-57.

Jackson, Anthony, and Helen Rees Leahy. 2005. "'Seeing It for Real ...?'—Authenticity, Theatre and Learning in Museums This Article Draws on the Combined Efforts of the Research Team: Anthony Jackson, Helen Rees Leahy, Paul Johnson (Research Assistant, Centre for Applied Theatre Research, Manchester University) and Verity Walker (Museum Consultant and Director of "Interpret-Action").' *Research in Drama Education: The Journal of Applied Theatre and Performance* 10(3):303-25. doi: 10.1080/13569780500275956.

Kitson, Neil. 1997. 'Adult Intervention in Children's Socio-Dramatic Fantasy Play'. *Education* 3-13 25(1):32-36. doi: 10.1080/03004279785200081.

Mitchell, Liz, and Pauline Cooney. 2004. 'Stepping Stones into the Unknown: Praxis in Secondary Drama'. *Drama Research* 3:79-88.

Neelands, Jonothan. 2008. 'Structure and Spontaneity: The Process Drama of Cecily O'Neill - Edited by Philip Taylor and Chris Warner'. *British Journal of Educational Studies* 56(1):112-13. doi: 10.1111/j.1467-8527.2008.00397\_8.x.

O'Neill, Cecily. 1991. 'Artists and Models: Theatre Teachers for the Future'. *Design For Arts in Education* 92(4):23-27. doi: 10.1080/07320973.1991.9934847.