

Black Radical Social Thought

[View Online](#)

1.

Thomson Gale (Firm): Race & class.

2.

Interventions: international journal of postcolonial studies. (1998).

3.

EBSCO Publishing (Firm): Ethnic & racial studies.

4.

Small Axe Collective, Project MUSE.: Small axe.

5.

Ethnicities. (2001).

6.

JSTOR (Organization), Thomson Gale (Firm): Journal of black studies. (1970).

7.

University of Texas at Austin. African and Afro-American Research Institute, Ohio State

University, Ohio State University. College of Humanities, African Studies Association. African Literature Committee, Modern Language Association of America. African Literatures Seminar, African Literature Association, Modern Language Association of America. African Literatures Division: Research in African literatures. (1970).

8.

Black World Foundation (U.S.), EBSCO Publishing (Firm), Thomson Gale (Firm): The black scholar. (1969).

9.

Appiah, A.: In my father's house: Africa in the philosophy of culture. Oxford University Press, New York, N.Y. (1992).

10.

Back, L., Solomos, J.: Theories of race and racism: a reader. Routledge, London (2000).

11.

Bhambra, G.K.: Connected sociologies. Bloomsbury Academic, London (2014).

12.

Carmichael, S., Hamilton, C.V.: Black Power: the politics of liberation in America. Penguin, Harmondsworth (1969).

13.

Ferguson, H.: Self-identity and everyday life. Routledge, London (2009).

14.

Gilroy, P.: There ain't no black in the Union Jack: the cultural politics of race and nation. Routledge, London (2002).

15.

Hund, W.D., Lentin, A. eds: Racism and sociology. Lit Verlag GmbH & Co, Zürich (2014).

16.

Lemert, C.C.: Social theory: the multicultural and classic readings. Westview Press, Boulder, CO (2010).

17.

Owusu, K.: Black British culture and society: a text reader. Routledge, London (2000).

18.

Rabaka, R.: Africana critical theory: reconstructing the black radical tradition, from W.E.B. Du Bois and C.L.R. James to Frantz Fanon and Amilcar Cabral. Lexington Books, Lanham, MD (2009).

19.

Miles, R., Brown, M.: Racism. Routledge, London (2003).

20.

West, Cornel: Minority Discourse and the Pitfalls of Canon Formation. The Yale Journal of Criticism. 1,.

21.

Wedderburn, R., McCalman, I.: The horrors of slavery and other writings. Markus Wiener, Princeton, NJ (1997).

22.

Bernier, C.-M.: Iron Arguments: Spectacle, rhetoric and the slave body in New England and British antislavery oratory. European Journal of American Culture. 26, 57–78 (2007).

https://doi.org/10.1386/ejac.26.1.57_1.

23.

Killingray, D.: Africans in Britain. Frank Cass, Abingdon, Oxon (1994).

24.

Edwards, P.G., Dabydeen, D.: Black writers in Britain, 1760-1890. Edinburgh University Press, Edinburgh (1991).

25.

Hochschild, A.: Bury the chains: the British struggle to abolish slavery. Pan Books, London (2006).

26.

Innes, C.L.: A history of black and Asian writing in Britain. Cambridge University Press, Cambridge (2008).

27.

Rule, J., Malcolmson, R.W., Thompson, E.P.: Protest and survival: essays for E. P. Thompson. Merlin Press, London (1993).

28.

Linebaugh, P., Rediker, M.: The many-headed hydra: sailors, slaves, commoners, and the hidden story of the revolutionary Atlantic. Beacon Press, Boston, Mass (2000).

29.

McCalman, I.: Radical underworld: prophets, revolutionaries and pornographers in London, 1795-1840. Clarendon Press, Oxford (2002).

30.

Sandiford, K.A.: *Measuring the moment: strategies of protest in eighteenth-century Afro-English writing*. Susquehanna University Press, Selinsgrove, Pa (1988).

31.

Thomas, H.: *Romanticism and slave narratives: transatlantic testimonies*. Cambridge University Press, Cambridge (2000).

32.

Virdee, S.: *Racism, class and the racialized outsider*. Palgrave Macmillan, Basingstoke (2014).

33.

White, J.: *London in the eighteenth century: a great and monstrous thing*. Bodley Head, London (2012).

34.

Equiano, O., EBSCOhost: *The interesting narrative and other writings*. Penguin Books, New York (2003).

35.

George E. Boulukos: *Olaudah Equiano and the Eighteenth-Century Debate on Africa*. *Eighteenth-Century Studies*. 40, 241–255 (2007).

36.

Alexander X. Byrd: *Eboe, Country, Nation, and Gustavus Vassa's 'Interesting Narrative'*. *The William and Mary Quarterly*. 63, 123–148 (2006).

37.

Carretta, V.: *Equiano, the African: biography of a self-made man*. University of Georgia

Press, Athens (2005).

38.

Killingray, D.: Africans in Britain. Frank Cass, Abingdon, Oxon (1994).

39.

Innes, C.L.: A history of black and Asian writing in Britain. Cambridge University Press, Cambridge (2008).

40.

Lovejoy, P.E.: Autobiography and Memory: Gustavus Vassa, alias Olaudah Equiano, the African. *Slavery & Abolition*. 27, 317–347 (2006).
<https://doi.org/10.1080/01440390601014302>.

41.

Ogborn, M.: Global lives: Britain and the world, 1550-1800. Cambridge University Press, Cambridge (2008).

42.

Rediker, M.: The slave ship: a human history. John Murray, London (2007).

43.

Sandiford, K.A.: Measuring the moment: strategies of protest in eighteenth-century Afro-English writing. Susquehanna University Press, Selinsgrove, Pa (1988).

44.

Thomas, H.: Romanticism and slave narratives: transatlantic testimonies. Cambridge University Press, Cambridge (2000).

45.

Du Bois, W.E.B.: The souls of black folk. Kessinger Pub, [Whitefish, MT?] (2005).

46.

Appiah, A.: In my father's house: Africa in the philosophy of culture. Oxford University Press, New York, N.Y. (1992).

47.

Hund, W.D., Lentin, A. eds: Racism and sociology. Lit Verlag GmbH & Co, Zürich (2014).

48.

Bell, B.W., Grosholz, E., Stewart, J.B.: W.E.B. Du Bois on race and culture: philosophy, politics, and poetics. Routledge, New York, N.Y. (1996).

49.

Castronovo, R.: Beautiful democracy: aesthetics and anarchy in a global era. University of Chicago Press, Chicago, Ill (2007).

50.

Dickson D. Bruce Jr.: W. E. B. Du Bois and the Idea of Double Consciousness. American Literature. 64, 299–309 (1992).

51.

Du Bois, W.E.B., Huggins, N.I., Du Bois, W.E.B., Du Bois, W.E.B., Du Bois, W.E.B., Du Bois, W.E.B.: Writings: The suppression of the African slave trade ; The souls of black folk ; Dusk of dawn ; Essays and articles from The crisis. Literary Classics of the United States, New York, N.Y. (1986).

52.

Sociology Hesitant. *boundary 2*. 27, 37–44 (2000).

53.

W. E. Burghardt Du Bois: The Study of the Negro Problems. *The Annals of the American Academy of Political and Social Science*. 568, 13–27 (2000).

54.

Du Bois, W.E.B., Green, D.S., Driver, E.D.: *W.E.B. Du Bois on sociology and the Black community*. University of Chicago Press, Chicago (1980).

55.

Du Bois, W.E.B., Anderson, E., Eaton, I., MyiLibrary: *The Philadelphia Negro: a social study*. University of Pennsylvania Press, Philadelphia, PA (1996).

56.

Fields, K.E., Fields, B.J.: *Racecraft: the soul of inequality in American life*. Verso, London (2012).

57.

Gilroy, P.: *The black Atlantic: modernity and double consciousness*. Verso, London (1993).

58.

Reed, A.L.: *W.E.B. Du Bois and American political thought: fabianism and the color line*. Oxford University Press, New York, N.Y. (1999).

59.

Ritzer, G.: *The Blackwell companion to major classical social theorists*. Blackwell, Malden, MA (2003).

60.

Smith, A.: *Racism and everyday life: social theory, history and 'race'*. Palgrave Macmillan, Basingstoke, Hampshire (2016).

61.

James, C.L.R., Walvin, J.: *The black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*. Penguin Books, London (2001).

62.

Bogues, A.: *Caliban's freedom: the early political thought of C.L.R. James*. Pluto Press, London (1997).

63.

Buhle, P.: *C.L.R. James: the artist as revolutionary*. Verso, London (1988).

64.

Selwyn R. Cudjoe: *C.L.R. James and the Trinidad & Tobago Intellectual Tradition, Or, Not Learning Shakespeare Under a Mango Tree*. *New Left Review*. 223, (1997).

65.

Cudjoe, S.R., Cain, W.E.: *C.L.R. James: his intellectual legacies*. University of Massachusetts Press, Amherst, Mass (1995).

66.

Farred, G.: *Rethinking C.L.R. James*. Blackwell Publishers, Cambridge, Mass (1996).

67.

Gair, C.: *Beyond boundaries: C.L.R. James and postnational studies*. Pluto Press, London (2006).

68.

Høgsbjerg, C.: C.L.R. James in imperial Britain. Duke University Press, Durham, North Carolina (2014).

69.

James, C.L.R., McLemee, S.: C.L.R. James on the 'Negro question'. University Press of Mississippi, Jackson (1996).

70.

James, C.L.R.: Beyond a boundary. Yellow Jersey Press, London (2005).

71.

James, C.L.R., Grimshaw, A.: The C.L.R. James reader. Basil Blackwell, Oxford (1992).

72.

James, C.L.R.: At the rendezvous of victory: selected writings. Allison & Busby, London (1984).

73.

James, C.L.R., Høgsbjerg, C., Dubois, L.: Toussaint Louverture: the story of the only successful slave revolt in history : a play in three acts. Duke University Press, Durham, N.C. (2013).

74.

Paul B. Miller: Enlightened Hesitations: Black Masses and Tragic Heroes in C.L.R. James's 'The Black Jacobins'. MLN. 116, 1069–1090 (2001).

75.

Nielsen, A.L.: C.L.R. James: a critical introduction. University Press of Mississippi, Jackson, Miss (1997).

76.

Rosengarten, F.: Urbane revolutionary: C. L. R. James and the struggle for a new society. University Press of Mississippi, Jackson, MI (2008).

77.

Smith, A.: C.L.R. James and the study of culture. Palgrave Macmillan, Basingstoke (2010).

78.

Smith, A.: 'Concrete Freedom': C.L.R. James on Culture and Black Politics. Cultural Sociology. (2011). <https://doi.org/10.1177/1749975510391588>.

79.

Worcester, K.: C.L.R. James: a political biography. State University of New York Press, [Albany] (1996).

80.

Fanon, F.: Black skin, white masks. Grove Weidenfeld, New York, N.Y. (1991).

81.

Arendt, H.: On violence. Allen Lane, London (1970).

82.

Fanon, F.: Black skin, white masks. Grove Weidenfeld, New York, N.Y. (1991).

83.

Caute, D.: Fanon. Fontana, London (1970).

84.

Fanon, F.: The wretched of the earth. Grove Press, New York, N.Y. (2004).

85.

Fanon, F., Fanon, F.: A dying colonialism. Grove Press, New York, N.Y. (1965).

86.

Fanon, F.: Toward the African revolution: political essays. Monthly Review P, New York, N.Y. (1967).

87.

Gilroy, P.: After empire: melancholia or convivial culture? Routledge, London (2004).

88.

Gibson, N.C.: Fanon: the postcolonial imagination. Polity Press in association with Blackwell Pub, Cambridge, U.K. (2003).

89.

Gordon, L.R., Sharpley-Whiting, T.D., White, R.T., Symposium on Afro-American Culture and Philosophy: Fanon: a critical reader. Blackwell Publishers, London (1996).

90.

Read, A., Institute of International Visual Arts: The fact of blackness: Frantz Fanon and visual representation. Institute of Contemporary Arts, London (1996).

91.

Neil Lazarus: Disavowing Decolonization: Fanon, Nationalism, and the Problematic of Representation in Current Theories of Colonial Discourse. *Research in African Literatures*. 24, 69–98 (1993).

92.

Macey, D.: *Frantz Fanon: a life*. Granta Books, London (2000).

93.

Robinson, C.: The appropriation of Frantz Fanon. *Race & Class*. 35, 79–91 (1993).
<https://doi.org/10.1177/030639689303500108>.

94.

Bernasconi, R.: *Race*. Blackwell, Malden, Mass (2001).

95.

Silverman, M.: *Frantz Fanon's Black skin, white masks: new interdisciplinary essays*. Manchester University Press, Manchester (2005).

96.

Immanuel Wallerstein: Reading Fanon in the 21st Century. *New Left Review*. 57, (2009).

97.

Wright, D.: Fanon and Africa: a Retrospect. *The Journal of Modern African Studies*. 24, (1986). <https://doi.org/10.1017/S0022278X00007266>.

98.

Interventions. 17,.

99.

Ngũgĩ wa Thiong'o: Decolonising the mind: the politics of language in African literature. James Currey, London (1986).

100.

Achebe, C.: Morning yet on creation day: essays. Heinemann Educational, London (1975).

101.

Appiah, A.: In my father's house: Africa in the philosophy of culture. Oxford University Press, New York, N.Y. (1992).

102.

Ashcroft, B., Griffiths, G., Tiffin, H., Dawson Books: The empire writes back: theory and practice in post-colonial literatures. Routledge, London (1989).

103.

Karin Barber: African-Language Literature and Postcolonial Criticism. Research in African Literatures. 26, 3-30 (1995).

104.

Chinweizu Onwuchewka Jemie Ihechukwu Madubuike: Towards the Decolonization of African Literature. Transition. 29-57 (1975).

105.

Fanon, F.: Black skin, white masks. Grove Weidenfeld, New York, N.Y. (1991).

106.

Obiajunwa Wali: The Dead End of African Literature? Transition. 13-16 (1963).

107.

Gugelberger, G.M.: Marxism and African literature. Africa World Press, Trenton, NJ (1986).

108.

Wole Soyinka: Neo-Tarzanism: The Poetics of Pseudo-Tradition. Transition. 38-44 (1975).

109.

Ngũgĩ wa Thiong'o: Writers in politics: a re-engagement with issues of literature & society. James Currey, Oxford (1997).

110.

Ngugi wa Thiong'o: Europhonism, Universities, and the Magic Fountain: The Future of African Literature and Scholarship(1). Research in African Literatures.

111.

Obiajunwa Wali: The Dead End of African Literature? Transition. 13-16 (1963).

112.

X, M., Breitman, G.: Malcolm X speaks: selected speeches and statements. Merit Publishers, New York (1965).

113.

Ambar, S.M.: Malcolm X at the Oxford Union. Race & Class. 53, 24-38 (2012).
<https://doi.org/10.1177/0306396811433109>.

114.

Breitman, G.: The last year of Malcolm X: the evolution of a revolutionary. Pathfinder, New York (2009).

115.

Marable, M.: Malcolm X: a life of reinvention. Allen Lane, London (2011).

116.

Ovenden, K.: Malcolm X: socialism and black nationalism. Bookmarks, London (1992).

117.

Reiland Rabaka: Malcolm X and/as Critical Theory: Philosophy, Radical Politics, and the African American Search for Social Justice. Journal of Black Studies. 33, 145–165 (2002).

118.

Terrill, R.E. ed: The Cambridge Companion to Malcolm X. Cambridge University Press, Cambridge (2010).

119.

Wolfenstein, E.V.: The victims of democracy: Malcolm X and the black revolution. University of California Press, Berkeley, CA (1981).

120.

X, M., Haley, A.: The autobiography of Malcolm X. Ballantine Books, New York (1992).

121.

X, M.: Malcolm X on Afro-American history. Pathfinder Press, New York (1970).

122.

Matthews, B.: Marx, a hundred years on. Lawrence & Wishart, London (1983).

123.

Wallace, M., Dent, G., Dia Center for the Arts (New York, N.Y.): Black popular culture. Bay Press, Seattle, WA (1992).

124.

Rutherford, J.: Identity: community, culture, difference. Lawrence & Wishart, London (1990).

125.

Morley, D., Chen, K.-H., Hall, S.: Stuart Hall: critical dialogues in cultural studies. Routledge, London (1996).

126.

Hall, S., Gilroy, P., Grossberg, L., McRobbie, A.: Without guarantees: in honour of Stuart Hall. Verso, London (2000).

127.

King, A.D.: Culture, globalization and the world-system: contemporary conditions for the representation of identity. Palgrave (formerly Macmillan) in association with Department of Art and Art History, State University of New York at Binghamton, Basingstoke, Hampshire (1991).

128.

Hall, S., Du Gay, P.: Questions of cultural identity. SAGE, London (1996).

129.

Chambers, I., Curti, L., Dawson Books: The Post-colonial question: common skies, divided horizons. Routledge, London (1996).

130.

Owusu, K.: Black British culture and society: a text reader. Routledge, London (2000).

131.

Procter, J.: Stuart Hall. Routledge, London (2004).

132.

Rojek, C.: Stuart Hall. Polity, Cambridge (2003).

133.

Cultural Studies. 23,.

134.

hooks, bell, Ebooks Corporation Limited: Ain't I a woman: black women and feminism. Routledge, London (2014).

135.

Bhavnani, K.-K.: Feminism and 'race'. Oxford University Press, Oxford (2001).

136.

Carby, H.V.: Race men. Harvard University Press, Cambridge, Mass (1998).

137.

Hill Collins, P.: Black feminist thought: knowledge, consciousness, and the politics of empowerment. Routledge, New York (2000).

138.

Owusu, K.: Black British culture and society: a text reader. Routledge, London (2000).

139.

Gates, H.L.: Reading black, reading feminist: a critical anthology. Meridian Book, New York, N.Y. (1990).

140.

hooks, bell: Feminism is for everybody: passionate politics. Routledge, New York, NY (2015).

141.

Moore-Gilbert, B.J., Stanton, G., Maley, W.: Postcolonial criticism. Longman, London (1997).

142.

hooks, bell: Yearning: race, gender, and cultural politics. Turnaround, London (1991).

143.

Cheryl Johnson-Odim: Mirror Images and Shared Standpoints: Black Women in Africa and in the African Diaspora. Issue: A Journal of Opinion. 24, 18-22 (1996).

144.

Chandra Talpade Mohanty: Under Western Eyes: Feminist Scholarship and Colonial Discourses. Feminist Review. 61-88 (1988).

145.

Morrison, T.: The bluest eye. Vintage, London (1999).

146.

Sara Suleri: *Woman Skin Deep: Feminism and the Postcolonial Condition*. *Critical Inquiry*. 18, 756–769 (1992).