

# Comparative Literature 1A: Heroes (Heroic Men)

Course Convener: Professor Paul Bishop

View Online



Aitchison, N.B. (1987) 'The ulster cycle: heroic image and historical reality', *Journal of Medieval History*, 13(2), pp. 87–116. Available at: [https://doi.org/10.1016/0304-4181\(87\)90019-4](https://doi.org/10.1016/0304-4181(87)90019-4).

Ariosto, L. and Reynolds, B. (1975a) *Orlando furioso (The frenzy of Orlando): a romantic epic*. Harmondsworth: Penguin Books.

Ariosto, L. and Reynolds, B. (1975b) *Orlando furioso (The frenzy of Orlando): a romantic epic*. Harmondsworth: Penguin Books.

Bishop, P. (2002) "'Yonder lies the grave-island, the silent island; yonder, too, are the graves of my youth": A Commentary on Zarathustra's Grave-Song', *Orbis Litterarum*, 57(5), pp. 317–342. Available at: <https://doi.org/10.1034/j.1600-0730.2002.t01-1-570501.x>.

Carson, Ciaran (2008a) *The tain: a new translation of the Táin*

in  
bo

cu

ailInge. London: Penguin.

Carson, Ciaran (2008b) *The tain: a new translation of the Táin*

in  
bo

cu

ailInge. London: Penguin.

Čulík, J. (2013) *A society in distress: the image of the Czech Republic in contemporary Czech feature film*. Brighton: Sussex Academic.

Erben, K.J. and Reynolds, S. (2013) *Kytice*. Czech&English bil. ed. [New Romney, Kent]:

Jantar Publishing.

Forsdick, Charles, Grove, Laurence, and McQuillan, Libbie (2005) *The Francophone bande dessinée*

e. Amsterdam: Rodopi.

Gilroy, Marie (no date) *The ironic vision in Lermontov's A hero of our time*. Birmingham: Department of Russian Language and Literature, University of Birmingham.

Hames, P. (1995) *Dark alchemy: the films of Jan Švankmajer*. Westport, Conn: Greenwood Press.

Hollingdale, R. J. (1985) *Nietzsche: the man and his philosophy*. London: Routledge & Kegan Paul.

'International journal of comic art' (1999).

Jackson, Roy (2001) *Nietzsche: a beginner's guide*. London: Hodder & Stoughton Educational.

Kallista, J. et al. (2014) 'Lunacy, 01:25 18/11/2014, FilmFour, 155 mins'. [London]: New Wave Films. Available at:  
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F00B9DB69%3Fbcast%3D114544273>.

Kinsella, Thomas and Le Brocquy, Louis (2002) *The Tao*

in. London: Oxford University Press.

Koch, J.T. (2006) *Celtic culture: a historical encyclopedia*. Santa Barbara, Calif: ABC-CLIO. Available at:  
[http://www.GLA.eblib.com/EBLWeb/patron/?target=patron&extendedid=P\\_265494\\_0](http://www.GLA.eblib.com/EBLWeb/patron/?target=patron&extendedid=P_265494_0).

Lermontov, Mikhail

!

Urjevich and Labute, Neil (2009) *A hero of our time*. New York, N.Y.: Penguin Books.

'Little Otik , 00:35 19/03/2010, (Accessed 13 Sep 2016)' (no date). Film4. Available at:  
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001EE5DD%3Fbcast%3D57154758>.

Lowe, Jeremy (2000) 'Kicking over the Traces: The Instability of Cú Chulainn', *Studia Celtica*, 34, pp. 119–129. Available at:  
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297888304/4184E2FCFC4E4DD4PQ/6?accountid=14540>.

Mallory, J. P. (1992a) Aspects of the  
Ta

in. Belfast: December Publications.

Mallory, J. P. (1992b) Aspects of the  
Ta

in. Belfast: December Publications.

Mallory, J. P. (1992c) Aspects of the  
Ta

in. Belfast: December Publications.

Mallory, J. P., Stockman, Gerard, and International Conference on the Ulster Cycle of Tales  
(no date) Ulidia: proceedings of the First International Conference on the Ulster Cycle of  
Tales, Belfast and Emain Macha, 8-12 April 1994. Belfast: December.

McCloud, Scott (1994) Understanding comics: the invisible art. 1st HarperPerennial ed.  
New York, N.Y.: HarperPerennial.

McCone, Kim (1990) Pagan past and Christian present in early Irish literature. Maynooth:  
An Sagart.

Mersereau, John (1962) Mikhail Lermontov. Carbondale, Ill: Southern Illinois University  
Press.

Nietzsche, Friedrich Wilhelm, Del Caro, Adrian, and Pippin, Robert B. (2006) Thus spoke  
Zarathustra: a book for all and none. Cambridge: Cambridge University Press. Available at:  
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6896749>.

Nietzsche, Friedrich Wilhelm and Parkes, Graham (2005) Thus spoke Zarathustra: a book  
for everyone and nobody. New York, N.Y.: Oxford University Press. Available at:  
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6896749>.

Nietzsche, F.W., Ansell-Pearson, K. and Large, D. (2006) The Nietzsche reader. Oxford:  
Blackwell. Available at:  
<http://lib.myilibrary.com/browse/open.asp?id=121376&entityid=https://idp.gla.ac.uk/shibboleth>.

Ó Cathasaigh, T. (1978) 'Between God and Man: The Herò of Irish Tradition', The Crane  
Bag, 2(1), pp. 72-79. Available at:  
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30059464>.

Ó Cathasaigh, T. (1993) 'Mythology in Táin Bó Cúailnge', in Studien zur Táin bó Cuailnge.  
Tübingen: Gunter Narr Verlag, pp. 114-132.

O

Cathasaigh,  
Toma

s (1977) *The heroic biography of Cormac mac Airt*. Dublin: Dublin Institute for Advanced Studies.

Philip O'Leary (1983) "'What Stalked through the Post Office?": Pearse's Cú Chulainn', *Proceedings of the Harvard Celtic Colloquium*, 3, pp. 21–38. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557129>.

Portuges, C. and Hames, P. (2013) *Cinemas in transition in Central and Eastern Europe after 1989*. Philadelphia, Pa: Temple University Press.

Radner, Joan N (no date) "'Fury Destroys the World' : Historical Strategy in Ireland's Ulster Epic", *Mankind Quarterly*, 23(1). Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1306218806?accountid=14540>.

Sabin, Roger (1996) *Comics, comix & graphic novels*. London: Phaidon.

Sisson, E. (no date) 'The Boy as National Hero'. Available at: [http://www.ucd.ie/scholarcast/transcripts/The\\_Boy\\_As\\_National\\_Hero\\_Elaine.pdf](http://www.ucd.ie/scholarcast/transcripts/The_Boy_As_National_Hero_Elaine.pdf).

Sjoestedt, Marie-Louise and Dillon, Myles (1949) *Gods and heroes of the Celts*. London: Methuen.

Spiegelman, Art (2003) *Maus: a survivor's tale*. London: Penguin.

Švankmajer, J. (2007) 'Jan Švankmajer: the complete short films'. [UK]: BFI.

Švankmajer, J. et al. (2012) *Jan Švankmajer: dimensions of dialogue : between film and fine art*. Řevnice: Arbor Vitae.

Švankmajer, J. and Bontonfilm (Firm) (2009) 'Surviving Life, 01:50 20/11/2014, FilmFour, 130 mins'. Praha: Bontonfilm. Available at: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F02DACA6D%3Fbcast%3D114552265>.

Švankmajer, J., Carroll, L., and British Film Institute (2011) 'Alice: Něco z Alenky'. London: BFI.