

Italian Cinema: Migration, Displacement and Exile in Films and Documentaries

View Online



1.
Nelmes J. Introduction to Film Studies. 5th ed. Routledge; 2012.
2.
Sikov E. Film Studies: An Introduction. Vol Film and culture series. Columbia University Press; 2010.
3.
Davis G, Dickinson K, Patti L, Villarejo A. Film Studies: A Global Introduction. Routledge; 2015.
4.
Nichols B. Introduction to Documentary. Third edition. Indiana University Press; 2017.
5.
Bondanella PE. The Italian Cinema Book. British Film Institute; 2014.
6.
Brunetta GP. The History of Italian Cinema: A Guide to Italian Film from Its Origins to the Twenty-First Century. Princeton University Press; 2009.

7.

Brunetta GP. Cent'anni Di Cinema Italiano: 2. Dal 1945 Ai Giorni Nostri. Vol Economica Laterza. Nuova ed. aggiornata. GLF editori Laterza; 2004.

8.

Bullaro GR, ed. From Terrone to Extracomunitario: New Manifestations of Racism in Contemporary Italian Cinema : Shifting Demographics and Changing Images in a Multi-Cultural and Globalized Society. Vol Troubadour Italian studies. Troubadour; 2010.

9.

Schrader S, Winkler D, eds. The Cinemas of Italian Migration: European and Transatlantic Narratives. Cambridge Scholars Publishing; 2013.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1819239>

10.

Est-Ovest/Nord-Sud, frontiere, passaggi, incontri culturali (Conference). Esodi e Frontiere Di Celluloide: Il Cinema Italiano Racconta Le Migrazioni. Vol Civiltà italiana. (Trapassi L, Garosi L, eds.). Franco Cesati editore; 2016.

11.

Parati G. Migration Italy: The Art of Talking Back in a Destination Culture. Vol Toronto Italian Studies. University of Toronto Press; 2014.

12.

Gold SJ, Nawyn SJ, eds. Routledge International Handbook of Migration Studies. Vol Routledge international handbooks. Routledge; 2014.

13.

Verstraete G. Tracking Europe: Mobility, Diaspora, and the Politics of Location. Duke University Press; 2010.

14.

Urry J, Larsen J, Urry J. The Tourist Gaze 3.0. Vol Theory, culture&society. [3rd ed.]. SAGE; 2011.

<https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/the-tourist-gaze-3-0-3>
e

15.

Bischoff C, Falk F, Kafehsy S. Images of Illegalized Immigration: Towards a Critical Iconology of Politics. Vol Image. Transcript Verlag; 2010.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9783839415375>

16.

Khn S. Mediating Mobility: Visual Anthropology in the Age of Migration. Wallflower Press; 2016.