

Comparative Literature 1C: Heroism in Slavonic Cultures

View Online



1.

◦
Eizenshtein S, Vassiličev DI. Alexander Nevsky. Published online 2000.

2.

Szécsi N. The Finno-Ugrian Vampire. Stork; 2012.

3.

Steklý K, Hašek J, Filmové studio Barrandov, Filmexport Home Video (Firm). Dobrý voják Švejk. Published online 2003.

4.

Bělohradský V. The retreat into the uniform and the disintegration of order: Švejk as an integral part of Central-European Literature. Scottish Slavonic review. 1983;2:21-40.

5.

Parrott C. The Bad Bohemian: The Life of Jaroslav Hasek, Creator of 'The Good Soldier Svejk'. Bodley Head; 1978.

6.

Bažant J, Bažantová N, Starn F. The Czech Reader: History, Culture, Politics. Duke University Press; 2010.

7.

Pytlík R. Jaroslav Hašek and 'The Good Soldier Schweik'. Panorama; 1983.

8.

Stolz BA, Titunik IR, Doležel L. Language and Literary Theory: In Honor of Ladislav Matejka. Vol 5. University of Michigan; 1984.

9.

University of Michigan. Department of Slavic Languages and Literatures. Cross currents: yearbook of Central European culture. Published online 1982.

10.

Folejewski Z, Clayton JD, Schaarschmidt G. Poetica Slavica: Studies in Honour of Zbigniew Folejewski. University of Ottawa Press; 1981.

11.

University of Michigan. Department of Slavic Languages and Literatures. Cross currents: yearbook of Central European culture. Published online 1982.

12.

Rechčígl M, Czechoslovak Society of Arts and Sciences in America. Congress. Czechoslovakia Past and Present. Published under the auspices of the Czechoslovak Society of Arts and Sciences in America, by Mouton; 1968.

13.

Jackson WTH, Stade G, Barzun J. European Writers: Vol. 1-. Scribner; 1983.

14.

Peter Fleming and Graham Sewell. Looking for the Good Soldier, Švejk: Alternative Modalities of Resistance in the Contemporary Workplace. *Sociology*. 2002;36(4):857-873. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/42856470>

15.

Beall JP. Prosaic Irony: structure, mode, and subversion in the Good Soldier Svejk. *The Comparatist*. 2012;36:207-225. <https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?p=AONE&u=glasuni&id=GALE|A289620883&v=2.1&it=r&sid=summon>

16.

Tyrer P, Babidge N, Emmanuel J, Yarger N, Ranger M. Instrumental psychosis: the Good Soldier Svejk syndrome. *Journal of the Royal Society of Medicine*. 2001;94(1):22-25. doi:10.1177/014107680109400106

17.

Steiner P. Tropos Kynikos: Jaroslav Hašek's 'The Good Soldier Švejk'. *Poetics Today*. 1998;19(4). doi:10.2307/1773257

18.

Snyder J. The politics and hermeneutics of anarchist satire: Jaroslav Hasek's. *Lit: Literature Interpretation Theory*. 1991;2(4):289-301. doi:10.1080/10436929108580064

19.

Steiner P. *The Deserts of Bohemia: Czech Fiction and Its Social Context*. Cornell University Press; 2000.

20.

Kuus M. Švejkian Geopolitics: Subversive Obedience in Central Europe. *Geopolitics*. 2008;13(2):257-277. doi:10.1080/14650040801991506

21.

Kilias J. 'The Good Soldier Švejk' and a Sociological Account of National Identification.
Polish Sociological Review. 2005;(150):163-178.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41274920>