

# Comparative Literature 1C: Heroism in Slavonic Cultures

View Online



Bažant, J., Bažantová, N., & Starn, F. (2010). *The Czech reader: history, culture, politics*. Duke University Press.

Beall, J. P. (2012). Prosaic Irony: structure, mode, and subversion in the Good Soldier Svejk. *The Comparatist*, 36, 207–225.

<https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?p=AONE&u=glasuni&id=GALE|A289620883&v=2.1&it=r&sid=summon>

Bělohradský, V. (1983). The retreat into the uniform and the disintegration of order: Švejk as an integral part of Central-European Literature. *Scottish Slavonic Review*, 2, 21–40.

Eizenshtein, S., & Vassiličev, D. I. (2000) *Alexander Nevsky*. Eureka Video.

Folejewski, Z., Clayton, J. D., & Schaarschmidt, G. (1981). *Poetica Slavica: studies in honour of Zbigniew Folejewski*. University of Ottawa Press.

Jackson, W. T. H., Stade, G., & Barzun, J. (1983). *European writers: Vol. 1-*. Scribner.

Kilias, J. (2005). 'The Good Soldier Švejk' and a Sociological Account of National Identification. *Polish Sociological Review*, 150, 163–178.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41274920>

Kuus, M. (2008). Švejkian Geopolitics: Subversive Obedience in Central Europe. *Geopolitics*, 13(2), 257–277. <https://doi.org/10.1080/14650040801991506>

Parrott, C. (1978). *The bad Bohemian: the life of Jaroslav Hasek, creator of 'The good soldier Svejk'*. Bodley Head.

Peter Fleming and Graham Sewell. (2002). Looking for the Good Soldier, Švejk: Alternative Modalities of Resistance in the Contemporary Workplace. *Sociology*, 36(4), 857–873.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/42856470>

Pytlík, R. (1983). *Jaroslav Hašek and 'The good soldier Schweik'*. Panorama.

Rehcígl, M. & Czechoslovak Society of Arts and Sciences in America. Congress. (1968). *Czechoslovakia past and present*. Published under the auspices of the Czechoslovak Society of Arts and Sciences in America, by Mouton.

Snyder, J. (1991). The politics and hermeneutics of anarchist satire: Jaroslav Hasek's. *Lit:*

Literature Interpretation Theory, 2(4), 289–301.  
<https://doi.org/10.1080/10436929108580064>

Steiner, P. (1998). Tropos Kynikos: Jaroslav Hašek's 'The Good Soldier Švejk'. *Poetics Today*, 19(4). <https://doi.org/10.2307/1773257>

Steiner, P. (2000). *The deserts of Bohemia: Czech fiction and its social context*. Cornell University Press.

Steklý, K., Hašek, J., Filmové studio Barrandov, & Filmexport Home Video (Firm). (2003). *Dobří voják Švejk*. Filmexport Home Video.

Stolz, B. A., Titunik, I. R., & Doležel, L. (1984). *Language and literary theory: in honor of Ladislav Matejka* (Vol. 5). University of Michigan.

Szécsi, N. (2012). *The Finno-Ugrian vampire*. Stork.

Tyrer, P., Babidge, N., Emmanuel, J., Yarger, N., & Ranger, M. (2001). Instrumental psychosis: the Good Soldier Svejk syndrome. *Journal of the Royal Society of Medicine*, 94(1), 22–25. <https://doi.org/10.1177/014107680109400106>

University of Michigan. Department of Slavic Languages and Literatures. (1982a). *Cross currents: yearbook of Central European culture*.

University of Michigan. Department of Slavic Languages and Literatures. (1982b). *Cross currents: yearbook of Central European culture*.