

Comparative Literature 1C: Heroism in Slavonic Cultures

View Online



Bažant, J., Bažantová, N. and Starn, F. (2010) *The Czech reader: history, culture, politics*. Durham, NC: Duke University Press.

Beall, J.P. (2012) 'Prosaic Irony: structure, mode, and subversion in the Good Soldier Svejk', *The Comparatist*, 36, pp. 207–225. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?p=AONE&u=glasuni&id=GALE|A289620883&v=2.1&it=r&sid=summon>.

Bělohradský, V. (1983) 'The retreat into the uniform and the disintegration of order: Švejk as an integral part of Central-European Literature', *Scottish Slavonic review*, 2, pp. 21–40.

◦

Eizenshtein, S. and Vassiličev, D.I. (2000) 'Alexander Nevsky'. [S.I.]: Eureka Video.

Folejewski, Z., Clayton, J.D. and Schaarschmidt, G. (1981) *Poetica Slavica: studies in honour of Zbigniew Folejewski*. Ottawa: University of Ottawa Press.

Jackson, W.T.H., Stade, G. and Barzun, J. (1983) *European writers: Vol. 1-*. New York, N.Y.: Scribner.

Kilias, J. (2005) '"The Good Soldier Švejk" and a Sociological Account of National Identification', *Polish Sociological Review*, (150), pp. 163–178. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41274920>.

Kuus, M. (2008) 'Švejkian Geopolitics: Subversive Obedience in Central Europe', *Geopolitics*, 13(2), pp. 257–277. Available at: <https://doi.org/10.1080/14650040801991506>.

Parrott, C. (1978) *The bad Bohemian: the life of Jaroslav Hasek, creator of 'The good soldier Svejk'*. London: Bodley Head.

Peter Fleming and Graham Sewell (2002) 'Looking for the Good Soldier, Švejk: Alternative Modalities of Resistance in the Contemporary Workplace', *Sociology*, 36(4), pp. 857–873. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/42856470>.

Pytlík, R. (1983) *Jaroslav Hašek and 'The good soldier Schweik'*. Prague: Panorama.

Rechčígl, M. and Czechoslovak Society of Arts and Sciences in America. Congress (1968)

Czechoslovakia past and present. The Hague: Published under the auspices of the Czechoslovak Society of Arts and Sciences in America, by Mouton.

Snyder, J. (1991) 'The politics and hermeneutics of anarchist satire: Jaroslav Hasek's', *Lit: Literature Interpretation Theory*, 2(4), pp. 289–301. Available at: <https://doi.org/10.1080/10436929108580064>.

Steiner, P. (1998) 'Tropos Kynikos: Jaroslav Hašek's "The Good Soldier Švejk"', *Poetics Today*, 19(4). Available at: <https://doi.org/10.2307/1773257>.

Steiner, P. (2000) *The deserts of Bohemia: Czech fiction and its social context*. Ithaca, NY: Cornell University Press.

Steklý, K. et al. (2003) 'Dobrý voják Švejk'. Praha: Filmexport Home Video.

Stolz, B.A., Titunik, I.R. and Doležel, L. (1984) *Language and literary theory: in honor of Ladislav Matejka*. Ann Arbor: University of Michigan.

Szécsi, N. (2012) *The Finno-Ugrian vampire*. London: Stork.

Tyrer, P. et al. (2001) 'Instrumental psychosis: the Good Soldier Svejk syndrome', *Journal of the Royal Society of Medicine*, 94(1), pp. 22–25. Available at: <https://doi.org/10.1177/014107680109400106>.

University of Michigan. Department of Slavic Languages and Literatures (1982a) 'Cross currents: yearbook of Central European culture'.

University of Michigan. Department of Slavic Languages and Literatures (1982b) 'Cross currents: yearbook of Central European culture'.