

# Comparative Literature 1C: Heroism in Slavonic Cultures

View Online



Bažant, Jan, Nina Bažantová, and Frances Starn. *The Czech Reader: History, Culture, Politics*. Durham, NC: Duke University Press, 2010. Print.

Beall, Joshua P. 'Prosaic Irony: Structure, Mode, and Subversion in the Good Soldier Svejk'. *The Comparatist* 36 (2012): 207-225. Web.

<<https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?p=AONE&u=glasuni&id=GALE|A289620883&v=2.1&it=r&sid=summon>>.

Bělohradský, Václav. 'The Retreat into the Uniform and the Disintegration of Order: Švejk as an Integral Part of Central-European Literature'. *Scottish Slavonic review* 2 (1983): 21-40. Print.

◦

Eizenshtein, Sergei, and D. I. Vassiličev. 'Alexander Nevsky'. 2000 : n. pag. Print.

Folejewski, Zbigniew, J. Douglas Clayton, and Gunter Schaarschmidt. *Poetica Slavica: Studies in Honour of Zbigniew Folejewski*. Ottawa: University of Ottawa Press, 1981. Print.

Jackson, W. T. H., George Stade, and Jacques Barzun. *European Writers: Vol. 1-*. New York, N.Y.: Scribner, 1983. Print.

Kilias, J. "'The Good Soldier Švejk" and a Sociological Account of National Identification'. *Polish Sociological Review* 150 (2005): 163-178. Web.

<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41274920>>.

Kuus, Merje. 'Švejkian Geopolitics: Subversive Obedience in Central Europe'. *Geopolitics* 13.2 (2008): 257-277. Web.

Parrott, Cecil. *The Bad Bohemian: The Life of Jaroslav Hasek, Creator of 'The Good Soldier Svejk'*. London: Bodley Head, 1978. Print.

Peter Fleming and Graham Sewell. 'Looking for the Good Soldier, Švejk: Alternative Modalities of Resistance in the Contemporary Workplace'. *Sociology* 36.4 (2002): 857-873. Web. <<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/42856470>>.

Pytlík, Radko. *Jaroslav Hašek and 'The Good Soldier Schweik'*. Prague: Panorama, 1983. Print.

Rechčígl, Miloslav and Czechoslovak Society of Arts and Sciences in America. Congress.

Czechoslovakia Past and Present. The Hague: Published under the auspices of the Czechoslovak Society of Arts and Sciences in America, by Mouton, 1968. Print.

Snyder, John. 'The Politics and Hermeneutics of Anarchist Satire: Jaroslav Hasek's'. Lit: Literature Interpretation Theory 2.4 (1991): 289–301. Web.

Steiner, Peter. The Deserts of Bohemia: Czech Fiction and Its Social Context. Ithaca, NY: Cornell University Press, 2000. Print.

---. 'Tropos Kynikos: Jaroslav Hašek's "The Good Soldier Švejk"'. Poetics Today 19.4 (1998): n. pag. Web.

Steklý, Karel et al. 'Dobry Vojak Švejk'. 2003 : n. pag. Print.

Stolz, Benjamin A., Irwin R. Titunik, and Lubomír Doležel. Language and Literary Theory: In Honor of Ladislav Matejka. Vol. 5. Ann Arbor: University of Michigan, 1984. Print.

Szécsi, Noémi. The Finno-Ugrian Vampire. London: Stork, 2012. Print.

Tyrer, Peter et al. 'Instrumental Psychosis: The Good Soldier Svejk Syndrome'. Journal of the Royal Society of Medicine 94.1 (2001): 22–25. Web.

University of Michigan. Department of Slavic Languages and Literatures. 'Cross Currents: Yearbook of Central European Culture'. (1982): n. pag. Print.

---. 'Cross Currents: Yearbook of Central European Culture'. (1982): n. pag. Print.