

Intercultural Readings

View Online



-
- Anderson, B. R. O. & American Council of Learned Societies. (2006). *Imagined communities: reflections on the origin and spread of nationalism* (Rev. ed). Verso.
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01609>
- Anthony D. Smith. (1999). *Myths and memories of the nation*. Oxford University Press.
- Anthony D. Smith. (2004). *The antiquity of nations*. Polity.
- Anthony Stevens. (1999). *On Jung* (2nd ed). Princeton University Press.
- Anthony Storr. (1973). *Jung: Vol. Series: Fontana modern masters*. Fontana.
- Benedict R. O'G. Anderson. (1991). *Imagined communities: reflections on the origin and spread of nationalism* (Rev. & ext. ed). Verso.
- Bernheimer, C. (1995). *Comparative literature in the age of multiculturalism: Vol. Parallax : re-visions of culture and society*. Johns Hopkins University Press.
- Bill Ashcroft, Gareth Griffiths and Helen Tiffin (Ed.). (2006). *The post-colonial studies reader* (2nd ed). Routledge.
- C. G. Jung. (1978). *Man and his symbols* (Marie-Luise von Franz, Ed.). Pan Books.
- C. G. Jung. (1998). *The essential Jung* (selected and introduced by Anthony Storr, Ed.; [3rd ed.]). Fontana.
- Césaire, A., Miller, R., & Shakespeare, W. (2002a). *A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre* (1st TCG ed). TCG Translations.
- Césaire, A., Miller, R., & Shakespeare, W. (2002b). *A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre* (1st TCG ed). TCG Translations.
- Damrosch, D. (2003a). *What is world literature?* Vol. Series: Translation/transnation. Princeton University Press.
- Damrosch, D. (2003b). *What is world literature?* Vol. Series: Translation/transnation. Princeton University Press.
- Damrosch, D. (2003c). *What is world literature?* Vol. Series: Translation/transnation. Princeton University Press.

- David J. Tacey. (2006). How to read Jung: Vol. Series: How to read. Granta Books.
- Domínguez, C., Saussy, H., & Villanueva, D. (2015). Introducing comparative literature: new trends and applications. Routledge.
- Dubravka Ugrešić & Ellen Elias-Bursać. (2007a). Nobody's home: essays. Telegram.
- Dubravka Ugrešić & Ellen Elias-Bursać. (2007b). Nobody's home: essays. Telegram.
- Dubravka Ugrešić & Ellen Elias-Bursać. (2007c). Nobody's home: essays. Telegram.
- E. J. Hobsbawm & T. O. Ranger. (1983). The invention of tradition: Vol. Series: Canto. Cambridge University Press.
- Edward W. Said. (2003a). Orientalism: Vol. Series: Modern classics. Penguin Books.
- Edward W. Said. (2003b). Orientalism: Vol. Series: Modern classics. Penguin Books.
- Emily S. Apter. (2006). The translation zone: a new comparative literature: Vol. Series: Translation/transnation. Princeton University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781400841219>
- Ernest Gellner. (1998). Nationalism. Phoenix.
- Eva Hoffman. (1990). Lost in translation: a life in a new language. Penguin Books.
- Frantz Fanon: trans. Constance Farrington: preface by J-P. Sartre. (1967). The wretched of the earth: Vol. Series: Penguin classics. Penguin.
- Franz Kafka. (2009). Metamorphosis and other stories. Oxford University Press.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=472105>
- Hershaw, W., Shakespeare, W., & Hershaw, W. (2015). The tempest. Grace Note Publications C.I.C.
- Hobsbawm, E. J. & American Council of Learned Societies. (1992). Nations and nationalism since 1780: programme, myth, reality: Vol. History e-book project (2nd ed). Cambridge University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01299>
- Hoffman, E. (1990). Lost in translation: a life in a new language. Penguin Books.
- Homi K. Bhabha (Ed.). (1990). Nation and narration. Routledge.
- Isabelle De Courtivron. (2003). Lives in translation: bilingual writers on identity and creativity. Palgrave Macmillan.
- Jung, C. G., Read, H., Fordham, M., & Adler, G. (1953). The collected works of C.G. Jung. Routledge & K. Paul.
- Kafka, F., Crick, J., Robertson, R., & Ebooks Corporation Limited. (2009). The

metamorphosis and other stories. Oxford University Press.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=472105>

Kafka, F., & Pasley, M. (1992). *Metamorphosis and other stories: works published during Kafka's lifetime: Vol.* Penguin classics. Penguin.

King, A. D., State University of New York at Binghamton. Department of Art and Art History, Ebooks Corporation Limited, & Symposium on Culture, Globalization, and the World-system, Contemporary Conditions for the Representation of Identity. (1991). *Culture, globalization and the world-system: contemporary conditions for the representation of identity: Vol.* Current debates in art history. Palgrave (formerly Macmillan) in association with Department of Art and Art History, State University of New York at Binghamton. <http://www.GLA.ebib.com/patron/FullRecord.aspx?p=310785>

Morrison, T. (2002a). *The bluest eye* (S. Shute, Ed.). ProQuest LLC.
http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN150:0

Morrison, T. (2002b). *The bluest eye* (S. Shute, Ed.). ProQuest LLC.
http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN150:0

Ngũgĩ wa Thiong'o, & Gurnah, A. (2012a). *A grain of wheat*. Penguin Books.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6053670>

Ngũgĩ wa Thiong'o, & Gurnah, A. (2012b). *A grain of wheat*. Penguin Books.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6053670>

Saussy, H. & American Comparative Literature Association. (2006). *Comparative literature in an age of globalization*. Johns Hopkins University Press.

Seán Ó Tuama & Thomas Kinsella. (1981). *An Duanaire, 1600-1900: poems of the dispossessed*. Dolmen.

Shakespeare, W. (2014). *The tempest: Vol. The Arden Shakespeare* (A. T. Vaughan & V. M. Vaughan, Eds.). Bloomsbury.
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5040/9781408160183.00000045>

Soyinka, W. (1975). *Death and the king's horseman*. Norton.

Stuart Hall and Paul Du Gay (Ed.). (1996). *Questions of Cultural Identity*. Sage.
<http://knowledge.sagepub.com.ezproxy.lib.gla.ac.uk/view/questions-of-cultural-identity/SA GE.xml>

Stuart Hall, David Held and Tony Mcgrew (Ed.). (1992). *Modernity and its futures: Vol. Understanding modern societies: an introduction*. Polity Press in association with the Open University.

Sugg, R. P. (1992). *Jungian literary criticism*. Northwestern University Press.

Susan Bassnett. (1993a). *Comparative literature: a critical introduction*. Blackwell.

Susan Bassnett. (1993b). *Comparative literature: a critical introduction*. Blackwell.

Walter Benjamin, Hannah Arendt, & Harry Zohn. (1992a). *Illuminations*. Fontana Press.

Walter Benjamin, Hannah Arendt, & Harry Zohn. (1992b). *Illuminations*. Fontana Press.

Warner, M. (1993a). *Indigo: or, mapping the waters*. Vintage.

Warner, M. (1993b). *Indigo: or, mapping the waters*. Vintage.

Wole Soyinka. (1975). *Death and the king's horseman*. Norton.

Young, R. (2020). *Postcolonialism: a very short introduction (Second edition)*. Oxford University Press.

<http://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/actrade/9780198856832.001.0001>