

Intercultural Readings

View Online



-
1.
Susan Bassnett. *Comparative literature: a critical introduction*. Oxford: Blackwell; 1993.

 2.
Walter Benjamin, Hannah Arendt, Harry Zohn. *Illuminations*. London: Fontana Press; 1992.

 3.
Eva Hoffman. *Lost in translation: a life in a new language*. New York: Penguin Books; 1990.

 4.
Isabelle De Courtivron. *Lives in translation: bilingual writers on identity and creativity*. New York: Palgrave Macmillan; 2003.

 5.
Dubravka Ugrešić, Ellen Elias-Bursać. *Nobody's home: essays*. London: Telegram; 2007.

 6.
Emily S. Apter. *The translation zone: a new comparative literature* [Internet]. Princeton, NJ: Princeton University Press; 2006. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781400841219>

7.

Dubravka Ugrešić, Ellen Elias-Bursać. *Nobody's home: essays*. London: Telegram; 2007.

8.

Benedict R. O'G. Anderson. *Imagined communities: reflections on the origin and spread of nationalism*. Rev. & ext. ed. London: Verso; 1991.

9.

Stuart Hall, David Held and Tony McGrew, editor. *Modernity and its futures*. Cambridge: Polity Press in association with the Open University; 1992.

10.

King AD, State University of New York at Binghamton. Department of Art and Art History, Ebooks Corporation Limited, Symposium on Culture, Globalization, and the World-system, Contemporary Conditions for the Representation of Identity. *Culture, globalization and the world-system: contemporary conditions for the representation of identity* [Internet]. Basingstoke, Hampshire: Palgrave (formerly Macmillan) in association with Department of Art and Art History, State University of New York at Binghamton; 1991. Available from: <http://www.GLA.ebib.com/patron/FullRecord.aspx?p=310785>

11.

Stuart Hall and Paul Du Gay, editor. *Questions of Cultural Identity* [Internet]. London: Sage; 1996. Available from: <http://knowledge.sagepub.com.ezproxy.lib.gla.ac.uk/view/questions-of-cultural-identity/SA GE.xml>

12.

E. J. Hobsbawm, T. O. Ranger. *The invention of tradition*. Cambridge: Cambridge University Press; 1983.

13.

Homi K. Bhabha, editor. *Nation and narration*. London: Routledge; 1990.

14.

Edward W. Said. *Orientalism*. London: Penguin Books; 2003.

15.

Frantz Fanon: trans. Constance Farrington: preface by J-P. Sartre. *The wretched of the earth*. London: Penguin; 1967.

16.

Morrison T. *The bluest eye* [Internet]. Shute S, editor. Cambridge [eng.]: ProQuest LLC; 2002. Available from:
http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN150:0

17.

Sugg RP. *Jungian literary criticism*. Evanston, Ill: Northwestern University Press; 1992.

18.

Jung CG, Read H, Fordham M, Adler G. *The collected works of C.G. Jung*. London: Routledge & K. Paul; 1953.

19.

C. G. Jung. *The essential Jung*. [3rd ed.]. selected and introduced by Anthony Storr, editor. London: Fontana; 1998.

20.

C. G. Jung. *Man and his symbols*. Marie-Luise von Franz, editor. London: Pan Books; 1978.

21.

Anthony Stevens. *On Jung*. 2nd ed. Princeton, N.J.: Princeton University Press; 1999.

22.

Anthony Storr. *Jung*. London: Fontana; 1973.

23.

David J. Tacey. *How to read Jung*. London: Granta Books; 2006.

24.

Damrosch D. *What is world literature?* Princeton, N.J.: Princeton University Press; 2003.

25.

Damrosch D. *What is world literature?* Princeton, N.J.: Princeton University Press; 2003.

26.

Seán Ó Tuama, Thomas Kinsella. *An Duanaire, 1600-1900: poems of the dispossessed*. Portlaoise: Dolmen; 1981.

27.

Franz Kafka. *Metamorphosis and other stories* [Internet]. Oxford: Oxford University Press; 2009. Available from:

<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=472105>

28.

Kafka F, Pasley M. *Metamorphosis and other stories: works published during Kafka's lifetime*. London: Penguin; 1992.

29.

Wole Soyinka. *Death and the king's horseman*. New York, N.Y.: Norton; 1975.

30.

Hershaw W, Shakespeare W, Hershaw W. *The tempest*. Ochtertyre: Grace Note Publications C.I.C.; 2015.

31.

Césaire A, Miller R, Shakespeare W. *A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre*. 1st TCG ed. New York, N.Y.: TCG Translations; 2002.

32.

Ngũgĩ wa Thiong'o, Gurnah A. *A grain of wheat* [Internet]. New York: Penguin Books; 2012. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6053670>

33.

Warner M. *Indigo: or, mapping the waters*. London: Vintage; 1993.

34.

Césaire A, Miller R, Shakespeare W. *A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre*. 1st TCG ed. New York, N.Y.: TCG Translations; 2002.

35.

Hoffman E. *Lost in translation: a life in a new language*. New York: Penguin Books; 1990.

36.

Kafka F, Crick J, Robertson R, Ebooks Corporation Limited. The metamorphosis and other stories [Internet]. Oxford: Oxford University Press; 2009. Available from: <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=472105>

37.

Morrison T. The bluest eye [Internet]. Shute S, editor. Cambridge [eng.]: ProQuest LLC; 2002. Available from: http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN150:0

38.

Shakespeare W. The tempest [Internet]. Vaughan AT, Vaughan VM, editors. [London]: Bloomsbury; 2014. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5040/9781408160183.00000045>

39.

Soyinka W. Death and the king's horseman. New York, N.Y.: Norton; 1975.

40.

Ngũgĩ wa Thiong'o, Gurnah A. A grain of wheat [Internet]. New York: Penguin Books; 2012. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6053670>

41.

Warner M. Indigo: or, mapping the waters. London: Vintage; 1993.

42.

Anderson BRO, American Council of Learned Societies. Imagined communities: reflections on the origin and spread of nationalism [Internet]. Rev. ed. London: Verso; 2006. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01609>

43.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, editor. *The post-colonial studies reader*. 2nd ed. London: Routledge; 2006.

44.

Susan Bassnett. *Comparative literature: a critical introduction*. Oxford: Blackwell; 1993.

45.

Walter Benjamin, Hannah Arendt, Harry Zohn. *Illuminations*. London: Fontana Press; 1992.

46.

Bernheimer C. *Comparative literature in the age of multiculturalism*. Baltimore: Johns Hopkins University Press; 1995.

47.

Damrosch D. *What is world literature?* Princeton, N.J.: Princeton University Press; 2003.

48.

Domínguez C, Saussy H, Villanueva D. *Introducing comparative literature: new trends and applications*. London: Routledge; 2015.

49.

Ernest Gellner. *Nationalism*. London: Phoenix; 1998.

50.

Hobsbawm EJ, American Council of Learned Societies. *Nations and nationalism since 1780: programme, myth, reality* [Internet]. 2nd ed. Cambridge [England]: Cambridge University

Press; 1992. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01299>

51.

Edward W. Said. *Orientalism*. London: Penguin Books; 2003.

52.

Saussy H, American Comparative Literature Association. *Comparative literature in an age of globalization*. Baltimore, Md: Johns Hopkins University Press; 2006.

53.

Anthony D. Smith. *Myths and memories of the nation*. Oxford: Oxford University Press; 1999.

54.

Anthony D. Smith. *The antiquity of nations*. Cambridge: Polity; 2004.

55.

Dubravka Ugrešić, Ellen Elias-Bursać. *Nobody's home: essays*. London: Telegram; 2007.

56.

Young R. *Postcolonialism: a very short introduction* [Internet]. Second edition. Oxford: Oxford University Press; 2020. Available from:
<http://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/actrade/9780198856832.001.0001>