

Film Music

View Online



1.

Gorbman, C.: *Unheard melodies: narrative film music*. BFI Pub, London (1987).

2.

Wierzbicki, J.: *Film Music*. Taylor and Francis, Hoboken (2008).

3.

Cooke, M.: *A history of film music*. Cambridge University Press, New York (2008).

4.

Brown, R.S., American Council of Learned Societies: *Overtones and undertones: reading film music*. University of California Press, Berkeley (1994).

5.

Buhler, J., Flinn, C., Neumeyer, D.: *Music and cinema*. University Press of New England, Hanover, N.H. (2000).

6.

Chion, M.: *Film, a sound art*. Columbia University Press, New York (2009).

7.

Chion, M., Gorbman, C., Murch, W.: Audio-vision: sound on screen. Columbia University Press, New York, N.Y. (1994).

8.

Cook, N.: Analysing musical multimedia. Oxford University Press, Oxford (1998).

9.

Davison, A.: Hollywood theory, non-Hollywood practice: cinema soundtracks in the 1980s and 1990s. Ashgate, Aldershot (2004).

10.

Donnelly, K.J.: Film music: critical approaches. Edinburgh University Press, Edinburgh (2001).

11.

Duncan, D.W.: Charms that soothe: classical music and the narrative film. Fordham University Press, New York (2003).

12.

Flinn, C.: Strains of Utopia: gender, nostalgia, and Hollywood film music. Princeton University Press, Princeton, N.J. (1992).

13.

Goldmark, D., Kramer, L., Leppert, R.D.: Beyond the soundtrack: representing music in cinema. University of California Press, Berkeley (2007).

14.

Kassabian, A.: Hearing film: tracking identifications in contemporary Hollywood film music. Routledge, New York, NY (2001).

15.

Powrie, P., Stilwell, R.J.: Changing tunes: the use of pre-existing music in film. Ashgate, Aldershot (2006).

16.

Prendergast, R.M.: Film music: a neglected art : a critical study of music in films. W.W. Norton, New York (1992).

17.

Castle, A.: The Stanley Kubrick archives: made in cooperation with Jan Harlan, Christiane Kubrick, and the Stanley Kubrick estate. Taschen, London (2008).

18.

Naremore, J.: On Kubrick. British Film Institute, London (2007).

19.

Nelson, T.A.: Kubrick: inside a film artist's maze. Indiana University Press, Bloomington (2000).

20.

Chion, M.: Kubrick's cinema odyssey. British Film Institute, London (2001).

21.

Chion, M., British Film Institute: Eyes wide shut. BFI Pub, London (2002).

22.

Kubrick, S., Phillips, G.D.: Stanley Kubrick: interviews. University Press of Mississippi, Jackson (2001).

23.

Ebooks Corporation Limited: Celluloid symphonies: texts and contexts in film music history. University of California Press, Berkeley, CA (2011).

24.

Film music course.

25.

Claudia Gorbman: Varda's Music. Music and the Moving Image. 1, 27-34 (2008).

26.

Adorno, T.W., Eisler, H.: Composing for the films. Athlone Press, London (1994).

27.

McQuiston, K.: We'll Meet Again. Oxford University Press (2013).
<https://doi.org/10.1093/acprof:oso/9780199767656.001.0001>.

28.

Gengaro, C.L.: Listening to Stanley Kubrick: the music in his films. Scarecrow Press, Lanham, MD (2013).

29.

Franklin, P.: Seeing Through Music. Oxford University Press (2011).
<https://doi.org/10.1093/acprof:oso/9780195383454.001.0001>.

30.

Heldt, G.: Music and levels of narration in film: steps across the border. Intellect, Bristol (2013).