

Curatorial Practice 1

[View Online](#)

-
- Alberro, A., & Stimson, B. (2009). *Institutional Critique: an anthology of artists' writings*. MIT Press.
- Altay, C. (2013). *Ahali: an anthology for setting a setting*. Bedford Press.
- Altshuler, B. (2008). *Salon to biennial*. Phaidon.
- Altshuler, B. (Ed.). (2013). *Biennials and beyond: exhibitions that made art history, 1962-2002*. Phaidon Press.
- Aubart, F., & Derieux, F. (2007). *Harald Szeemann: individual methodology*. JRP/Ringier.
- Bennett, T. (1995). *The birth of the museum: history, theory, politics: Vol. Culture*. Routledge. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1487028>
- Berlin Biennale, DIS (Group of artists), & Kunst-Werke (Berlin). (2016). *9. Berlin Biennale für zeitgenössische Kunst =: 9th Berlin Biennale for Contemporary Art* (L. Boyle, S. Chase, M. Roso, & D. Toro, Eds.). Distanz Verlag.
- Bhabha, H. K. & Ebooks Corporation Limited. (2004). *The location of culture* (Routledge classics edition). Routledge. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=653022>
- Bourriaud, N. (2002). *Relational aesthetics: Vol. Collection Documents sur l'art*. Les Presses du réel.
- Butler, C. H., Plagens, P., Pollock, G., & Tisdall, C. (2012). *From conceptualism to feminism: Lucy Lippard's numbers shows 1969-74: Vol. Exhibition histories*. Afterall Books.
- Coelewij, L., & Martinetti, S. (2015). *Seth Siegelaub: Beyond Conceptual Art*. Verlag der Buchhandlung Walther Konig.
- Cultures of the Curatorial. (2012). *Cultures of the curatorial* (B. von Bismarck, J. Schaffaff, & T. Weski, Eds.). Sternberg Press.
- Ebooks Corporation Limited. (2013). *The curatorial: a philosophy of curating* (J.-P. Martinon, Ed.). Bloomsbury Academic. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1426801>
- Ferguson, B. W., Greenberg, R., & Nairne, S. (1996). *Thinking about exhibitions*. Routledge.

Filipovic, E., Van Hal, M., & Øvstebø, S. (Eds.). (2010). The biennial reader. Hatje Cantz Verlag.

Fusco, M. (2013). With A Bao A Qu reading when attitudes become form. New Documents.

Gray, Z. & Witte de With, centrum voor hedendaagse kunst. (2010). Rotterdam dialogues: the critics, the curators, the artists. Post Editions.

Gros, B., & Goshgarian, G. M. (2014). On the new (English language edition). Verso.

Harvey, D. & American Council of Learned Societies. (2013). Rebel cities: from the right to the city to the urban revolution (Paperback ed) [Electronic resource]. Verso.
<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.32147>

Hassan, S., Dadi, I., Adelson, L. A., & Museum Boijmans Van Beuningen (Rotterdam, Netherlands). (2001). Unpacking Europe: towards a critical reading. Museum Boijmans Van Beuningen.

Hoffmann, J. & Mousse Publishing (Milan, Italy). (2013). Ten fundamental questions of curating. Mousse Publishing.

Illich, I. (1973). Tools for conviviality (First ebook edition). Marion Boyars Publishers.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=898237>

Krauss, A., Pethick, E., Alkemeyer, T., Vishmidt, M., & Jap Sam, E. (2008). Hidden curriculum: a project by Annette Krauss. Episode.

Kwon, M. (2004). One place after another: site-specific art and locational identity. MIT.

Lind, M., Wood, B. K., & Bismarck, B. von. (2010). Selected Maria Lind writing. Sternberg Press.

Lippard, L. R. (1997). The lure of the local: senses of place in a multicentered society. New Press.

Lowndes, S. (2010). Social sculpture: the rise of the Glasgow art scene (New rev. ed). Luath Press.

Montmann, N. (2006). Art and its institutions: current conflicts, critique and collaborations. Black Dog Publishing.

Obrist, H. U. (2011). A brief history of curating: Vol. Documents series (L. Bovier, Ed.). JRP / Ringier. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=829682>

Obrist, H. U., &
Raz

...
ā, A. (2014). Ways of curating. Allen Lane.

O'Doherty, B. (1999). Inside the white cube: the ideology of the gallery space (Expanded ed). University of California Press.

- O'Neill, P. (Ed.). (2007). Curating subjects. Open Editions.
- O'Neill, P. (2012a). The culture of curating and the curating of culture(s). MIT Press.
- O'Neill, P. (2012b). The culture of curating and the curating of culture(s). MIT Press.
- O'Neill, P., & Wilson, M. (2010). Curating and the educational turn. Open Editions.
- O'Neill, P., Wilson, M., & Steeds, L. (Eds.). (2016). The curatorial conundrum: what to study? what to research? what to practice? The MIT Press.
- Rattemeyer, C. (2010). Exhibiting the new art: 'Op Losse Schroeven' and 'When Attitudes Become Form', 1969: Vol. Exhibition histories. Afterall Books in association with the Academy of Fine Arts Vienna and Van Abbemuseum, Eindhoven.
- Santos, B. de S. (2014). Epistemologies of the South: justice against epistemicide. Paradigm Publishers.
- Seijdel, J., Thijs, S. T., Aikens, N., & Lange, T. (2015). What's the Use?: Constellations of Art, History and Knowledge - A Critical Reader. Valiz.
- Sladen, M., Birkett, R., & Leaver-Yap, I. (2009). Nought to sixty: 60 projects : 6 months. Institute of Contemporary Arts.
- Smith, T. (2012). Thinking contemporary curating: Vol. ICI perspectives in curating. Independent Curators International ICI.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1028103>
- Steeds, L., Lafuente, P., Poinot, J.-M., Araeen, R., Martin, J.-H., Buchloh, B. H. D., Jaar, A., Godoy Vega, F., Bruly Bouabré, F., & Kruger, B. (2013). Making art global: Part 2: 'Magiciens de la Terre' 1989: Vol. Exhibition histories. Afterall Books.
- Vanderlinden, B., & Filipovic, E. (2005). The Manifesta decade: debates on contemporary art exhibitions and biennials in post-wall Europe. MIT Press.
- Weiss, R., Camnitzer, L., Steeds, L., Akademie der Bildenden Künste in Wien, & Stedelijk Van Abbemuseum. (2011). Making art global: Part 1: The third Havana biennial 1989: Vol. Exhibition histories. Afterall in association with the Academy of Fine Arts Vienna and Van Abbemuseum, Eindhoven.