

Curatorial Practice 1

[View Online](#)

@book{Alberro_Stimson_2009, address={Cambridge, Mass}, title={Institutional Critique: an anthology of artists' writings}, publisher={MIT Press}, author={Alberro, Alexander and Stimson, Blake}, year={2009} }

@book{Altay_2013, address={London}, title={Ahali: an anthology for setting a setting}, publisher={Bedford Press}, author={Altay, Can}, year={2013} }

@book{Altshuler_2008, address={London}, title={Salon to biennial}, publisher={Phaidon}, author={Altshuler, Bruce}, year={2008} }

@book{Aubart_Derieux_2007, address={Zurich}, title={Harald Szeemann: individual methodology}, publisher={JRP/Ringier}, author={Aubart, Fran ois and Derieux, Florence}, year={2007} }

@book{Bennett_1995, address={London}, title={The birth of the museum: history, theory, politics}, volume={Culture}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1487028}, publisher={Routledge}, author={Bennett, Tony}, year={1995} }

@book{Berlin Biennale_DIS (Group of artists)_Kunst-Werke (Berlin)_2016, address={Berlin}, title={9. Berlin Biennale f r zeitgen ssische Kunst =: 9th Berlin Biennale for Contemporary Art}, publisher={Distanz Verlag}, author={Berlin Biennale and DIS (Group of artists) and Kunst-Werke (Berlin)}, editor={Boyle, Lauren and Chase, Solomon and Roso, Marco and Toro, David}, year={2016} }

@book{Bhabha_Ebooks Corporation Limited_2004, address={London}, edition={Routledge classics edition}, title={The location of culture}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=653022}, publisher={Routledge}, author={Bhabha, Homi K. and Ebooks Corporation Limited}, year={2004} }

@book{Bourriaud_2002, address={[Dijon]}, title={Relational aesthetics}, volume={Collection Documents sur l'art}, publisher={Les Presses du r el}, author={Bourriaud, Nicolas}, year={2002} }

@book{Butler_Plagens_Pollock_Tisdall_2012, address={London}, title={From conceptualism to feminism: Lucy Lippard's numbers shows 1969-74}, volume={Exhibition histories}, publisher={Afterall Books}, author={Butler, Cornelia H. and Plagens, Peter and Pollock, Griselda and Tisdall, Caroline}, year={2012} }

@book{Coelewij_Martinetti_2015, address={Cologne}, title={Seth Siegelaub: Beyond

Conceptual Art}, publisher={Verlag der Buchhandlung Walther Konig}, author={Coelewij, Leontine and Martinetti, Sara}, year={2015} }

@book{Cultures of the Curatorial_2012, address={Berlin}, title={Cultures of the curatorial}, publisher={Sternberg Press}, author={Cultures of the Curatorial}, editor={Bismarck, Beatrice von and Schafaff, Jörn and Weski, Thomas}, year={2012} }

@book{Ebooks Corporation Limited_2013, address={London}, title={The curatorial: a philosophy of curating}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1426801}, publisher={Bloomsbury Academic}, author={Ebooks Corporation Limited}, editor={Martinon, Jean-Paul}, year={2013} }

@book{Ferguson_Greenberg_Nairne_1996, address={London}, title={Thinking about exhibitions}, publisher={Routledge}, author={Ferguson, Bruce W. and Greenberg, Reesa and Nairne, Sandy}, year={1996} }

@book{Fusco_2013, address={Vancouver, B.C.}, title={With A Bao A Qu reading when attitudes become form}, publisher={New Documents}, author={Fusco, Maria}, year={2013} }

@book{Gray_Witte de With, centrum voor hedendaagse kunst_2010, address={Utrecht}, title={Rotterdam dialogues: the critics, the curators, the artists}, publisher={Post Editions}, author={Gray, Zoë and Witte de With, centrum voor hedendaagse kunst}, year={2010} }

@book{Gros_Goshgarian_2014, address={London}, edition={English language edition}, title={On the new}, publisher={Verso}, author={Gros, Boris and Goshgarian, G. M.}, year={2014} }

@book{Harvey_American Council of Learned Societies_2013, address={London}, edition={Paperback ed}, title={Rebel cities: from the right to the city to the urban revolution}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.32147}, publisher={Verso}, author={Harvey, David and American Council of Learned Societies}, year={2013} }

@book{Hassan_Dadi_Museum Boijmans Van Beuningen (Rotterdam, Netherlands)_2001, address={Rotterdam, The Netherlands}, title={Unpacking Europe: towards a critical reading}, publisher={Museum Boijmans Van Beuningen}, author={Hassan, Salah and Dadi, Iftikhar and Adelson, Leslie A. and Museum Boijmans Van Beuningen (Rotterdam, Netherlands)}, year={2001} }

@book{Hoffmann_Mousse Publishing (Milan, Italy)_2013, address={Milan}, title={Ten fundamental questions of curating}, publisher={Mousse Publishing}, author={Hoffmann, Jens and Mousse Publishing (Milan, Italy)}, year={2013} }

@book{Illich_1973, address={London}, edition={First ebook edition}, title={Tools for conviviality}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=898237}, publisher={Marion Boyars Publishers}, author={Illich, Ivan}, year={1973} }

@book{Krauss_Pethick_Alkemeyer_Vishmidt_Jap_Sam_2008, address={Rotterdam}, title={Hidden curriculum: a project by Annette Krauss}, publisher={Episode}, author={Krauss, Annette and Pethick, Emily and Alkemeyer, Thomas and Vishmidt, Marina and Jap Sam, Eleonoor}, year={2008} }

@book{Kwon_2004, address={Cambridge, Mass}, title={One place after another: site-specific art and locational identity}, publisher={MIT}, author={Kwon, Miwon}, year={2004} }

@book{Lind_Wood_Bismarck_2010, address={Berlin}, title={Selected Maria Lind writing}, publisher={Sternberg Press}, author={Lind, Maria and Wood, Brian Kuan and Bismarck, Beatrice von}, year={2010} }

@book{Lippard_1997, address={New York}, title={The lure of the local: senses of place in a multicentered society}, publisher={New Press}, author={Lippard, Lucy R.}, year={1997} }

@book{Lowndes_2010, address={Edinburgh}, edition={New rev. ed}, title={Social sculpture: the rise of the Glasgow art scene}, publisher={Luath Press}, author={Lowndes, Sarah}, year={2010} }

@book{Montmann_2006, address={London}, title={Art and its institutions: current conflicts, critique and collaborations}, publisher={Black Dog Publishing}, author={Montmann, Nina}, year={2006} }

@book{Obrist_2011, address={Zurich}, title={A brief history of curating}, volume={Documents series}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=829682}, publisher={JRP / Ringier}, author={Obrist, Hans Ulrich}, editor={Bovier, Lionel}, year={2011} }

@book{Obrist_Raz

“ā_2014, address={London}, title={Ways of curating}, publisher={Allen Lane}, author={Obrist, Hans Ulrich and Raz

“ā, Asad}, year={2014} }

@book{O'Doherty_1999, address={Berkeley, Calif}, edition={Expanded ed}, title={Inside the white cube: the ideology of the gallery space}, publisher={University of California Press}, author={O'Doherty, Brian}, year={1999} }

@book{O'Neill_2012a, address={Cambridge, Mass}, title={The culture of curating and the curating of culture(s)}, publisher={MIT Press}, author={O'Neill, Paul}, year={2012} }

@book{O'Neill_2012b, address={Cambridge, Mass}, title={The culture of curating and the curating of culture(s)}, publisher={MIT Press}, author={O'Neill, Paul}, year={2012} }

@book{O'Neill_Wilson_2010, address={London}, title={Curating and the educational turn}, publisher={Open Editions}, author={O'Neill, Paul and Wilson, Mick}, year={2010} }

@book{Rattemeyer_2010, address={London}, title={Exhibiting the new art: 'Op Losse Schroeven' and 'When Attitudes Become Form', 1969}, volume={Exhibition histories}, publisher={Afterall Books in association with the Academy of Fine Arts Vienna and Van Abbemuseum, Eindhoven}, author={Rattemeyer, Christian}, year={2010} }

@book{Santos_2014, address={Boulder}, title={Epistemologies of the South: justice against epistemicide}, publisher={Paradigm Publishers}, author={Santos, Boaventura de Sousa}, year={2014} }

@book{Seijdel_Thije_Aikens_Lange_2015, address={Amsterdam}, title={What's the Use?: Constellations of Art, History and Knowledge - A Critical Reader}, publisher={Valiz}, author={Seijdel, Jorinde and Thije, Steven Ten and Aikens, Nick and Lange, Thomas}, year={2015} }

@book{Sladen_Birkett_Leaver-Yap_2009, address={London}, title={Nought to sixty: 60 projects : 6 months}, publisher={Institute of Contemporary Arts}, author={Sladen, Mark and Birkett, Richard and Leaver-Yap, Isla}, year={2009} }

@book{Smith_2012, address={New York, NY}, title={Thinking contemporary curating}, volume={ICI perspectives in curating}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1028103}, publisher={Independent Curators International ICI}, author={Smith, Terry}, year={2012} }

@book{Steeds_Lafuente_Poinsot_Araeen_Martin_Buchloh_Jaar_Godoy_Vega_Bruly_Bouabré_Kruger_2013, address={London}, title={Making art global: Part 2: 'Magiciens de la Terre' 1989}, volume={Exhibition histories}, publisher={Afterall Books}, author={Steeds, Lucy and Lafuente, Pablo and Poinsot, Jean-Marc and Araeen, Rasheed and Martin, Jean-Hubert and Buchloh, B. H. D. and Jaar, Alfredo and Godoy Vega, Francisco and Bruly Bouabré, Frédéric and Kruger, Barbara}, year={2013} }

@book{Vanderlinden_Filipovic_2005, address={Cambridge, MA}, title={The Manifesta decade: debates on contemporary art exhibitions and biennials in post-wall Europe}, publisher={MIT Press}, author={Vanderlinden, Barbara and Filipovic, Elena}, year={2005} }

@book{Weiss_Camnitzer_Steeds_Akademie der Bildenden Künste in Wien_Stedelijk Van Abbemuseum_2011, address={London}, title={Making art global: Part 1: The third Havana biennial 1989}, volume={Exhibition histories}, publisher={Afterall in association with the Academy of Fine Arts Vienna and Van Abbemuseum, Eindhoven}, author={Weiss, Rachel and Camnitzer, Luis and Steeds, Lucy and Akademie der Bildenden Künste in Wien and Stedelijk Van Abbemuseum}, year={2011} }

@book{O'Neill_2007, address={London}, title={Curating subjects}, publisher={Open Editions}, year={2007} }

@book{Filipovic_Van Hal_Øvstebø_2010, address={Bergen}, title={The biennial reader}, publisher={Hatje Cantz Verlag}, year={2010} }

@book{Altshuler_2013, address={London}, title={Biennials and beyond: exhibitions that made art history, 1962-2002}, publisher={Phaidon Press}, year={2013} }

@book{O'Neill_Wilson_Steeds_2016, address={Cambridge, Massachusetts}, title={The curatorial conundrum: what to study? what to research? what to practice?}, publisher={The MIT Press}, year={2016} }