

Curatorial Practice 1

[View Online](#)

1

Illich I. Tools for conviviality. First ebook edition. London: : Marion Boyars Publishers 1973.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=898237>

2

Harvey D, American Council of Learned Societies. Rebel cities: from the right to the city to the urban revolution. Paperback ed. London: : Verso 2013.
<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.32147>

3

Santos B de S. Epistemologies of the South: justice against epistemicide. Boulder: : Paradigm Publishers 2014.

4

Lippard LR. The lure of the local: senses of place in a multicentered society. New York: : New Press 1997.

5

Kwon M. One place after another: site-specific art and locational identity. Cambridge, Mass: : MIT 2004.

6

Bhabha HK, Ebooks Corporation Limited. The location of culture. Routledge classics edition.

London: : Routledge 2004.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=653022>

7

Berlin Biennale, DIS (Group of artists), Kunst-Werke (Berlin). 9. Berlin Biennale für zeitgenössische Kunst =: 9th Berlin Biennale for Contemporary Art. Berlin: : Distanz Verlag 2016.

8

Ebooks Corporation Limited. The curatorial: a philosophy of curating. London: : Bloomsbury Academic 2013. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1426801>

9

Cultures of the Curatorial. Cultures of the curatorial. Berlin: : Sternberg Press 2012.

10

Gros B, Goshgarian GM. On the new. English language edition. London: : Verso 2014.

11

Alberro A, Stimson B. Institutional Critique: an anthology of artists' writings. Cambridge, Mass: : MIT Press 2009.

12

Seijdel J, Thijs ST, Aikens N, et al. What's the Use?: Constellations of Art, History and Knowledge - A Critical Reader. Amsterdam: : Valiz 2015.

13

O'Neill P, Wilson M, Steeds L, editors. The curatorial conundrum: what to study? what to research? what to practice? Cambridge, Massachusetts: : The MIT Press 2016.

14

Coelewij L, Martinetti S. Seth Siegelaub: Beyond Conceptual Art. Cologne: : Verlag der Buchhandlung Walther Konig 2015.

15

Altshuler B. Salon to biennial. London: : Phaidon 2008.

16

Altshuler B, editor. Biennials and beyond: exhibitions that made art history, 1962-2002. London: : Phaidon Press 2013.

17

Bourriaud N. Relational aesthetics. [Dijon]: : Les Presses du réel 2002.

18

Butler CH, Plagens P, Pollock G, et al. From conceptualism to feminism: Lucy Lippard's numbers shows 1969-74. London: : Afterall Books 2012.

19

O'Neill P. The culture of curating and the curating of culture(s). Cambridge, Mass: : MIT Press 2012.

20

O'Neill P. The culture of curating and the curating of culture(s). Cambridge, Mass: : MIT Press 2012.

21

O'Neill P, Wilson M. Curating and the educational turn. London: : Open Editions 2010.

22

O'Neill P, editor. Curating subjects. London: : Open Editions 2007.

23

O'Doherty B. Inside the white cube: the ideology of the gallery space. Expanded ed. Berkeley, Calif: : University of California Press 1999.

24

Obrist HU,
Raz

ã A. Ways of curating. London: : Allen Lane 2014.

25

Obrist HU. A brief history of curating. Zurich: : JRP / Ringier 2011.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=829682>

26

Lowndes S. Social sculpture: the rise of the Glasgow art scene. New rev. ed. Edinburgh: : Luath Press 2010.

27

Lind M, Wood BK, Bismarck B von. Selected Maria Lind writing. Berlin: : Sternberg Press 2010.

28

Hoffmann J, Mousse Publishing (Milan, Italy). Ten fundamental questions of curating. Milan: : Mousse Publishing 2013.

29

Ferguson BW, Greenberg R, Nairne S. Thinking about exhibitions. London: : Routledge 1996.

30

Gray Z, Witte de With, centrum voor hedendaagse kunst. Rotterdam dialogues: the critics, the curators, the artists. Utrecht: : Post Editions 2010.

31

Filipovic E, Van Hal M, Øvstebø S, editors. The biennial reader. Bergen: : Hatje Cantz Verlag 2010.

32

Vanderlinden B, Filipovic E. The Manifesta decade: debates on contemporary art exhibitions and biennials in post-wall Europe. Cambridge, MA: : MIT Press 2005.

33

Aubart F, Derieux F. Harald Szeemann: individual methodology. Zurich: : JRP/Ringier 2007.

34

Bennett T. The birth of the museum: history, theory, politics. London: : Routledge 1995.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1487028>

35

Smith T. Thinking contemporary curating. New York, NY: : Independent Curators International ICI 2012.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1028103>

36

Weiss R, Camnitzer L, Steeds L, et al. Making art global: Part 1: The third Havana biennial 1989. London: : Afterall in association with the Academy of Fine Arts Vienna and Van Abbemuseum, Eindhoven 2011.

37

Steeds L, Lafuente P, Poinot J-M, et al. Making art global: Part 2: 'Magiciens de la Terre' 1989. London: : Afterall Books 2013.

38

Rattemeyer C. Exhibiting the new art: 'Op Losse Schroeven' and 'When Attitudes Become Form', 1969. London: : Afterall Books in association with the Academy of Fine Arts Vienna and Van Abbemuseum, Eindhoven 2010.

39

Montmann N. Art and its institutions: current conflicts, critique and collaborations. London: : Black Dog Publishing 2006.

40

Krauss A, Pethick E, Alkemeyer T, et al. Hidden curriculum: a project by Annette Krauss. Rotterdam: : Episode 2008.

41

Fusco M. With A Bao A Qu reading when attitudes become form. Vancouver, B.C.: : New Documents 2013.

42

Sladen M, Birkett R, Leaver-Yap I. Nought to sixty: 60 projects : 6 months. London: : Institute of Contemporary Arts 2009.

43

Hassan S, Dadi I, Adelson LA, et al. Unpacking Europe: towards a critical reading.

Rotterdam, The Netherlands: : Museum Boijmans Van Beuningen 2001.

44

Altay C. Ahali: an anthology for setting a setting. London: : Bedford Press 2013.