

Curatorial Practice 1

[View Online](#)

1.

Illich I. Tools for conviviality [Internet]. First ebook edition. London: Marion Boyars Publishers; 1973. Available from:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=898237>

2.

Harvey D, American Council of Learned Societies. Rebel cities: from the right to the city to the urban revolution [Internet]. Paperback ed. London: Verso; 2013. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.32147>

3.

Santos B de S. Epistemologies of the South: justice against epistemicide. Boulder: Paradigm Publishers; 2014.

4.

Lippard LR. The lure of the local: senses of place in a multicentered society. New York: New Press; 1997.

5.

Kwon M. One place after another: site-specific art and locational identity. Cambridge, Mass: MIT; 2004.

6.

Bhabha HK, Ebooks Corporation Limited. The location of culture [Internet]. Routledge classics edition. London: Routledge; 2004. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=653022>

7.

Berlin Biennale, DIS (Group of artists), Kunst-Werke (Berlin). 9. Berlin Biennale für zeitgenössische Kunst =: 9th Berlin Biennale for Contemporary Art. Boyle L, Chase S, Roso M, Toro D, editors. Berlin: Distanz Verlag; 2016.

8.

Ebooks Corporation Limited. The curatorial: a philosophy of curating [Internet]. Martinon JP, editor. London: Bloomsbury Academic; 2013. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1426801>

9.

Cultures of the Curatorial. Cultures of the curatorial. Bismarck B von, Schafaff J, Weski T, editors. Berlin: Sternberg Press; 2012.

10.

Gros B, Goshgarian GM. On the new. English language edition. London: Verso; 2014.

11.

Alberro A, Stimson B. Institutional Critique: an anthology of artists' writings. Cambridge, Mass: MIT Press; 2009.

12.

Seijdel J, Thijs ST, Aikens N, Lange T. What's the Use?: Constellations of Art, History and Knowledge - A Critical Reader. Amsterdam: Valiz; 2015.

13.

O'Neill P, Wilson M, Steeds L, editors. The curatorial conundrum: what to study? what to

research? what to practice? Cambridge, Massachusetts: The MIT Press; 2016.

14.

Coelewij L, Martinetti S. Seth Siegelaub: Beyond Conceptual Art. Cologne: Verlag der Buchhandlung Walther Konig; 2015.

15.

Altshuler B. Salon to biennial. London: Phaidon; 2008.

16.

Altshuler B, editor. Biennials and beyond: exhibitions that made art history, 1962-2002. London: Phaidon Press; 2013.

17.

Bourriaud N. Relational aesthetics. [Dijon]: Les Presses du réel; 2002.

18.

Butler CH, Plagens P, Pollock G, Tisdall C. From conceptualism to feminism: Lucy Lippard's numbers shows 1969-74. London: Afterall Books; 2012.

19.

O'Neill P. The culture of curating and the curating of culture(s). Cambridge, Mass: MIT Press; 2012.

20.

O'Neill P. The culture of curating and the curating of culture(s). Cambridge, Mass: MIT Press; 2012.

21.

O'Neill P, Wilson M. Curating and the educational turn. London: Open Editions; 2010.

22.

O'Neill P, editor. Curating subjects. London: Open Editions; 2007.

23.

O'Doherty B. Inside the white cube: the ideology of the gallery space. Expanded ed. Berkeley, Calif: University of California Press; 1999.

24.

Obrist HU,
Raz

...
ã A. Ways of curating. London: Allen Lane; 2014.

25.

Obrist HU. A brief history of curating [Internet]. Bovier L, editor. Zurich: JRP / Ringier; 2011. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=829682>

26.

Lowndes S. Social sculpture: the rise of the Glasgow art scene. New rev. ed. Edinburgh: Luath Press; 2010.

27.

Lind M, Wood BK, Bismarck B von. Selected Maria Lind writing. Berlin: Sternberg Press; 2010.

28.

Hoffmann J, Mousse Publishing (Milan, Italy). Ten fundamental questions of curating. Milan: Mousse Publishing; 2013.

29.

Ferguson BW, Greenberg R, Nairne S. Thinking about exhibitions. London: Routledge; 1996.

30.

Gray Z, Witte de With, centrum voor hedendaagse kunst. Rotterdam dialogues: the critics, the curators, the artists. Utrecht: Post Editions; 2010.

31.

Filipovic E, Van Hal M, Øvstebø S, editors. The biennial reader. Bergen: Hatje Cantz Verlag; 2010.

32.

Vanderlinden B, Filipovic E. The Manifesta decade: debates on contemporary art exhibitions and biennials in post-wall Europe. Cambridge, MA: MIT Press; 2005.

33.

Aubart F, Derieux F. Harald Szeemann: individual methodology. Zurich: JRP/Ringier; 2007.

34.

Bennett T. The birth of the museum: history, theory, politics [Internet]. London: Routledge; 1995. Available from:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1487028>

35.

Smith T. Thinking contemporary curating [Internet]. New York, NY: Independent Curators International ICI; 2012. Available from:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1028103>

36.

Weiss R, Camnitzer L, Steeds L, Akademie der Bildenden Künste in Wien, Stedelijk Van Abbemuseum. Making art global: Part 1: The third Havana biennial 1989. London: Afterall in association with the Academy of Fine Arts Vienna and Van Abbemuseum, Eindhoven; 2011.

37.

Steeds L, Lafuente P, Poinot JM, Araeen R, Martin JH, Buchloh BHD, Jaar A, Godoy Vega F, Bruly Bouabré F, Kruger B. Making art global: Part 2: 'Magiciens de la Terre' 1989. London: Afterall Books; 2013.

38.

Rattemeyer C. Exhibiting the new art: 'Op Losse Schroeven' and 'When Attitudes Become Form', 1969. London: Afterall Books in association with the Academy of Fine Arts Vienna and Van Abbemuseum, Eindhoven; 2010.

39.

Montmann N. Art and its institutions: current conflicts, critique and collaborations. London: Black Dog Publishing; 2006.

40.

Krauss A, Pethick E, Alkemeyer T, Vishmidt M, Jap Sam E. Hidden curriculum: a project by Annette Krauss. Rotterdam: Episode; 2008.

41.

Fusco M. With A Bao A Qu reading when attitudes become form. Vancouver, B.C.: New Documents; 2013.

42.

Sladen M, Birkett R, Leaver-Yap I. Nought to sixty: 60 projects : 6 months. London: Institute of Contemporary Arts; 2009.

43.

Hassan S, Dadi I, Adelson LA, Museum Boijmans Van Beuningen (Rotterdam, Netherlands). Unpacking Europe: towards a critical reading. Rotterdam, The Netherlands: Museum Boijmans Van Beuningen; 2001.

44.

Altay C. Ahali: an anthology for setting a setting. London: Bedford Press; 2013.