

French Cinema

Films and bibliographical resources for the Honours option in French Cinema

View Online



[1]

D. Bordwell, K. Thompson, and J. Smith, Film art: an introduction, Eleventh international student edition. New York: McGraw-Hill, 2017.

[2]

P. Powrie and K. Reader, French cinema: a student's guide. London: Arnold, 2002.

[3]

S. Hayward and Dawson Books, Cinema studies: the key concepts, 3rd ed., vol. Routledge key guides. London: Routledge, 2006. [Electronic resource]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203020210>

[4]

Mény, Jacques, Méliès, Georges, and Centre national de la cinématographie (France), 'Méliès le cinémagicien', vol. Cinéma muet. Arte Vidéo, [Paris?], 2001.

[5]

M. Scorsese et al., 'Hugo'. Entertainment Film Distributors, London, 2012.

[6]

Man Ray et al., 'Avant-garde: experimental cinema of the 1920s and '30s'. Kino on Video, New York, N.Y., 2005.

[7]

Buñuel, Luis and Dali, Salvador, 'Un chien Andalou'. Umbrella Entertainment, [Northcote], 2007.

[8]

R. Fotiade, 'The slit eye, the scorpion and the sign of the cross: surrealist film theory and practice revisited', *Screen*, vol. 39, no. 2, pp. 109–123, Jun. 1998, doi: 10.1093/screen/39.2.109.

[9]

R. Fotiade, 'The untamed eye: surrealism and film theory', *Screen*, vol. 36, no. 4, pp. 394–407, Dec. 1995, doi: 10.1093/screen/36.4.394.

[10]

Powrie, Phil, *The Cinema of France*, vol. 24 frames. London: Wallflower, 2006.

[11]

'Dada and Surrealism in Cinema and Photography'. [Online]. Available: <http://www.surrealist-film.gla.ac.uk/>

[12]

Harper, Graeme and Stone, Rob, *The unsilvered screen: surrealism on film*. London: Wallflower, 2007.

[13]

Abel, Richard, *French cinema: the first wave, 1915-1929*. Princeton, N.J.: Princeton University Press, 1984.

[14]

'Un Chien Andalou (Short Film)'. [Online]. Available:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000E5DDF%3Fbcast%3D123875477>

[15]

'Vers un cinéma social - article'. [Online]. Available:
<http://derives.tv/vers-un-cinema-social/>

[16]

P. E. S. Gomes, Jean Vigo, vol. Cinema two. London: Secker and Warburg, 1972. [Online]. Available:
<https://books.google.co.uk/books?id=LkvGO-qdXGcC&pg=PA242&dq=Jean+Vigo+z%25C3%25A9ro+de+conduite&hl=en&sa=X&ei=4pJMUvbcDsSX0QWetYCQAg&ved=0CDEQ6AEwAA#v=onepage&q&f=false>

[17]

Vigo, Jean and Rozier, Jacques, 'The complete Jean Vigo', vol. Artificial eye. Artificial Eye, [London], 2001.

[18]

Vigo, Jean, 'Zéro de conduite'. Gaumont Columbia Tristar Home Video, [Paris], 2001.

[19]

Gomes, Paolo Emilio Salles, Jean Vigo, vol. Cinema two. London: Secker and Warburg, 1972.

[20]

Warner, Marina, L'Atalante, vol. BFI film classics. London: British Film Institute, 1993.

[21]

Temple, Michael, Jean Vigo, vol. French film directors. Manchester: Manchester University Press, 2005.

[22]

Lherminier, Pierre, Jean Vigo, vol. Cinéma d'aujourd'hui. Paris: Seghers, 1967.

[23]

Estève, Michel, Jean Vigo, vol. Études cinématographiques. Paris: Minard, Lettres modernes, 1966.

[24]

Feldman, Joseph, Feldman, Harry, Weinberg, Herman G., and Agee, James, Jean Vigo, vol. New index series (British Film Institute). London: British Film Institute.

[25]

Gabin, Jean and Ashelbe, 'Pépé le Moko', vol. Studio Canal classique. Studio Canal, France]. [Videorecording]. Available: <https://www.youtube.com/watch?v=ok4qN5vJ6EU&list=PL8Sq8fx5peMzmuZ6o2ww0NgnGI4aor74t>

[26]

Vincendeau, Ginette, Pépé le Moko, vol. BFI film classics. London: BFI Publishing, 1998.

[27]

Cromwell, John and Duvivier, Julien, 'Casbah: American remake of Pépé le Moko', vol. Les chefs-d'œuvre du film noir. Bach Films, [Paris], 2006.

[28]

Janice Morgan, 'In the Labyrinth: Masculine Subjectivity, Expatriation, and Colonialism in Pépé le Moko', The French Review, vol. 67, no. 4, pp. 637-647, 1994, [Online]. Available: <https://login.uofglasgow.idm.oclc.org/login?url=https://www.jstor.org/stable/396926>

[29]

M. O'Shaughnessy, 'Pepe le Moko or the impossibility of being French in the 1930s', *French Cultural Studies*, vol. 7, no. 21, pp. 247-258, Oct. 1996, doi: 10.1177/095715589600702102.

[30]

Guillaume-Grimaud, Geneviève, *Le cinéma du Front populaire*, vol. *Le cinéma et son histoire*. Paris: Lherminier, 1986.

[31]

Carné, Marcel and MacOrlan, Pierre, *Port of shadows*, vol. *Criterion collection*. [Irvington, N.Y.]: Criterion Collection, 2004.

[32]

Turk, Edward Baron, *Child of paradise: Marcel Carné and the golden age of French cinema*, vol. *Harvard film studies*. Cambridge, Mass: Harvard University Press, 1989.

[33]

Chazal, Robert, *Marcel Carné*, vol. *Cinéma d'aujourd'hui*. Paris: Seghers, 1965.

[34]

Hayward, Susan and Vincendeau, Ginette, *French film: texts and contexts*, 2nd ed. London: Routledge, 2000.

[35]

G. Vincendeau, *Stars and stardom in French cinema*. London: Continuum, 2000. [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781441130266>

[36]

Guillaume-Grimaud, Geneviève, *Le cinéma du Front populaire*, vol. *Le cinéma et son histoire*. Paris: Lherminier, 1986.

[37]

Carné, Marcel, 'Le jour se lève', vol. *Studio Canal classique*. Studio Canal, Boulogne-Billancourt Cedex].

[38]

Perez, Michel, *Les films de Carné*. [Paris]: Ramsay, 1986.

[39]

J. M. Wagner, 'An American Appeal', *Film Matters*, vol. 1, no. 1, pp. 14–19, Jan. 2010, doi: 10.1386/fm.1.1.14.

[40]

J. Renoir, 'La grande illusion', vol. *Studio Canal classique*. Studiocanal Video, Boulogne-Billancourt. [Videorecording]. Available: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001DA462%3Fbcast%3D127961887>

[41]

O'Shaughnessy, Martin, *La grande illusion* (Jean Renoir, 1937), vol. *Cine*

-files: the French film guides. London: I.B. Tauris, 2009.

[42]

Jackson, Julian and British Film Institute, *La grande illusion*, vol. *BFI film classics*. Basingstoke: Palgrave Macmillan in association with the British Film Institute, 2009.

[43]

Sesonske, Alexander, Jean Renoir: the French films, 1924-1939. Cambridge, Mass: Harvard University Press, 1980.

[44]

Faulkner, Christopher and Duncan, Paul, Jean Renoir: a conversation with his films, 1894-1979. Köln: Taschen, 2007.

[45]

Renoir, Jean, La grande illusion. Paris: Ballard, 1974.

[46]

Renoir, Jean, My life and my films. New York: Atheneum, 1974.

[47]

O'Shaughnessy, Martin, Jean Renoir, vol. French film directors. Manchester: Manchester University Press, 2000.

[48]

Renoir, Jean, Renoir on Renoir: interviews, essays and remarks, vol. Cambridge studies in film. Cambridge: Cambridge University Press, 1989.

[49]

Renoir, Jean et al., La règle du jeu. France: Editions Montparnasse, 2005.

[50]

Reader, Keith, La règle du jeu: (Jean Renoir, 1939), vol. Ciné-files. London: I.B. Tauris, 2009.

[51]

O'Shaughnessy, Martin, Jean Renoir, vol. French film directors. Manchester: Manchester University Press, 2000.

[52]

Renoir, Jean, My life and my films. New York: Atheneum, 1974.

[53]

Renoir, Jean, Renoir on Renoir: interviews, essays and remarks, vol. Cambridge studies in film. Cambridge: Cambridge University Press, 1989.

[54]

Godard, Jean-Luc et al., 'Breathless, 00:25 12/11/2004, BBC2 England, 90 mins'. 2000. [Online]. Available: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https://idp.gla.ac.uk/shibboleth&target=https://learningonscreen.ac.uk/ondemand/index.php/prog/00020428>

[55]

Fotiade, Ramona, À bout de souffle, vol. CINÉ-FILES. London: I.B. Tauris & Co. Ltd, 2013.

[56]

Marie, Michel, À bout de souffle, Jean-Luc Godard, vol. Synopsis. Paris: Nathan, 1999.

[57]

Orpen, Valerie, Film editing: the art of the expressive, vol. Short cuts (London, England). London: Wallflower, 2003.

[58]

MacCabe, Colin, Godard: a portrait of the artist at seventy. New York: Farrar, Straus and

Giroux, 2004.

[59]

Temple, Michael, Williams, James, and Witt, Michael, For ever Godard. London: Black Dog, 2004.

[60]

Brody, Richard, Everything is cinema: the working life of Jean-Luc Godard. London: Faber & Faber, 2008.

[61]

Varda, Agnès et al., 'Cléo from 5 to 7'. Artificial Eye, [London], 2009.

[62]

Orpen, Valerie, Cléo de 5 à 7 (Agnès Varda, 1961), vol. French film guide. London: I.B. Tauris, 2007.

[63]

Varda, Agnès and Bastide, Bernard, Varda. Paris: Editions Cahiers du cinéma, 1994.

[64]

Smith, Alison, Agnès Varda, vol. French film directors. Manchester: Manchester University Press, 1998.

[65]

Fiant, Antony, Hamery, Roxane, and Thouvenel, Éric, Agnès Varda: le cinéma et au-delà, vol. Collection 'Le Spectaculaire'. Série Cinéma. Rennes: Presses universitaires de Rennes, 2009.

[66]

A. Varda and B. Bastide, Varda. Paris: Editions Cahiers du cinéma, 1994.

[67]

Truffaut, François and Roché, Henri Pierre, 'Jules and Jim: Jules et Jim'. 2 entertain Video, [London], 2006. [Videorecording =]. Available:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001BFC83%3Fbcast%3D10026816>

[68]

Le Berre, Carole, Jules et Jim, François Truffaut: étude critique, vol. Synopsis. Paris: Nathan, 1995.

[69]

Truffaut, François, Jules et Jim, vol. Points/films. Paris: Seuil/Avant-scène, 1971.

[70]

Monaco, James, The New Wave: Truffaut, Godard, Chabrol, Rohmer, Rivette. Oxford: Oxford University Press, 1976.

[71]

Holmes, Diana and Ingram, Robert, François Truffaut, vol. French film directors. Manchester: Manchester University Press, 1998.

[72]

Baecque, Antoine de and Toubiana, Serge, François Truffaut, vol. N.R.F. biographies. [Paris]: Gallimard, 1996.

[73]

Stam, Robert and American Council of Learned Societies, François Truffaut and friends: modernism, sexuality, and film adaptation. New Brunswick, N.J.: Rutgers University Press, 2006. [Electronic resource]. Available:
<https://login.uofglasgow.idm.oclc.org/login?url=https://hdl.handle.net/2027/heb.08066>

[74]

Collet, Jean, Le cinéma de François Truffaut, vol. Cinéma permanent. Paris: P. L'Herminier, 1977.

[75]

V. Vasilikos and Costa-Gavras, 'Z'. Wellspring Media, New York, 2002.

[76]

J. J. Michalczyk, Costa-Gavras, the political fiction film. Philadelphia: Art Alliance Press, 1984.

[77]

'Costa-Gavras, "The Prospects for Political Cinema Today"'. [Online]. Available:
<https://login.uofglasgow.idm.oclc.org/login?url=http://search.proquest.com/docview/912869257/fulltextPDF/B27DE8359A054FB0PQ/1?accountid=14540>

[78]

R. Prédal, Le cinéma de Costa-Gavras, vol. CinémAction. Paris: Éditions du Cerf, 1985.

[79]

J.-J. Beineix, 'Diva'. Warner Bros, [London?], 2004.

[80]

P. Powrie, Jean-Jacques Beineix, vol. French film directors. Manchester: Manchester University Press, 2001.

[81]

J.-M. Frodon, *L'âge moderne du cinéma français: de la Nouvelle Vague à nos jours*, vol. Histoire du cinéma français. Paris: Flammarion, 1995.

[82]

F. Jameson, *Signatures of the visible*. New York: Routledge, 1990.

[83]

P. Powrie, *French cinema in the 1980s: nostalgia and the crisis of masculinity*. Oxford: Clarendon Press, 1997.

[84]

L. Besson, A. Parillaud, J.-H. Anglade, and T. Karyo, 'Nikita, 19:15 12/04/2015, Arte, 110 mins'. 2009. [Online]. Available: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F09C3C4B0%3Fbcast%3D115433889>

[85]

S. Hayward and P. Powrie, *The films of Luc Besson: master of spectacle*. Manchester: Manchester University Press, 2006.

[86]

S. Hayward, *Luc Besson*, vol. French film directors. Manchester: Manchester University Press, 1998.

[87]

V. Silla et al., 'Les aventures extraordinaires d'Adele Blanc-Sec'. Optimum Releasing,

[London], 2011. [Videorecording]. Available:
<https://www.youtube.com/watch?v=DAhmCHnNcWs>

[88]

L. Besson, 'Subway'. Columbia TriStar Home Entertainment, Culver City, Calif, 2003.
[Videorecording]. Available: <https://www.youtube.com/watch?v=tgJt0ISNPe8>

[89]

L. Carax, D. Lavant, J. Binoche, K.-M. Grüber, and Arrow Films (Firm), 'Les amants du Pont Neuf'. Arrow Films, [Radlett, Herts.], 2009.

[90]

F. Daly and G. Dowd, Leos Carax, vol. French film directors. Manchester: Manchester University Press, 2003.

[91]

L. Carax et al., Mauvais sang: The night is young. New York, NY: Fox Lorber Films, 2001.

[92]

G. Austin, Contemporary French cinema: an introduction, 2nd ed. Manchester: Manchester University Press, 2008.

[93]

R. Prédal, Le cinéma français des années 1990: une génération de transition, 2e édition., vol. Collection 'Armand Colin cinéma'. Paris: Armand Colin, 2008.

[94]

P. Powrie, Ed., French cinema in the 1990s: continuity and difference. Oxford: Oxford University Press, 1999.

[95]

P. Leconte, 'The girl on the bridge: La fille sur le pont'. Pathé Distribution, [London?], 2000. [Videorecording =]. Available: https://www.youtube.com/watch?v=VAZH_HXICG4

[96]

R. Prédal, *Le cinéma français des années 1990: une génération de transition*, 2e édition., vol. Collection 'Armand Colin cinéma'. Paris: Armand Colin, 2008.

[97]

P. Powrie, Ed., *French cinema in the 1990s: continuity and difference*. Oxford: Oxford University Press, 1999.

[98]

'Girl on the Bridge - Wikipedia'. [Online]. Available: https://en.wikipedia.org/wiki/Girl_on_the_Bridge

[99]

'La fille sur le pont (film 1998) - Comédie dramatique - L'essentiel - Télérama.fr'. [Online]. Available: <http://www.telerama.fr/cinema/films/la-fille-sur-le-pont,31598.php>

[100]

P. Leconte et al., 'Ridicule'. Second Sight Films, [London], 2009.

[101]

G. Gallienne et al., 'Les garçons et Guillaume, à table!' LGM Films, Paris, 2013. [Online]. Available: <https://www.youtube.com/watch?v=Rv7u-bOpeW4>

[102]

'Guillaume Gallienne - La biographie de Guillaume Gallienne avec Gala.fr'. [Online]. Available: http://www.gala.fr/stars_et_gotha/guillaume_gallienne

[103]

'Les Garçons et Guillaume, à table! de Guillaume Gallienne - dossier'. [Online]. Available: <http://www.grignoux.be/dossiers/354>

[104]

'Guillaume Gallienne : Sa biographie - AlloCiné'. [Online]. Available: <http://www.allocine.fr/personne/fichepersonne-93932/biographie/>

[105]

'Guillaume Gallienne : "Mon père est mort dans d'atroces souffrances"'. [Online]. Available: http://www.purepeople.com/article/guillaume-gallienne-mon-pere-est-mort-dans-d-atroces-souffrances_a173266/1

[106]

'Guillaume Gallienne : son actualité sur France Inter'. [Online]. Available: <https://www.franceinter.fr/personnes/guillaume-gallienne>

[107]

'Guillaume Gallienne : "'Je n'ai jamais dit que je n'étais pas gay"''. [Online]. Available: http://www.purepeople.com/article/guillaume-gallienne-je-n-ai-jamais-dit-que-je-n-etais-pas-gay_a135435/1

[108]

Anne Delgrange, 'Les garçons et Guillaume, à table ! - article', Carnet de notes sur les maltraitances infantiles, vol. N° 1, no. 1, pp. 74-75, [Online]. Available: <https://www.cairn.info/revue-carnet-de-notes-sur-les-maltraitances-infantiles-2015-1-page-74.htm>

[109]

J.-L. Godard et al., 'Goodbye to language'. Studio Canal Limited, [London], 2014.

[110]

J. L. Godard, Gaumont Video (Firm), and Centre National de la Cinématographie (France), 'Histoire(s) du cinéma', vol. Artificial Eye. Artificial Eye, London, 2008.

[111]

J.-L. Godard, Introduction à une véritable histoire du cinéma, vol. Collection ça/Cinéma. Paris: Albatros, 1980.

[112]

T. Conley and T. J. Kline, Eds, A companion to Jean-Luc Godard, vol. Wiley-Blackwell companions to film directors. Chichester, West Sussex: John Wiley and Sons Inc, 2014. [Online]. Available: <https://login.uofglasgow.idm.oclc.org/login?url=https://onlinelibrary.wiley.com/doi/book/10.1002/9781118586815>

[113]

M. Witt, Jean-Luc Godard, cinema historian. Bloomington, Indiana: Indiana University Press, 2013.

[114]

M. Temple, J. Williams, and M. Witt, For ever Godard. London: Black Dog, 2004.