

French Cinema

Films and bibliographical resources for the Honours option in French Cinema

View Online



-
1.
Bordwell, D., Thompson, K., Smith, J.: Film art: an introduction. McGraw-Hill, New York (2017).
 2.
Powrie, P., Reader, K.: French cinema: a student's guide. Arnold, London (2002).
 3.
Hayward, S., Dawson Books: Cinema studies: the key concepts. Routledge, London (2006).
 4.
Mény, Jacques, Méliès, Georges, Centre national de la cinématographie (France): Méliès le cinémagicien, (2001).
 5.
Scorsese, M., Logan, J., King, G., Headington, T., Depp, J., Koskoff, E.T., Kacandes, G., Dembrowski, C., DeFina, B., Crockett, D., Richardson, R., Ferretti, D., Schoonmaker, T., Powell, S., Kingsley, B., Baron Cohen, S., Butterfield, A., Moretz, C., Winstone, R., Mortimer, E., Lee, C., McCrory, H., Stuhlbarg, M., De la Tour, F., Griffiths, R., Law, J., Shore, H., Selznick, B., GK Films (Los Angeles, Calif.), Infinitum Nihil (Firm), Entertainment Film Distributors (Firm): Hugo, (2012).
 - 6.

Man Ray, Vorkapich, Slavko, Florey, Robert, Kirsanov, Dmitri, Weinberg, Herman G., Watson, James S., Webber, Melville, Richter, Hans, Duchamp, Marcel, Lâeger, Fernand, Eggeling, Viking, Painlevâe, Jean, Welles, Orson, Vance, William, Metzner, Ernèò, Epstein, Jean, Eisenstein, Sergei, Aleksandrov, Grigoriæi Vasilševich, Strand, Paul, Sheeler, Charles, Dulac, Germaine, Ivens, Joris, Steiner, Ralph, Barlow, Roger, Hay, Harry, Robbins, LeRoy, Rohauer, Raymond, Rohauer Collection, Kino International Corporation: Avant-garde: experimental cinema of the 1920s and '30s, (2005).

7.

Buñuel, Luis, Dali, Salvador: Un chien Andalou, (2007).

8.

Fotiade, R.: The slit eye, the scorpion and the sign of the cross: surrealist film theory and practice revisited. *Screen*. 39, 109–123 (1998). <https://doi.org/10.1093/screen/39.2.109>.

9.

Fotiade, R.: The untamed eye: surrealism and film theory. *Screen*. 36, 394–407 (1995). <https://doi.org/10.1093/screen/36.4.394>.

10.

Powrie, Phil: *The Cinema of France*. Wallflower, London (2006).

11.

Dada and Surrealism in Cinema and Photography, <http://www.surrealist-film.gla.ac.uk/>.

12.

Harper, Graeme, Stone, Rob: *The unsilvered screen: surrealism on film*. Wallflower, London (2007).

13.

Abel, Richard: French cinema: the first wave, 1915-1929. Princeton University Press, Princeton, N.J. (1984).

14.

Un Chien Andalou (Short Film), <https://www.youtube.com/watch?v=054OIVImjUM>.

15.

Vers un cinéma social - article, <http://derives.tv/vers-un-cinema-social/>.

16.

Gomes, P.E.S.: Jean Vigo. Secker and Warburg, London (1972).

17.

Vigo, Jean, Rozier, Jacques: The complete Jean Vigo, (2001).

18.

Vigo, Jean: Zéro de conduite, (2001).

19.

Gomes, Paolo Emilio Salles: Jean Vigo. Secker and Warburg, London (1972).

20.

Warner, Marina: L'Atalante. British Film Institute, London (1993).

21.

Temple, Michael: Jean Vigo. Manchester University Press, Manchester (2005).

22.

Lherminier, Pierre: Jean Vigo. Seghers, Paris (1967).

23.

Estève, Michel: Jean Vigo. Minard, Lettres modernes, Paris (1966).

24.

Feldman, Joseph, Feldman, Harry, Weinberg, Herman G., Agee, James: Jean Vigo. British Film Institute, London.

25.

Gabin, Jean, Ashelbe: Pépé le Moko,
<https://www.youtube.com/watch?v=ok4qN5vJ6EU&list=PL8Sq8fx5peMzmuZ6o2ww0NgnGI4aor74t>.

26.

Vincendeau, Ginette: Pépé le Moko. BFI Publishing, London (1998).

27.

Cromwell, John, Duvivier, Julien: Casbah: American remake of Pépé le Moko, (2006).

28.

Janice Morgan: In the Labyrinth: Masculine Subjectivity, Expatriation, and Colonialism in Pépé le Moko. *The French Review*. 67, 637-647 (1994).

29.

O'Shaughnessy, M.: Pepe le Moko or the impossibility of being French in the 1930s. *French Cultural Studies*. 7, 247-258 (1996). <https://doi.org/10.1177/095715589600702102>.

30.

Guillaume-Grimaud, Geneviève: *Le cinéma du Front populaire*. Lherminier, Paris (1986).

31.

Carné, Marcel, MacOrlan, Pierre: *Port of shadows*. Criterion Collection, [Irvington, N.Y.] (2004).

32.

Turk, Edward Baron: *Child of paradise: Marcel Carné and the golden age of French cinema*. Harvard University Press, Cambridge, Mass (1989).

33.

Chazal, Robert: *Marcel Carné*. Seghers, Paris (1965).

34.

Hayward, Susan, Vincendeau, Ginette: *French film: texts and contexts*. Routledge, London (2000).

35.

Vincendeau, G.: *Stars and stardom in French cinema*. Continuum, London (2000).

36.

Guillaume-Grimaud, Geneviève: *Le cinéma du Front populaire*. Lherminier, Paris (1986).

37.

Carné, Marcel: *Le jour se lève*.

38.

Perez, Michel: Les films de Carné. Ramsay, [Paris] (1986).

39.

Wagner, J.M.: An American Appeal. *Film Matters*. 1, 14–19 (2010).
<https://doi.org/10.1386/fm.1.1.14>.

40.

Renoir, J.: La grande illusion,
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001DA462%3Fbcast%3D127961887>.

41.

O'Shaughnessy, Martin: La grande illusion (Jean Renoir, 1937). I.B. Tauris, London (2009).

42.

Jackson, Julian, British Film Institute: La grande illusion. Palgrave Macmillan in association with the British Film Institute, Basingstoke (2009).

43.

Sesonske, Alexander: Jean Renoir: the French films, 1924-1939. Harvard University Press, Cambridge, Mass (1980).

44.

Faulkner, Christopher, Duncan, Paul: Jean Renoir: a conversation with his films, 1894-1979. Taschen, Köln (2007).

45.

Renoir, Jean: *La grande illusion*. Ballard, Paris (1974).

46.

Renoir, Jean: *My life and my films*. Atheneum, New York (1974).

47.

O'Shaughnessy, Martin: *Jean Renoir*. Manchester University Press, Manchester (2000).

48.

Renoir, Jean: *Renoir on Renoir: interviews, essays and remarks*. Cambridge University Press, Cambridge (1989).

49.

Renoir, Jean, Renoir, Claude, Koch, Carl, Dalio, Marcel, Grégor, Nora, Toutain, Roland, Carette, Julien: *La règle du jeu*. Editions Montparnasse, France (2005).

50.

Reader, Keith: *La règle du jeu: (Jean Renoir, 1939)*. I.B. Tauris, London (2009).

51.

O'Shaughnessy, Martin: *Jean Renoir*. Manchester University Press, Manchester (2000).

52.

Renoir, Jean: *My life and my films*. Atheneum, New York (1974).

53.

Renoir, Jean: *Renoir on Renoir: interviews, essays and remarks*. Cambridge University Press, Cambridge (1989).

54.

Godard, Jean-Luc, Beauregard, Georges de, Truffaut, François, Optimum Releasing (Firm), Studio Canal+, Iberia Films, Société nouvelle de cinématographie: Breathless, 00:25 12/11/2004, BBC2 England, 90 mins,
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https://idp.gla.ac.uk/shibboleth&target=https://learningonscreen.ac.uk/ondemand/index.php/prog/00020428>, (2000).

55.

Fotiade, Ramona: À bout de souffle. I.B. Tauris & Co. Ltd, London (2013).

56.

Marie, Michel: À bout de souffle, Jean-Luc Godard. Nathan, Paris (1999).

57.

Orpen, Valerie: Film editing: the art of the expressive. Wallflower, London (2003).

58.

MacCabe, Colin: Godard: a portrait of the artist at seventy. Farrar, Straus and Giroux, New York (2004).

59.

Temple, Michael, Williams, James, Witt, Michael: For ever Godard. Black Dog, London (2004).

60.

Brody, Richard: Everything is cinema: the working life of Jean-Luc Godard. Faber & Faber, London (2008).

61.

Varda, Agnès, Marchand, Corinne, Bourseiller, Antoine, Davray, Dominique, Blank, Dorothee, Legrand, Michel, Artificial Eye (Firm): Cléo from 5 to 7, (2009).

62.

Orpen, Valerie: Cléo de 5 à 7 (Agnès Varda, 1961). I.B. Tauris, London (2007).

63.

Varda, Agnès, Bastide, Bernard: Varda. Editions Cahiers du cinéma, Paris (1994).

64.

Smith, Alison: Agnès Varda. Manchester University Press, Manchester (1998).

65.

Fiant, Antony, Hamery, Roxane, Thouvenel, Éric: Agnès Varda: le cinéma et au-delà. Presses universitaires de Rennes, Rennes (2009).

66.

Varda, A., Bastide, B.: Varda. Editions Cahiers du cinéma, Paris (1994).

67.

Truffaut, François, Roché, Henri Pierre: Jules and Jim: Jules et Jim, <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001BFC83%3Fbcast%3D10026816>, (2006).

68.

Le Berre, Carole: Jules et Jim, François Truffaut: étude critique. Nathan, Paris (1995).

69.

Truffaut, François: Jules et Jim. Seuil/Avant-scène, Paris (1971).

70.

Monaco, James: The New Wave: Truffaut, Godard, Chabrol, Rohmer, Rivette. Oxford University Press, Oxford (1976).

71.

Holmes, Diana, Ingram, Robert: François Truffaut. Manchester University Press, Manchester (1998).

72.

Baecque, Antoine de, Toubiana, Serge: François Truffaut. Gallimard, [Paris] (1996).

73.

Stam, Robert, American Council of Learned Societies: François Truffaut and friends: modernism, sexuality, and film adaptation. Rutgers University Press, New Brunswick, N.J. (2006).

74.

Collet, Jean: Le cinéma de François Truffaut. P. L'Herminier, Paris (1977).

75.

Vasilikos, V., Costa-Gavras: Z, (2002).

76.

Michalczyk, J.J.: Costa-Gavras, the political fiction film. Art Alliance Press, Philadelphia (1984).

77.

Costa-Gavras, 'The Prospects for Political Cinema Today',
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/912869257/fulltextPDF/B27DE8359A054FB0PQ/1?accountid=14540>.

78.

Prédal, R.: Le cinéma de Costa-Gavras. Éditions du Cerf, Paris (1985).

79.

Beineix, J.-J.: Diva, (2004).

80.

Powrie, P.: Jean-Jacques Beineix. Manchester University Press, Manchester (2001).

81.

Frodon, J.-M.: L'âge moderne du cinéma français: de la Nouvelle Vague à nos jours. Flammarion, Paris (1995).

82.

Jameson, F.: Signatures of the visible. Routledge, New York (1990).

83.

Powrie, P.: French cinema in the 1980s: nostalgia and the crisis of masculinity. Clarendon Press, Oxford (1997).

84.

Besson, L., Parillaud, A., Anglade, J.-H., Karyo, T.: Nikita, 19:15 12/04/2015, Arte, 110 mins,
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F09C3C4B0%3Fbcast%3D115433889>, (2009).

85.

Hayward, S., Powrie, P.: The films of Luc Besson: master of spectacle. Manchester University Press, Manchester (2006).

86.

Hayward, S.: Luc Besson. Manchester University Press, Manchester (1998).

87.

Silla, V., Besson, L., Tardi, J., Bourgoin, L., Amalric, M., Lellouche, G., Rouve, J.-P., EuropaCorp, TF1 Films Production, Apipoulai Prod (Firm), Sofica Europacorp (Firm), Cofinova 6 (Firm), Studio Canal+, Optimum Releasing (Firm): Les aventures extraordinaires d'Adele Blanc-Sec, <https://www.youtube.com/watch?v=DAhmCHnNcWs>, (2011).

88.

Besson, L.: Subway, <https://www.youtube.com/watch?v=tgJt0ISNPe8>, (2003).

89.

Carax, L., Lavant, D., Binoche, J., Grüber, K.-M., Arrow Films (Firm): Les amants du Pont Neuf, (2009).

90.

Daly, F., Dowd, G.: Leos Carax. Manchester University Press, Manchester (2003).

91.

Carax, L., Piccoli, M., Binoche, J., Lavant, D., Films Plain-Chant, Fox Lorber Films, WinStar TV and Video (Firm): Mauvais sang: The night is young. Fox Lorber Films, New York, NY (2001).

92.

Austin, G.: Contemporary French cinema: an introduction. Manchester University Press, Manchester (2008).

93.

Prédal, R.: Le cinéma français des années 1990: une génération de transition. Armand Colin, Paris (2008).

94.

Powrie, P. ed: French cinema in the 1990s: continuity and difference. Oxford University Press, Oxford (1999).

95.

Leconte, P.: The girl on the bridge: La fille sur le pont, https://www.youtube.com/watch?v=VAZH_HXICG4, (2000).

96.

Prédal, R.: Le cinéma français des années 1990: une génération de transition. Armand Colin, Paris (2008).

97.

Powrie, P. ed: French cinema in the 1990s: continuity and difference. Oxford University Press, Oxford (1999).

98.

Girl on the Bridge - Wikipedia, https://en.wikipedia.org/wiki/Girl_on_the_Bridge.

99.

La fille sur le pont (film 1998) - Comédie dramatique - L'essentiel - Télérama.fr, <http://www.telerama.fr/cinema/films/la-fille-sur-le-pont,31598.php>.

100.

Leconte, P., Legrand, G., Brillion, F., Carcassonne, P., Waterhouse, R., Fessler, M., Vicaut, E., Ardant, F., Berling, C., Giraudeau, B., Godrèche, J., Rochefort, J., Second Sight Films Ltd: *Ridicule*, (2009).

101.

Gallienne, G., Mathieu, C., Vassiliev, N., Weil, E., Colbeau-Justin, C., Dupont, J.-B., Speeckaert, G., Séréro, M.-J., Marcon, A., Fabian, F., Garcia, N., Kruger, D., Kateb, R., Gallienne, G., LGM (Firm), Rectangle Productions, Don't Be Shy Productions, Gaumont (Firm), France 3 cinéma (Firm): *Les garçons et Guillaume, à table!*, <https://www.youtube.com/watch?v=Rv7u-bOpeW4>, (2013).

102.

Guillaume Gallienne - La biographie de Guillaume Gallienne avec Gala.fr, http://www.gala.fr/stars_et_gotha/guillaume_gallienne.

103.

Les Garçons et Guillaume, à table! de Guillaume Gallienne - dossier, <http://www.grignoux.be/dossiers/354>.

104.

Guillaume Gallienne : Sa biographie - AlloCiné, <http://www.allocine.fr/personne/fichepersonne-93932/biographie/>.

105.

Guillaume Gallienne : 'Mon père est mort dans d'atroces souffrances', http://www.purepeople.com/article/guillaume-gallienne-mon-pere-est-mort-dans-d-atroces-souffrances_a173266/1.

106.

Guillaume Gallienne : son actualité sur France Inter,

<https://www.franceinter.fr/personnes/guillaume-gallienne>.

107.

Guillaume Gallienne : "'Je n'ai jamais dit que je n'étais pas gay'",
http://www.purepeople.com/article/guillaume-gallienne-je-n-ai-jamais-dit-que-je-n-etais-pas-gay_a135435/1.

108.

Anne Delgrange: Les garçons et Guillaume, à table ! - article. Carnet de notes sur les maltraitances infantiles. N° 1, 74-75.

109.

Godard, J.-L., Sarde, A., Godet, H., Abdeli, K., Chevallier, R., Aradno, F., Wild Bunch (Firm), Studio Canal: Goodbye to language, (2014).

110.

Godard, J.L., Gaumont Video (Firm), Centre National de la Cinématographie (France): Histoire(s) du cinéma, (2008).

111.

Godard, J.-L.: Introduction à une véritable histoire du cinéma. Albatros, Paris (1980).

112.

Conley, T., Kline, T.J. eds: A companion to Jean-Luc Godard. John Wiley and Sons Inc, Chichester, West Sussex (2014).

113.

Witt, M.: Jean-Luc Godard, cinema historian. Indiana University Press, Bloomington, Indiana (2013).

114.

Temple, M., Williams, J., Witt, M.: For ever Godard. Black Dog, London (2004).