

Text/Image Cultures: Theory and Practice

[View Online](#)

Amihay, O., & Walsh, L. (2012). *The future of text and image: collected essays on literary and visual conjunctures*. Cambridge Scholars Publishing.

Antliff, M., & Leighton, P. D. (2001). *Cubism and culture*: Vol. World of art. Thames & Hudson.

Applegate, M. (2012). The Emancipatory Power of Critical Art. *Socialism and Democracy*, 26(3), 209–212. <https://doi.org/10.1080/08854300.2012.714566>

Barthes, R., & Heath, S. (1977a). *Image music text*: Vol. Fontana communications series. Fontana Press.

Barthes, R., & Heath, S. (1977b). Rhetoric of Image. In *Image Music Text*: Vol. Fontana communications series. Fontana Press.

Barthes, R., Lavers, A., & Reynolds, S. (2009). *Mythologies*: Vol. Vintage classics (Rev. Vintage ed). Vintage.

Bateman, J. A. (2014). *Text and image: a critical introduction to the visual-verbal divide*. Routledge.

Bohn, W. (2001). *Modern visual poetry*. University of Delaware Press.

Brecht, B., Willett, J., & Askews & Holts Library Services. (2017). *War Primer*. Verso. <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781784782092>

Colberg, J. & Askews & Holts Library Services. (2017). *Understanding photobooks: the form and content of the photographic book*. Routledge. <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781317484721>

Cottington, D. (2004). *Cubism and its histories*: Vol. Critical perspectives in art history. Manchester University Press.

Cox, N. (2000). *Cubism*: Vol. Art&ideas. Phaidon Press.

Davis, O. & ProQuest (Firm). (2010). *Jacques Rancière*. Polity. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1175985>

Deranty, J.-P. & ProQuest (Firm). (2010). *Jacques Rancière: key concepts*. Acumen.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1886882>

Drakulić, S., & PribiÄ‡eviÄ‡-ZoriÄ‡, C. (2008). Dada's bed: a novel. Penguin Books.

Dyer, G. (1988). Advertising as communication: Vol. Studies in culture and communication. Routledge.

Evans, D. (n.d.). Brecht's War Primer: the 'photo-epigram' as poor monument. *Afterimage*, 30(5).

<https://ezproxy.lib.gla.ac.uk/login?url=https://link.gale.com/apps/doc/A99309203/AONE?u=glasuni&sid=bookmark-AONE&xid=c0ddc3d6>

Evans, D. (2009). Appropriation: Vol. Documents of contemporary art. Whitechapel Gallery.

Evans, D., Heartfield, J., & Lundgren, A. (1992). John Heartfield: AIZ : Arbeiter-Illustriete Zeitung, Volks Illustrierte, 1930-38. Kent Fine Art.

Frascina, F., & Harris, J. (1992). Art in modern culture: an anthology of critical texts. Phaidon Press.

<https://contentstore.cla.co.uk//secure/link?id=8c80194a-e940-e911-80cd-005056af4099>

Game, J. (2007). Porous boundaries: texts and images in twentieth-century French culture: Vol. Modern French identities. Peter Lang.

Heath, W. (1825). Glasgow looking glass.

<http://special.lib.gla.ac.uk/exhibns/month/june2005.html>

Heath, W. (1906). Glasgow looking glass: afterwards called Northern Look[in]g glass 1825-1826. David Bryce and Son.

Hemus, R. (2009). Dada's women. Yale University Press.

Heusser, M. (1999). Text and visuality: word & image interactions 3: Vol. Word&image. Rodopi.

<https://contentstore.cla.co.uk//secure/link?id=8b80194a-e940-e911-80cd-005056af4099>

Höch, H., Burmeister, R., Berlinische Galerie, & Museum Jean Tinguely Basel. (2007). Hannah Höch: aller Anfang ist DADA! Hatje Cantz.

Joseph, J. E. (2012). Saussure. Oxford University Press.

JSTOR (Organization) & Oxford University Press. (1978). Oxford art journal. <https://eleanor.lib.gla.ac.uk/record=b2203700>

Kahlo, F., Fuentes, C., Lowe, S. M., & Freeman, P. (2005). The diary of Frida Kahlo: an intimate self-portrait (2005 ed). Harry N. Abrams.

Karmel, P., & Picasso, P. (2003). Picasso and the invention of Cubism. Yale University Press.

Kress, G. R., & Van Leeuwen, T. (2006). Reading images: the grammar of visual design

(Second edition). Routledge.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203619728>

Lavin, M., & Höch, H. (1993). Cut with the kitchen knife: the Weimar photomontages of Hannah Höch. Yale University Press.

Long, J. J. (2008). Paratextual Profusion: Photography and Text in Bertolt Brecht's War Primer. *Poetics Today*, 29(1), 197–224. <https://doi.org/10.1215/03335372-2007-023>

Manghani, S. (2013). Image studies: theory and practice. Routledge.

Matejka, L. (1976). Sound, sign, and meaning: quinquagenary of the Prague Linguistic Circle: Vol. Michigan Slavic contributions. Dept. of Slavic Languages and Literatures, University of Michigan.

Meskimmon, M. (1996). The art of reflection: women artists' self-portraiture in the twentieth century. Scarlet.

<https://contentstore.cla.co.uk//secure/link?id=4b928d57-e940-e911-80cd-005056af4099>

Mitchell, W. J. T. (1994). Picture theory: essays on verbal and visual representation. University of Chicago Press.

Mukařovský, J. (1979). Aesthetic function, norm and value as social facts: Vol. Michigan Slavic contributions. Dept. of Slavic Languages and Literature, University of Michigan.

Nelson, R. S., & Shiff, R. (2003). Word and Image. In Critical terms for Art History (2nd ed.). University of Chicago Press.

Penrose, R., Goulding, J., & Kahnweiler, D.-H. (1973). Picasso, 1881-1973. Elek.

Purgar, K. (Ed.). (2017). W.J.T. Mitchell's image theory: living pictures (Vol. 22). Routledge.

Rancière, J. (2007). The future of the image (English ed). Verso.

Rancière, J., & Elliott, G. (2011). The emancipated spectator. Verso.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=5177140>

Rubin, W. S., Varnedoe, K., Zelevansky, L., & Museum of Modern Art (New York, N.Y.). (1992). Picasso and Braque: a symposium. Museum of Modern Art.

Saussure, F. de, Bally, C., Sechehaye, A., Riedlinger, A., & Harris, R. (2005). Course in general linguistics. Duckworth.

Scott, D. H. T. (2010). Poetics of the poster: the rhetoric of image-text: Vol. Contemporary French and francophone cultures. Liverpool University Press.

Smith, S., & Watson, J. (2005a). Articulate Image, Painted Diary. Frida Kahlo's Autobiographical Interface. In Interfaces : women, autobiography, image, performance. University of Michigan Press.

Smith, S., & Watson, J. (2005b). *Interfaces: women, autobiography, image, performance*. University of Michigan Press.

Tanke, J. J. (2011). Jacques Rancière: an introduction. Continuum.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=686947>

The 'Photobook': What's in a name? - David Campany. (n.d.).
<http://davidcampany.com/the-photobook-whats-in-a-name/>

Töpffer, R., & Töpffer, R. (1996a). Monsieur Crépin: Monsieur Pencil : deux égarements de la science. Seuil.

Töpffer, R., & Töpffer, R. (1996b). Monsieur Jabot: Monsieur Vieux Bois : deux histoires D'amour. Seuil.