

Text/Image Cultures: Theory and Practice

View Online



Amihay, Ofra, and Lauren Walsh. 2012. *The Future of Text and Image: Collected Essays on Literary and Visual Conjunctions*. Newcastle upon Tyne: Cambridge Scholars Publishing.

Antliff, Mark, and Patricia Dee Leighton. 2001. *Cubism and Culture*. Vol. World of art. London: Thames & Hudson.

Applegate, Matt. 2012. 'The Emancipatory Power of Critical Art'. *Socialism and Democracy* 26 (3): 209–12. <https://doi.org/10.1080/08854300.2012.714566>.

Barthes, Roland, and Stephen Heath. 1977a. *Image Music Text*. Vol. Fontana communications series. London: Fontana Press.

———. 1977b. 'Rhetoric of Image'. In *Image Music Text*. Vol. Fontana communications series. London: Fontana Press.

Barthes, Roland, Annette Lavers, and Sian Reynolds. 2009. *Mythologies*. Rev. Vintage ed. Vol. Vintage classics. London: Vintage.

Bateman, John A. 2014. *Text and Image: A Critical Introduction to the Visual-Verbal Divide*. London: Routledge.

Bohn, Willard. 2001. *Modern Visual Poetry*. Newark, Delaware: University of Delaware Press.

Brecht, Bertolt, John Willett, and Askews & Holts Library Services. 2017. *War Primer*. London: Verso.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781784782092>.

Colberg,
Jo

rg and Askews & Holts Library Services. 2017. *Understanding Photobooks: The Form and Content of the Photographic Book*. New York, NY: Routledge.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781317484721>.

Cottingham, David. 2004. *Cubism and Its Histories*. Vol. Critical perspectives in art history. Manchester: Manchester University Press.

Cox, Neil. 2000. *Cubism*. Vol. Art&ideas. London: Phaidon Press.

- Davis, Oliver and ProQuest (Firm). 2010. Jacques Rancière. Cambridge: Polity.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1175985>.
- Deranty, Jean-Philippe and ProQuest (Firm). 2010. Jacques Rancière: Key Concepts. Durham: Acumen. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1886882>.
- Drakulić, Slavenka, and Christina PribiÄeviÄ-ZoriÄ. 2008. *Frida's Bed: A Novel*. New York, N.Y.: Penguin Books.
- Dyer, Gillian. 1988. *Advertising as Communication*. Vol. Studies in culture and communication. London: Routledge.
- Evans, David. 2009. *Appropriation*. Vol. Documents of contemporary art. London: Whitechapel Gallery.
- . n.d. 'Brecht's War Primer: The "Photo-Epigram" as Poor Monument'. *Afterimage* 30 (5).
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.gale.com/apps/doc/A99309203/AONE?u=glasuni&sid=bookmark-AONE&xid=c0ddc3d6>.
- Evans, David, John Heartfield, and Anna Lundgren. 1992. *John Heartfield: AIZ : Arbeiter-Illustrierte Zeitung, Volks Illustrierte, 1930-38*. New York: Kent Fine Art.
- Frascina, Francis, and Jonathan Harris. 1992. *Art in Modern Culture: An Anthology of Critical Texts*. London: Phaidon Press.
<https://contentstore.cla.co.uk//secure/link?id=8c80194a-e940-e911-80cd-005056af4099>.
- Game, Jérôme. 2007. *Porous Boundaries: Texts and Images in Twentieth-Century French Culture*. Vol. Modern French identities. Oxford ; Berlin: Peter Lang.
- Heath, William. 1825. 'Glasgow Looking Glass'.
<http://special.lib.gla.ac.uk/exhibns/month/june2005.html>.
- . 1906. *Glasgow Looking Glass: Afterwards Called Northern Look[in]g Glass 1825-1826*. Glasgow: David Bryce and Son.
- Hemus, Ruth. 2009. *Dada's Women*. New Haven, Conn: Yale University Press.
- Heusser, Martin. 1999. *Text and Visuality: Word & Image Interactions 3*. Vol. Word&image. Amsterdam: Rodopi.
<https://contentstore.cla.co.uk//secure/link?id=8b80194a-e940-e911-80cd-005056af4099>.
- Höch, Hannah, Ralf Burmeister, Berlinische Galerie, and Museum Jean Tinguely Basel. 2007. *Hannah Höch: Aller Anfang Ist DADA! Ostfildern*: Hatje Cantz.
- Joseph, John Earl. 2012. *Saussure*. Oxford: Oxford University Press.
- JSTOR (Organization) and Oxford University Press. 1978. 'Oxford Art Journal'.
<https://eleanor.lib.gla.ac.uk/record=b2203700>.
- Kahlo, Frida, Carlos Fuentes, Sarah M. Lowe, and Phyllis Freeman. 2005. *The Diary of Frida Kahlo: An Intimate Self-Portrait*. 2005 ed. New York: Harry N. Abrams.

Karmel, Pepe, and Pablo Picasso. 2003. *Picasso and the Invention of Cubism*. New Haven, Conn: Yale University Press.

Kress, Gunther R., and Theo Van Leeuwen. 2006. *Reading Images: The Grammar of Visual Design*. Second edition. Abingdon, Oxon: Routledge.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203619728>.

Lavin, Maud, and Hannah Höch. 1993. *Cut with the Kitchen Knife: The Weimar Photomontages of Hannah Höch*. New Haven: Yale University Press.

Long, J. J. 2008. 'Paratextual Profusion: Photography and Text in Bertolt Brecht's War Primer'. *Poetics Today* 29 (1): 197–224. <https://doi.org/10.1215/03335372-2007-023>.

Manghani, Sunil. 2013. *Image Studies: Theory and Practice*. London: Routledge.

Matejka, Ladislav. 1976. *Sound, Sign, and Meaning: Quinquagenary of the Prague Linguistic Circle*. Vol. Michigan Slavic contributions. Ann Arbor: Dept. of Slavic Languages and Literatures, University of Michigan.

Meskimmon, Marsha. 1996. *The Art of Reflection: Women Artists' Self-Portraiture in the Twentieth Century*. London: Scarlet.
<https://contentstore.cla.co.uk//secure/link?id=4b928d57-e940-e911-80cd-005056af4099>.
Mitchell, W. J. T. 1994. *Picture Theory: Essays on Verbal and Visual Representation*. Chicago, Ill: University of Chicago Press.

Mukařovský, Jan. 1979. *Aesthetic Function, Norm and Value as Social Facts*. Vol. Michigan Slavic contributions. Ann Arbor: Dept. of Slavic Languages and Literature, University of Michigan.

Nelson, Robert S., and Richard Shiff. 2003. 'Word and Image'. In *Critical Terms for Art History*, 2nd ed. Chicago, Ill: University of Chicago Press.

Penrose, Roland, John Gouling, and Daniel-Henry Kahnweiler. 1973. *Picasso, 1881-1973*. London: Elek.

Purgar, Krešimir, ed. 2017. *W.J.T. Mitchell's Image Theory: Living Pictures*. Vol. 22. New York: Routledge.

Rancière, Jacques. 2007. *The Future of the Image*. English ed. London: Verso.

Rancière, Jacques, and Gregory Elliott. 2011. *The Emancipated Spectator*. London: Verso.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=5177140>.

Rubin, William Stanley, Kirk Varnedoe, Lynn Zelevansky, and Museum of Modern Art (New York, N.Y.). 1992. *Picasso and Braque: A Symposium*. New York, N.Y.: Museum of Modern Art.

Saussure, Ferdinand de, Charles Bally, Albert Sechehaye, Albert Riedlinger, and Roy Harris. 2005. *Course in General Linguistics*. London: Duckworth.

Scott, David H. T. 2010. *Poetics of the Poster: The Rhetoric of Image-Text*. Vol.

Contemporary French and francophone cultures. Liverpool: Liverpool University Press.

Smith, Sidonie, and Julia Watson. 2005a. 'Articulate Image, Painted Diary. Frida Kahlo's Autobiographical Interface'. In *Interfaces : Women, Autobiography, Image, Performance*. Ann Arbor, Mich: University of Michigan Press.

———. 2005b. *Interfaces: Women, Autobiography, Image, Performance*. Ann Arbor, Mich: University of Michigan Press.

Tanke, Joseph J. 2011. *Jacques Rancière: An Introduction*. London: Continuum.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=686947>.

'The "Photobook": What's in a Name? - David Company'. n.d.
<http://davidcompany.com/the-photobook-whats-in-a-name/>.

Töpffer, Rodolphe, and Rodolphe Töpffer. 1996a. *Monsieur Crépin: Monsieur Pencil : Deux Égarements de La Science*. Paris: Seuil.

———. 1996b. *Monsieur Jabot: Monsieur Vieux Bois : Deux Histoires D'amour*. Paris: Seuil.