

MGT5230 Management in the Creative Industries

View Online



[1]

Baker, S. et al. 2009. Cultural Precincts, Creative Spaces. *Space and Culture*. 12, 2 (May 2009), 148–165. DOI:<https://doi.org/10.1177/1206331208314615>.

[2]

Banks, M. 2010. Autonomy Guaranteed? Cultural Work and the "Art-Commerce Relation". *Journal for Cultural Research*. 14, 3 (Jul. 2010), 251–269. DOI:<https://doi.org/10.1080/14797581003791487>.

[3]

Banks, M. 2007. *The politics of cultural work*. Palgrave Macmillan.

[4]

Banks, M. 2007. *The politics of cultural work*. Palgrave Macmillan.

[5]

Banks, M. and Milestone, K. 2011. Individualization, Gender and Cultural Work. *Gender, Work & Organization*. 18, 1 (Jan. 2011), 73–89. DOI:<https://doi.org/10.1111/j.1468-0432.2010.00535.x>.

[6]

Bennett, D. and Hennekam, S. 2018. Self-authorship and creative industries workers' career decision-making. *Human Relations*. 71, 11 (Nov. 2018), 1454–1477.

DOI:<https://doi.org/10.1177/0018726717747369>.

[7]

Bilton, C. 2007. *Management and creativity: from creative industries to creative management*. Blackwell Publishing.

[8]

Bilton, C. 2015. Uncreativity: the shadow side of creativity. *International Journal of Cultural Policy*. 21, 2 (Mar. 2015), 153–167. DOI:<https://doi.org/10.1080/10286632.2014.892933>.

[9]

Bilton, C. and Cummings, S. 2010. *Creative strategy: reconnecting business and innovation*. Wiley.

[10]

Campbell, M. 2018. 'Shit is hard, yo': young people making a living in the creative industries. *International Journal of Cultural Policy*. (Nov. 2018), 1–20. DOI:<https://doi.org/10.1080/10286632.2018.1547380>.

[11]

Dawson, P. and Andriopoulos, C. 2014. *Managing change, creativity & innovation*. SAGE Publications Ltd.

[12]

Finkel, R. et al. 2017. Diversifying the creative: Creative work, creative industries, creative identities. *Organization*. 24, 3 (May 2017), 281–288. DOI:<https://doi.org/10.1177/1350508417690167>.

[13]

Flew, T. and Askews & Holts Library Services 2012. *The creative industries: culture and*

policy. SAGE.

[14]

Gill, R. and Pratt, A. 2008. In the Social Factory? *Theory, Culture & Society*. 25, 7-8 (Dec. 2008), 1-30. DOI:<https://doi.org/10.1177/0263276408097794>.

[15]

Hartley, J. 2005. *Creative industries*. Blackwell Pub.

[16]

Hartley, J. 2013. *Key Concepts in Creative Industries*. SAGE.

[17]

Hesmondhalgh, D. and Baker, S. 2011. *Creative labour: media work in three cultural industries*. Routledge.

[18]

Hoedemaekers, C. 2018. Creative work and affect: Social, political and fantasmatic dynamics in the labour of musicians. *Human Relations*. 71, 10 (Oct. 2018), 1348-1370. DOI:<https://doi.org/10.1177/0018726717741355>.

[19]

Mathieu, C. ed. 2015. *Careers in creative industries*. Routledge.

[20]

McKinlay, A. and Smith, C. 2009. *Creative labour: working in the creative industries*. Palgrave Macmillan.

[21]

McLean, H. 2018. Regulating and resisting queer creativity: Community-engaged arts practice in the neoliberal city. *Urban Studies*. 55, 16 (Dec. 2018), 3563–3578. DOI:<https://doi.org/10.1177/0042098018755066>.

[22]

McRobbie, A. 2016. *Be creative: making a living in the new culture industries*. Polity Press.

[23]

Oakley, K. et al. 2017. Cultural Capital: Arts Graduates, Spatial Inequality, and London's Impact on Cultural Labor Markets. *American Behavioral Scientist*. 61, 12 (Nov. 2017), 1510–1531. DOI:<https://doi.org/10.1177/0002764217734274>.

[24]

Oakley, K. and O'Connor, J. eds. 2019. *The Routledge companion to the cultural industries*. Routledge.

[25]

Oakley, K. and O'Connor, J. eds. 2015. *The Routledge companion to the cultural industries*. Routledge, Taylor & Francis Group.

[26]

Open University 2006. *Creative management and development*. SAGE.

[27]

Ruth Eikhof, D. and Warhurst, C. 2013. The promised land? Why social inequalities are systemic in the creative industries. *Employee Relations*. 35, 5 (Aug. 2013), 495–508. DOI:<https://doi.org/10.1108/ER-08-2012-0061>.

[28]

Saha, A. 2018. *Race and the cultural industries*. Polity Press.

[29]

Townley, B. and Beech, N. 2011. *Managing creativity: exploring the paradox*. Cambridge University Press.

[30]

The cultural and creative industries: A literature review.