

MGT5230 Management in the Creative Industries

View Online



-
1.
The cultural and creative industries: A literature review.
<https://www.creativitycultureeducation.org/wp-content/uploads/2018/10/CCE-lit-review-creative-cultural-industries-257.pdf>

 2.
Oakley K, O'Connor J, eds. *The Routledge Companion to the Cultural Industries*. Paperback edition. Routledge; 2019.

 3.
Bilton C. Uncreativity: the shadow side of creativity. *International Journal of Cultural Policy*. 2015;21(2):153-167. doi:10.1080/10286632.2014.892933

 4.
Townley B, Beech N. *Managing Creativity: Exploring the Paradox*. Cambridge University Press; 2011.

 5.
Banks M. *The Politics of Cultural Work*. Palgrave Macmillan; 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780230288713>

 - 6.

Banks M. Autonomy Guaranteed? Cultural Work and the "Art-Commerce Relation". *Journal for Cultural Research*. 2010;14(3):251-269. doi:10.1080/14797581003791487

7.

Bennett D, Hennekam S. Self-authorship and creative industries workers' career decision-making. *Human Relations*. 2018;71(11):1454-1477. doi:10.1177/0018726717747369

8.

Campbell M. 'Shit is hard, yo': young people making a living in the creative industries. *International Journal of Cultural Policy*. Published online 26 November 2018:1-20. doi:10.1080/10286632.2018.1547380

9.

Gill R, Pratt A. In the Social Factory? *Theory, Culture & Society*. 2008;25(7-8):1-30. doi:10.1177/0263276408097794

10.

Hoedemaekers C. Creative work and affect: Social, political and fantasmatic dynamics in the labour of musicians. *Human Relations*. 2018;71(10):1348-1370. doi:10.1177/0018726717741355

11.

McRobbie A. *Be Creative: Making a Living in the New Culture Industries*. Polity Press; 2016. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4353616>

12.

Banks M, Milestone K. Individualization, Gender and Cultural Work. *Gender, Work & Organization*. 2011;18(1):73-89. doi:10.1111/j.1468-0432.2010.00535.x

13.

Ruth Eikhof D, Warhurst C. The promised land? Why social inequalities are systemic in the creative industries. *Employee Relations*. 2013;35(5):495-508.
doi:10.1108/ER-08-2012-0061

14.

Finkel R, Jones D, Sang K, Stoyanova Russell D. Diversifying the creative: Creative work, creative industries, creative identities. *Organization*. 2017;24(3):281-288.
doi:10.1177/1350508417690167

15.

Oakley K, O'Connor J, eds. *The Routledge Companion to the Cultural Industries*. Routledge, Taylor & Francis Group; 2015.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9781317533986>

16.

Saha A. *Race and the Cultural Industries*. Polity Press; 2018.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781509505340>

17.

Baker S, Bennett A, Homan S. Cultural Precincts, Creative Spaces. *Space and Culture*. 2009;12(2):148-165. doi:10.1177/1206331208314615

18.

McLean H. Regulating and resisting queer creativity: Community-engaged arts practice in the neoliberal city. *Urban Studies*. 2018;55(16):3563-3578.
doi:10.1177/0042098018755066

19.

Oakley K, Laurison D, O'Brien D, Friedman S. Cultural Capital: Arts Graduates, Spatial Inequality, and London's Impact on Cultural Labor Markets. *American Behavioral Scientist*. 2017;61(12):1510-1531. doi:10.1177/0002764217734274

20.

Bilton C. Management and Creativity: From Creative Industries to Creative Management. Blackwell Publishing; 2007.

21.

Dawson P, Andriopoulos C. Managing Change, Creativity & Innovation. Second edition. SAGE Publications Ltd; 2014.

22.

Banks M. The Politics of Cultural Work. Palgrave Macmillan; 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780230288713>

23.

Bilton C, Cummings S. Creative Strategy: Reconnecting Business and Innovation. Wiley; 2010.

24.

Flew T, Askews & Holts Library Services. The Creative Industries: Culture and Policy. SAGE; 2012.
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781446254226>

25.

Hartley J. Creative Industries. Blackwell Pub; 2005.

26.

Hartley J. Key Concepts in Creative Industries. Vol SAGE key concepts. SAGE; 2013.

27.

Open University. Creative Management and Development. 3rd ed. SAGE; 2006.
<https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/creative-management-and-development-3e>

28.

Hesmondhalgh D, Baker S. Creative Labour: Media Work in Three Cultural Industries. Vol Culture, economy and the social. Routledge; 2011.

29.

Mathieu C, ed. Careers in Creative Industries. Routledge; 2015.

30.

McKinlay A, Smith C. Creative Labour: Working in the Creative Industries. Vol Critical perspectives on work and employment. Palgrave Macmillan; 2009.