

MGT5230 Management in the Creative Industries

View Online



1

The cultural and creative industries: A literature review.
<https://www.creativitycultureeducation.org/wp-content/uploads/2018/10/CCE-lit-review-creative-cultural-industries-257.pdf>

2

Oakley K, O'Connor J, editors. The Routledge companion to the cultural industries. Paperback edition. Abingdon, Oxon: : Routledge 2019.

3

Bilton C. Uncreativity: the shadow side of creativity. *International Journal of Cultural Policy* 2015;**21**:153–67. doi:10.1080/10286632.2014.892933

4

Townley B, Beech N. *Managing creativity: exploring the paradox*. Cambridge: : Cambridge University Press 2011.

5

Banks M. *The politics of cultural work*. Basingstoke: : Palgrave Macmillan 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780230288713>

6

Banks M. Autonomy Guaranteed? Cultural Work and the "Art-Commerce Relation". *Journal for Cultural Research* 2010;**14**:251–69. doi:10.1080/14797581003791487

7

Bennett D, Hennekam S. Self-authorship and creative industries workers' career decision-making. *Human Relations* 2018;**71**:1454–77. doi:10.1177/0018726717747369

8

Campbell M. 'Shit is hard, yo': young people making a living in the creative industries. *International Journal of Cultural Policy* 2018;:1–20. doi:10.1080/10286632.2018.1547380

9

Gill R, Pratt A. In the Social Factory? *Theory, Culture & Society* 2008;**25**:1–30. doi:10.1177/0263276408097794

10

Hoedemaekers C. Creative work and affect: Social, political and fantasmatic dynamics in the labour of musicians. *Human Relations* 2018;**71**:1348–70. doi:10.1177/0018726717741355

11

McRobbie A. *Be creative: making a living in the new culture industries*. Cambridge: : Polity Press 2016. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4353616>

12

Banks M, Milestone K. Individualization, Gender and Cultural Work. *Gender, Work & Organization* 2011;**18**:73–89. doi:10.1111/j.1468-0432.2010.00535.x

13

Ruth Eikhof D, Warhurst C. The promised land? Why social inequalities are systemic in the

creative industries. *Employee Relations* 2013;**35**:495–508. doi:10.1108/ER-08-2012-0061

14

Finkel R, Jones D, Sang K, et al. Diversifying the creative: Creative work, creative industries, creative identities. *Organization* 2017;**24**:281–8. doi:10.1177/1350508417690167

15

Oakley K, O'Connor J, editors. *The Routledge companion to the cultural industries*. London: : Routledge, Taylor & Francis Group 2015. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9781317533986>

16

Saha A. *Race and the cultural industries*. Cambridge, UK: : Polity Press 2018. <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781509505340>

17

Baker S, Bennett A, Homan S. Cultural Precincts, Creative Spaces. *Space and Culture* 2009; **12**:148–65. doi:10.1177/1206331208314615

18

McLean H. Regulating and resisting queer creativity: Community-engaged arts practice in the neoliberal city. *Urban Studies* 2018;**55**:3563–78. doi:10.1177/0042098018755066

19

Oakley K, Laurison D, O'Brien D, et al. Cultural Capital: Arts Graduates, Spatial Inequality, and London's Impact on Cultural Labor Markets. *American Behavioral Scientist* 2017;**61**:1510–31. doi:10.1177/0002764217734274

20

Bilton C. Management and creativity: from creative industries to creative management. Malden, Mass: : Blackwell Publishing 2007.

21

Dawson P, Andriopoulos C. Managing change, creativity & innovation. Second edition. London: : SAGE Publications Ltd 2014.

22

Banks M. The politics of cultural work. Basingstoke: : Palgrave Macmillan 2007.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780230288713>

23

Bilton C, Cummings S. Creative strategy: reconnecting business and innovation. Hoboken, N.J.: : Wiley 2010.

24

Flew T, Askews & Holts Library Services. The creative industries: culture and policy. Thousand Oaks, California: : SAGE 2012.
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781446254226>

25

Hartley J. Creative industries. Malden, MA: : Blackwell Pub 2005.

26

Hartley J. Key Concepts in Creative Industries. Los Angeles: : SAGE 2013.

27

Open University. Creative management and development. 3rd ed. London: : SAGE 2006.
<https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/creative-management-and-development-3e>

28

Hesmondhalgh D, Baker S. Creative labour: media work in three cultural industries. London: : Routledge 2011.

29

Mathieu C, editor. Careers in creative industries. London: : Routledge 2015.

30

McKinlay A, Smith C. Creative labour: working in the creative industries. Basingstoke, Hampshire: : Palgrave Macmillan 2009.