Opera

View Online

1

Till N, editor. The Cambridge Companion to Opera Studies. Cambridge: : Cambridge University Press 2012. http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9781139024976

2

Whenham J. Claudio Monteverdi: Orfeo. Cambridge: : Cambridge University Press 1986.

3

Abbate C, Parker R. A history of opera: the last four hundred years. London: : Allen Lane 2012.

4

Aristotle. Poetics. http://classics.mit.edu/Aristotle/poetics.html

5

Abbate C, Ebooks Corporation Limited. In search of opera. Princeton, N.J.: : Princeton University Press 2003. http://GLA.eblib.com/patron/FullRecord.aspx?p=1843645

6

Claudio Monteverdi: L'Orfeo (Jacobs, chor. Trisha Brown). 22AD.https://www.youtube.com/watch?v=sKD1qUVJJBU

7

Claudio Monteverdi - L'Orfeo - Zurich 1978.
11AD.https://www.youtube.com/watch?v=8361qIY8wpk&t=219s

8

Monteverdi - Orpheus - Berlin (sung in german).
2013.https://www.youtube.com/watch?v=H5uXoDj1eRo

9

'L'Orfeo' de Monteverdi par John Eliot Gardiner - live @ La Fenice.
27AD.https://www.youtube.com/watch?v=toXIBTGZUfU

10

Original score (1609) of the opera.
http://ks.imslp.net/files/imglnks/usimg/1/10/IMSLP297158-PMLP21363-Monteverdi_-_L'Orfeo,_Favola_in_Musica_(1609).pdf

11

A 1930 edition of Orfeo by composer G. Malipiero.
http://hz.imslp.info/files/imglnks/usimg/2/21/IMSLP310353-PMLP21363-monteverdi_orfeo2.pdf

12

Jones AV. Staging a Handel Opera. Early Music 2006;**34**
.http://www.jstor.org.ezproxy.lib.gla.ac.uk/stable/3805846

13

Strohm R. Essays on Handel and Italian opera. Cambridge: : Cambridge University Press 1985.

14

Till N, editor. The Cambridge Companion to Opera Studies. Cambridge: : Cambridge University Press 2012. https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9781139024976

15

Till N, editor. The Cambridge Companion to Opera Studies. Cambridge: : Cambridge University Press 2012. https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9781139024976

16

Aspden S. The rival sirens: performance and identity on Handel's operatic stage. Cambridge: : Cambridge University Press 2013. http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781139889704

17

Woodfield I. Opera and drama in eighteenth-century London: the King's Theatre, Garrick and the business of performance. Cambridge: : Cambridge University Press 2001.

18

Kimbell DRB. Handel on the stage. Cambridge, United Kingdom: : Cambridge University Press 2016.

19

Rodelinda's score in piano reduction. http://petruccilibrary.ca/files/imglnks/caimg/8/8f/IMSLP111848-PMLP44845-Handel_-_Rodelinda_(vocal_score).pdf

20

Rodelinda's full score (Chrysander edition). http://hz.imslp.info/files/imglnks/usimg/8/86/IMSLP19008-PMLP44845-HG_Band_70.pdf

21

Handel: Rodelinda ; Opera McGill ; McGill Baroque Orchestra ; Knox ; Hansen. 17AD.https://www.youtube.com/watch?v=oFENbDFpW_k

22

Handel - RODELINDA - Harnoncourt/Mehta/De Niese. 2016.https://www.youtube.com/watch?v=W-UNDzMOgFY&t=2170s

23

de Vriend, Rotterdam, 1998. 2012.https://www.youtube.com/watch?v=Lf9HMjD9rBE&t=463s

24

Levin DJ, Dawson Books. Unsettling opera: staging Mozart, Verdi, Wagner, and Zemlinsky. Chicago, Illinois: : The University of Chicago Press 2007. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226475257

25

Till N, editor. The Cambridge Companion to Opera Studies. Cambridge: : Cambridge University Press 2012. https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9781139024976

26

Rushton J. W. A. Mozart: Don Giovanni. Cambridge: : Cambridge University Press 1981.

27

Luckhurst M. Dramaturgy: a revolution in theatre. Cambridge: : Cambridge University Press 2006. https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.07563

28

Parakilas JA. The Afterlife of Don Giovanni: Turning Production History into Criticism - 763570.pdf. The Journal of Musicology 1990;**8** .http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/763570

29

Don Giovanni - Full score. http://hz.imslp.info/files/imglnks/usimg/0/07/IMSLP433273-PMLP36804-Binder1.pdf

30

Don Giovanni vocal score. http://hz.imslp.info/files/imglnks/usimg/4/43/IMSLP296761-PMLP36804-b30014785_text.pdf

31

Mozart: Don Giovanni - dir. Peter Sellars (Part 1 of 3). 20AD.https://www.youtube.com/watch?v=vMXU5pjhPTM

32

W.A.Mozart: Don Giovanni /Abbado-Raimondi-Studer-Mattila/. 19AD.https://www.youtube.com/watch?v=xB9RZG-c0xI

33

Don Giovanni live at Helsinki Festival 22.08.2013. Dir. Erik Söderblom. 20AD.https://www.youtube.com/watch?v=UzxYEVbOS5w

34

Kerman J. Opera as drama. New and rev. ed. London: : Faber and Faber 1988.

35

Grey TS, editor. The Cambridge Companion to Wagner. Cambridge: : Cambridge University Press 2008.
https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521642996

36

Grey TS, editor. The Cambridge Companion to Wagner. Cambridge: : Cambridge University Press 2008.
https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521642996

37

Wagner R. The Artwork of the Future. http://www.public-library.uk/ebooks/107/74.pdf

38

Wagner R. Opera and Drama. 1852. https://eleanor.lib.gla.ac.uk/record=b1204958

39

Grey TS, editor. The Cambridge Companion to Wagner. Cambridge: : Cambridge University Press 2008.
https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521642996

40

Grey TS, editor. The Cambridge Companion to Wagner. Cambridge: : Cambridge University Press 2008.
https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521642996

41

Deathridge J. Wagner beyond good and evil. Berkeley, Calif: : University of California Press 2008.
https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1525/california/9780520254534.001.0001

42

Berry M. Treacherous bonds and laughing fire: politics and religion in Wagner's Ring. London: : Routledge 2016.

43

Das Rheingold, vocal score.
http://hz.imslp.info/files/imglnks/usimg/2/2d/IMSLP16446-Rheingold.pdf

44

Das Rheingold, orchestral score (download each act separately).
http://imslp.org/wiki/Das_Rheingold,_WWV_86A_(Wagner,_Richard)

45

Wagner - Der Ring Des Nibelungen: Das Rheingold [Boulez, Chéreau].
2014.https://www.youtube.com/watch?v=3ZP-yXsNV2E

46

Wagner: Das Rheingold - Barenboim, Tomlinson, G. Clark, von Kannen.
4AD.https://www.youtube.com/watch?v=OxQjchA_L10

47

Das Rheingold (The Copenhagen Ring).
6AD.https://www.youtube.com/watch?v=r5__IeJtGIE

48

Abbate C, American Council of Learned Societies. Unsung voices: opera and musical narrative in the nineteenth century. Princeton, N.J.: : Princeton University Press 1991.
https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.06245

49

Mitchell Morris. Reading as an opera queen. Musicology and Difference: Gender and Sexuality in Music Scholarship 1995.

50

Till N, editor. The Cambridge Companion to Opera Studies. Cambridge: : Cambridge University Press 2012. https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9781139024976

51

Balthazar SL, editor. The Cambridge Companion to Verdi. Cambridge: : Cambridge University Press 2004. https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521632287

52

Koestenbaum W, Kushner T. The queen's throat: opera, homosexuality, and the mystery of desire. 1st Da Capo ed. New York: : Da Capo 2001.

53

Della Seta F, Weir M. Not without madness: perspectives on opera. Chicago, Illinois: : The University of Chicago Press 2013. https://ezproxy.lib.gla.ac.uk/login?url=https://chicago.universitypressscholarship.com/view/10.7208/chicago/9780226749167.001.0001/upso-9780226749143

54

La traviata (Verdi, Giuseppe) - Full score. http://imslp.org/wiki/La_traviata_(Verdi%2C_Giuseppe)

55

La Traviata vocal score. http://hz.imslp.info/files/imglnks/usimg/9/97/IMSLP392068-SIBLEY1802.29794.0087-39087011147396score.pdf

56

Verdi: La Traviata (Fleming, Villazón, Bruson)(2007). 12AD.https://www.youtube.com/watch?v=1-jHIfm3_oI

57

La Traviata ENGLISH SUB 1968 Moffo, Bonisolli, Bechi. 12AD.https://www.youtube.com/watch?v=6fSzo9VXgow

58

Guiseppe Verdi - La Traviata | with James Rutherford, Marlis Petersen and Giuseppe Varano (HD 1080p). 2015.https://www.youtube.com/watch?v=swaTMZIz4fQ

59

Blake A. 'Wort oder Ton'? Reading the Libretto in Contemporary Opera. Contemporary music review Published Online First: 2010.https://doi.org/10.1080/07494467.2010.534929

60

Halliwell M. Opera and the novel: the case of Henry James. Amsterdam: : Rodopi 2005. https://books.google.co.uk/books?id=1mMFY8wdfYYC&printsec=frontcover&dq=Opera+and+the+novel+the+case+of+henry+james&hl=en&sa=X&ved=0ahUKEwiS-O2NIq_XAhVOCewKHawJDyAQ6AEIKDAA#v=onepage&q=Opera%20and%20the%20novel%20the%20case%20of%20henry%20james&f=false

61

Abbate C, Parker R, Cornell Verdi-Wagner Conference. Analyzing opera: Verdi and Wagner. Berkeley: : University of California Press 1989.

62

Levin DJ. Opera through other eyes. Stanford, Calif: : Stanford University Press 1993.

63

Lindenberger HS. Situating opera: period, genre, reception. Cambridge: : Cambridge university press 2010.

64

Wagner R, Behrens H, Häggander MA, et al. Der Ring des Nibelungen.

65

Howard P. Orfeo. Cambridge: : Cambridge University Press 1981.

66

Hibberd S, Wrigley R, editors. Art, theatre, and opera in Paris, 1750-1850: exchanges and tensions. Farnham, Surrey: : Ashgate 2014.

67

Tomlinson G. Metaphysical song: an essay on opera. Princeton, N.J.: : Princeton University Press 1999.

68

Kramer L. Opera and modern culture: Wagner and Strauss. Berkeley, Calif: : University of California Press 2004. https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1525/california/9780520241732.001.0001

69

Hutcheon L, Hutcheon M. Opera: desire, disease, death. Lincoln: : University of Nebraska Press 1996.

70

Marvin RM, Thomas DA. Operatic migrations: transforming works and crossing boundaries. Aldershot, England: : Ashgate 2006.

71

Cowgill R, Poriss H, Oxford University Press. The arts of the prima donna in the long

nineteenth century. New York: : Oxford University Press 2011. https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780195365870.001.0001

72

Howard P. The modern castrato: Gaetano Guadagni and the coming of a new operatic age. New York: : Oxford University Press 2014. https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199365203.001.0001

73

Rutherford S. The prima donna and opera, 1815-1930. Cambridge: : Cambridge University Press 2006.

74

Citron MJ. When opera meets film. Cambridge: : Cambridge University Press 2010. http://assets.cambridge.org/97805218/95750/cover/9780521895750.jpg