

GERMAN AND SMLC HONOURS OPTION GERMAN FILM (GER 4040)

View Online



Secondary Reading List

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Zarend, Christian. Die Be- Und Aufarbeitung Der Nazizeit Im Nachkriegsdeutschland Am Beispiel Des Films: 'Die Morder Sind Unter Uns'. GRIN Verlag; 2003.

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Rentschler, Eric. German Film & Literature: Adaptations and Transformations. Routledge; 2001.

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Reimer, Robert C., Zachau, Reinhard K. German Culture through Film: An Introduction to German Cinema. Focus Publishing; 2005.

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Fassbinder's use of Brechtian aesthetics by H-B. Moeller.
<http://www.ejumpcut.org/archive/onlinessays/JC35folder/MariaVonBraunTrilogy.html>

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<http://www.eyeforfilm.co.uk/review/the-marriage-of-maria-braun-film-review-by-ben-sillis>

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Xiibaro Reviews: Tape, Every Man for Himself and God Against All, M, The Marriage of Maria Braun, Metropolis, and Wings of Desire.
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http://www.kinofenster.de/film-des-monats/archiv-film-des-monats/kf9908_09/wahrheit_und_wirklichkeit_im_westdeutschen_film/

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Widerstand und Zivilcourage im deutschen Film | bpb.

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