

GERMAN AND SMLC HONOURS OPTION GERMAN FILM (GER 4040)

Secondary Reading List

[View Online](#)

Abbott, Stacey. 2007. *Celluloid Vampires: Life after Death in the Modern World*. Austin, Tex: University of Texas Press.

Anon. 1976. 'Wide Angle'. 12(1).

Anon. n.d.-a. 'Die Ehe Der Maria Braun'. Retrieved (<http://www.filmzentrale.com/rezis/ehedermariabrunub.htm>).

Anon. n.d.-b. 'Die Ehe Der Maria Braun'. Retrieved (<http://www.mediaculture-online.de/Die-Ehe-der-Maria-Braun.79.0.html>).

Anon. n.d.-c. 'Die Ehe Der Maria Braun – Wikipedia'. Retrieved (http://de.wikipedia.org/wiki/Die_Ehe_der_Maria_Braun).

Anon. n.d.-d. 'Fassbinder's Use of Brechtian Aesthetics by H-B. Moeller'. Retrieved (<http://www.ejumpcut.org/archive/onlinessays/JC35folder/MariaVonBraunTrilogy.html>).

Anon. n.d.-e. 'KB4-Calvano.Pdf'.

Anon. n.d.-f. 'Mythos? Märtyrerin? Mensch? : Sophie Scholl - Die Letzten Tage : Neu Im Kino : Fluter.De'. Retrieved (<http://film.fluter.de/de/95/kino/3708/>).

Anon. n.d.-g. 'Rainer Werner Fassbinder: The Marriage of Maria Braun | Film | Guardian.Co.Uk'. Retrieved (<http://www.guardian.co.uk/film/1999/jan/28/derekmalcolmcenturyoffilm.derekmalcolm>).

Anon. n.d.-h. 'Sophie Scholl - Aktuelle Themen & Nachrichten - Süddeutsche.De'. Retrieved (http://www.sueddeutsche.de/thema/Sophie_Scholl).

Anon. n.d.-i. 'Sophie Scholl - Die Letzten Tage | Bpb'. Retrieved (http://www.bpb.de/publikationen/N20HJA,0,Sophie_Scholl_Die_letzten_Tage.html).

Anon. n.d.-j. 'Sophie Scholl Und Die "Weiße Rose" | Bpb'. Retrieved (<http://www.bpb.de/geschichte/nationalsozialismus/weisse-rose/>).

Anon. n.d.-k. '"Sophie War Ein Ganz Normales Mädchen." | Bpb'. Retrieved (http://www.bpb.de/themen/TUQFU4,0,0,Sophie_war_ein_ganz_normales_M%25E4dchen_.html).

Anon. n.d.-l. "The Lost Honor of Katharina Blum" by Daniel Cetinich'. Retrieved (<http://www.ejumpcut.org/archive/onlinessays/JC19folder/KathVonBlum.html>).

Anon. n.d.-m. "The Lost Honor of Katharina Blum" by Daniel Cetinich'. Retrieved (<http://www.ejumpcut.org/archive/onlinessays/JC19folder/KathVonBlum.html>).

Anon. n.d.-n. 'The Lost Honour of Katharina Blum - Wikipedia, the Free Encyclopedia'. Retrieved (http://en.wikipedia.org/wiki/The_Lost_Honour_of_Katharina_Blum).

Anon. n.d.-o. 'The Marriage of Maria Braun - Wikipedia, the Free Encyclopedia'. Retrieved (http://en.wikipedia.org/wiki/The_Marriage_of_Maria_Braun).

Anon. n.d.-p. 'The Marriage Of Maria Braun (1978) Movie Review from Eye for Film'. Retrieved (<http://www.eyeforfilm.co.uk/review/the-marriage-of-maria-braun-film-review-by-ben-sillis>).

Anon. n.d.-q. 'Wahrheit Und Wirklichkeit Im (West-)Deutschen Film - Kinofenster.De'. Retrieved (http://www.kinofenster.de/film-des-monats/archiv-film-des-monats/kf9908_09/wahrheit_und_wirklichkeit_im_westdeutschen_film/).

Anon. n.d.-r. 'Warum Erneut Ein Film Über Sophie Scholl? | Bpb'. Retrieved (http://www.bpb.de/themen/18NZBK,0,0,Warum_erneut_ein_Film_%25FCber_Sophie_Scholl.html).

Anon. n.d.-s. 'Widerstand Und Zivilcourage Im Deutschen Film | Bpb'. Retrieved (http://www.bpb.de/themen/DPYELE,0,0,Widerstand_und_Zivilcourage_im_deutschen_Film.html).

Anon. n.d.-t. 'Xiibaro Reviews: Tape, Every Man for Himself and God Against All, M, The Marriage of Maria Braun, Metropolis, and Wings of Desire'. Retrieved (<http://www.cinema-scene.com/archive/03/49.html#Marriage>).

Brockmann, Stephen. 2010a. A Critical History of German Film. Vol. Studies in German literature, linguistics, and culture. Rochester, NY: Camden House.

Brockmann, Stephen. 2010b. A Critical History of German Film. Vol. Studies in German literature, linguistics, and culture. Rochester, NY: Camden House.

Eisner, Lotte H. and Greaves, Roger. 1969a. The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt. London: Thames & Hudson.

Eisner, Lotte H. and Greaves, Roger. 1969b. The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt. London: Thames & Hudson.

Eisner, Lotte H., Murnau, F. W., and Galeen, Henrik. 1973. Murnau. Vol. Cinema two. London: Secker and Warburg.

Elsaesser, Thomas. 2000a. Weimar Cinema and after: Germany's Historical Imaginary. London: Routledge.

Elsaesser, Thomas. 2000b. *Weimar Cinema and after: Germany's Historical Imaginary*. London: Routledge.

Elsaesser, Thomas. 2000c. *Weimar Cinema and after: Germany's Historical Imaginary*. London: Routledge.

Guerin, Frances. 2005. *A Culture of Light: Cinema and Technology in 1920s Germany*. Minneapolis, Minn: University of Minnesota Press.

Kaes, Anton. 1989. *From Hitler to Heimat: The Return of History as Film*. Cambridge, Mass: Harvard University Press.

Kilborn, R. W. 1984. *Whose Lost Honour?: A Study of the Film Adaptation of Bèoll's 'The Lost Honour of Katharina Blum'*. Vol. Scottish papers in Germanic studies. Glasgow: Scottish Papers in Germanic Studies.

Knight, Julia. 2004. *New German Cinema: Images of a Generation*. Vol. Short cuts (London, England). London: Wallflower.

Kracauer, Siegfried and Quaresima, Leonardo. 2004. *From Caligari to Hitler: A Psychological History of the German Film*. Rev. and expanded ed. Princeton, N. J.: Princeton University Press.

Phillips, Klaus. 1984. *New German Filmmakers: From Oberhausen through the 1970s*. New York: Ungar Pub. Co.

Reimer, Robert C., Reimer, Robert C., and Zachau, Reinhard K. 2005. *German Culture through Film: An Introduction to German Cinema*. Newburyport, MA: Focus Publishing.

Reimer, Robert C. and Zachau, Reinhard K. 2005a. *German Culture through Film: An Introduction to German Cinema*. Newburyport, MA: Focus Publishing.

Reimer, Robert C. and Zachau, Reinhard K. 2005b. *German Culture through Film: An Introduction to German Cinema*. Newburyport, MA: Focus Publishing.

Rentschler, Eric. 2001a. *German Film & Literature: Adaptations and Transformations*. New York: Routledge.

Rentschler, Eric. 2001b. *German Film & Literature: Adaptations and Transformations*. New York: Routledge.

Roberts, Ian. 2008a. *German Expressionist Cinema: The World of Light and Shadow*. Vol. Short cuts (London, England). London: Wallflower.

Roberts, Ian. 2008b. *German Expressionist Cinema: The World of Light and Shadow*. Vol. Short cuts (London, England). London: Wallflower.

Roberts, Ian. 2008c. *German Expressionist Cinema: The World of Light and Shadow*. Vol. Short cuts (London, England). London: Wallflower.

Scheunemann, Dietrich. 2003a. *Expressionist Film: New Perspectives*. Vol. Studies in

German literature, linguistics, and culture. Rochester, N.Y.: Camden House.

Scheunemann, Dietrich. 2003b. Expressionist Film: New Perspectives. Vol. Studies in German literature, linguistics, and culture. Rochester, N.Y.: Camden House.

Zarend, Christian. 2003. Die Be- Und Aufarbeitung Der Nazizeit Im Nachkriegsdeutschland Am Beispiel Des Films: 'Die Morder Sind Unter Uns'. Norderstedt: GRIN Verlag.