

GERMAN AND SMLC HONOURS OPTION GERMAN FILM (GER 4040)

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Secondary Reading List

@book{Abbott, Stacey_2007, address={Austin, Tex}, title={Celluloid vampires: life after death in the modern world}, publisher={University of Texas Press}, author={Abbott, Stacey}, year={2007} }

@book{Brockmann, Stephen_2010a, address={Rochester, NY}, title={A critical history of German film}, volume={Studies in German literature, linguistics, and culture}, publisher={Camden House}, author={Brockmann, Stephen}, year={2010} }

@book{Brockmann, Stephen_2010b, address={Rochester, NY}, title={A critical history of German film}, volume={Studies in German literature, linguistics, and culture}, publisher={Camden House}, author={Brockmann, Stephen}, year={2010} }

@book{Eisner, Lotte H._Greaves, Roger_1969a, address={London}, title={The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt}, publisher={Thames & Hudson}, author={Eisner, Lotte H. and Greaves, Roger}, year={1969} }

@book{Eisner, Lotte H._Greaves, Roger_1969b, address={London}, title={The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt}, publisher={Thames & Hudson}, author={Eisner, Lotte H. and Greaves, Roger}, year={1969} }

@book{Eisner, Lotte H._Murnau, F. W._Galeen, Henrik_1973, address={London}, title={Murnau}, volume={Cinema two}, publisher={Secker and Warburg}, author={Eisner, Lotte H. and Murnau, F. W. and Galeen, Henrik}, year={1973} }

@book{Elsaesser, Thomas_2000a, address={London}, title={Weimar cinema and after: Germany's historical imaginary}, publisher={Routledge}, author={Elsaesser, Thomas}, year={2000} }

@book{Elsaesser, Thomas_2000b, address={London}, title={Weimar cinema and after: Germany's historical imaginary}, publisher={Routledge}, author={Elsaesser, Thomas}, year={2000} }

@book{Elsaesser, Thomas_2000c, address={London}, title={Weimar cinema and after: Germany's historical imaginary}, publisher={Routledge}, author={Elsaesser, Thomas}, year={2000} }

@book{Guerin, Frances_2005, address={Minneapolis, Minn}, title={A culture of light: cinema and technology in 1920s Germany}, publisher={University of Minnesota Press},

author={Guerin, Frances}, year={2005} }

@book{Kaes, Anton_1989, address={Cambridge, Mass}, title={From Hitler to Heimat: the return of history as film}, publisher={Harvard University Press}, author={Kaes, Anton}, year={1989} }

@book{Kilborn, R. W._1984, address={Glasgow}, title={Whose lost honour?: a study of the film adaptation of Bèoll's 'The lost honour of Katharina Blum'}, volume={Scottish papers in Germanic studies}, publisher={Scottish Papers in Germanic Studies}, author={Kilborn, R. W.}, year={1984} }

@book{Knight, Julia_2004, address={London}, title={New German cinema: images of a generation}, volume={Short cuts (London, England)}, publisher={Wallflower}, author={Knight, Julia}, year={2004} }

@book{Kracauer, Siegfried_Quaresima, Leonardo_2004, address={Princeton, N. J.}, edition={Rev. and expanded ed}, title={From Caligari to Hitler: a psychological history of the German film}, publisher={Princeton University Press}, author={Kracauer, Siegfried and Quaresima, Leonardo}, year={2004} }

@book{Phillips, Klaus_1984, address={New York}, title={New German filmmakers: from Oberhausen through the 1970s}, publisher={Ungar Pub. Co}, author={Phillips, Klaus}, year={1984} }

@book{Reimer, Robert C._Reimer, Robert C._Zachau, Reinhard K._2005, address={Newburyport, MA}, title={German culture through film: an introduction to German cinema}, publisher={Focus Publishing}, author={Reimer, Robert C. and Reimer, Robert C. and Zachau, Reinhard K.}, year={2005} }

@book{Reimer, Robert C._Zachau, Reinhard K._2005a, address={Newburyport, MA}, title={German culture through film: an introduction to German cinema}, publisher={Focus Publishing}, author={Reimer, Robert C. and Zachau, Reinhard K.}, year={2005} }

@book{Reimer, Robert C._Zachau, Reinhard K._2005b, address={Newburyport, MA}, title={German culture through film: an introduction to German cinema}, publisher={Focus Publishing}, author={Reimer, Robert C. and Zachau, Reinhard K.}, year={2005} }

@book{Rentschler, Eric_2001a, address={New York}, title={German film & literature: adaptations and transformations}, publisher={Routledge}, author={Rentschler, Eric}, year={2001} }

@book{Rentschler, Eric_2001b, address={New York}, title={German film & literature: adaptations and transformations}, publisher={Routledge}, author={Rentschler, Eric}, year={2001} }

@book{Roberts, Ian_2008a, address={London}, title={German expressionist cinema: the world of light and shadow}, volume={Short cuts (London, England)}, publisher={Wallflower}, author={Roberts, Ian}, year={2008} }

@book{Roberts, Ian_2008b, address={London}, title={German expressionist cinema: the world of light and shadow}, volume={Short cuts (London, England)}, publisher={Wallflower}, author={Roberts, Ian}, year={2008} }

@book{Roberts, Ian_2008c, address={London}, title={German expressionist cinema: the world of light and shadow}, volume={Short cuts (London, England)}, publisher={Wallflower}, author={Roberts, Ian}, year={2008} }

@book{Scheunemann, Dietrich_2003a, address={Rochester, N.Y.}, title={Expressionist film: new perspectives}, volume={Studies in German literature, linguistics, and culture}, publisher={Camden House}, author={Scheunemann, Dietrich}, year={2003} }

@book{Scheunemann, Dietrich_2003b, address={Rochester, N.Y.}, title={Expressionist film: new perspectives}, volume={Studies in German literature, linguistics, and culture}, publisher={Camden House}, author={Scheunemann, Dietrich}, year={2003} }

@book{Zarend, Christian_2003, address={Norderstedt}, title={Die Be- und Aufarbeitung der Nazizeit im Nachkriegsdeutschland am Beispiel des Films: 'Die Morder sind unter uns'}, publisher={GRIN Verlag}, author={Zarend, Christian}, year={2003} }

@article{Wide angle_1976, address={[Athens, Ohio]}, volume={12}, number={1}, publisher={[Ohio University School of Film in cooperation with the Ohio University College of Fine Arts and the Athens Center for Film and Video, etc.]}, year={1976} }

@misc{Fassbinder's use of Brechtian aesthetics by H-B. Moeller,
url={http://www.ejumpcut.org/archive/onlinessays/JC35folder/MariaVonBraunTrilogy.html} }

@misc{The Marriage Of Maria Braun (1978) Movie Review from Eye for Film,
url={http://www.eyeforfilm.co.uk/review/the-marriage-of-maria-braun-film-review-by-ben-sillis} }

@misc{Xiibaro Reviews: Tape, Every Man for Himself and God Against All, M, The Marriage of Maria Braun, Metropolis, and Wings of Desire,
url={http://www.cinema-scene.com/archive/03/49.html#Marriage} }

@misc{Rainer Werner Fassbinder: The Marriage of Maria Braun | Film | guardian.co.uk,
url={http://www.guardian.co.uk/film/1999/jan/28/derekmalcolmscenturyoffilm.derekmalcolm} }

@misc{The Marriage of Maria Braun - Wikipedia, the free encyclopedia,
url={http://en.wikipedia.org/wiki/The_Marriage_of_Maria_Braun} }

@misc{Die Ehe der Maria Braun,
url={http://www.filmzentrale.com/rezis/ehedermariabraunub.htm} }

@misc{Die Ehe der Maria Braun - Wikipedia,
url={http://de.wikipedia.org/wiki/Die_Ehe_der_Maria_Braun} }

@misc{Die Ehe Der Maria Braun,
url={http://www.mediaculture-online.de/Die-Ehe-der-Maria-Braun.79.0.html} }

@misc{KB4-Calvano.pdf,
url={http://www.filmmusik.uni-kiel.de/kielerbeitraege4/KB4-Calvano.pdf} }

@misc{Wahrheit und Wirklichkeit im (west-)deutschen Film - kinofenster.de,
url={http://www.kinofenster.de/film-des-monats/archiv-film-des-monats/kf9908_09/wahrheit_und_wirklichkeit_im_westdeutschen_film/} }

@misc{The Lost Honour of Katharina Blum - Wikipedia, the free encyclopedia,
url={http://en.wikipedia.org/wiki/The_Lost_Honour_of_Katharina_Blum} }

@misc{'The Lost Honor of Katharina Blum' by Daniel Cetinich,
url={http://www.ejumpcut.org/archive/onlinessays/JC19folder/KathVonBlum.html} }

@misc{'The Lost Honor of Katharina Blum' by Daniel Cetinich,
url={http://www.ejumpcut.org/archive/onlinessays/JC19folder/KathVonBlum.html} }

@misc{Sophie Scholl - Die letzten Tage | bpb,
url={http://www.bpb.de/publikationen/N20HJA,0,Sophie_Scholl_Die_letzten_Tage.html} }

@misc{Sophie Scholl und die 'Weiße Rose' | bpb,
url={http://www.bpb.de/geschichte/nationalsozialismus/weisse-rose/} }

@misc{Warum erneut ein Film über Sophie Scholl? | bpb,
url={http://www.bpb.de/themen/18NZBK,0,0,Warum_erneut_ein_Film_%25FCber_Sophie_Scholl.html} }

@misc{'Sophie war ein ganz normales Mädchen.' | bpb,
url={http://www.bpb.de/themen/TUQFU4,0,0,Sophie_war_ein_ganz_normales_M%25E4dchen.html} }

@misc{Widerstand und Zivilcourage im deutschen Film | bpb,
url={http://www.bpb.de/themen/DPYELE,0,0,Widerstand_und_Zivilcourage_im_deutschen_Film.html} }

@misc{Mythos? Märtyrerin? Mensch?: Sophie Scholl - Die letzten Tage : Neu im Kino : fluter.de, url={http://film.fluter.de/de/95/kino/3708/} }

@misc{Sophie Scholl - aktuelle Themen & Nachrichten - Süddeutsche.de,
url={http://www.sueddeutsche.de/thema/Sophie_Scholl} }