

GERMAN AND SMLC HONOURS OPTION GERMAN FILM (GER 4040)

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Secondary Reading List

1.

Eisner, Lotte H. & Greaves, Roger. *The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt*. (Thames & Hudson, 1969).

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5.

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Abbott, Stacey. Celluloid vampires: life after death in the modern world. (University of Texas Press, 2007).

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Zarend, Christian. Die Be- und Aufarbeitung der Nazizeit im Nachkriegsdeutschland am Beispiel des Films: 'Die Morder sind unter uns'. (GRIN Verlag, 2003).

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Rentschler, Eric. German film & literature: adaptations and transformations. (Routledge, 2001).

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Kaes, Anton. From Hitler to Heimat: the return of history as film. (Harvard University Press, 1989).

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Phillips, Klaus. New German filmmakers: from Oberhausen through the 1970s. (Ungar Pub. Co, 1984).

24.

Reimer, Robert C. & Zachau, Reinhard K. German culture through film: an introduction to German cinema. (Focus Publishing, 2005).

25.

Fassbinder's use of Brechtian aesthetics by H-B. Moeller.
<http://www.ejumpcut.org/archive/onlinessays/JC35folder/MariaVonBraunTrilogy.html>.

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The Marriage Of Maria Braun (1978) Movie Review from Eye for Film.
<http://www.eyeforfilm.co.uk/review/the-marriage-of-maria-braun-film-review-by-ben-sillis>.

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Xiibaro Reviews: Tape, Every Man for Himself and God Against All, M, The Marriage of Maria Braun, Metropolis, and Wings of Desire.
<http://www.cinema-scene.com/archive/03/49.html#Marriage>.

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http://www.bpb.de/themen/TUQFU4,0,0,Sophie_war_ein_ganz_normales_M%25E4dchen_.html.

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Widerstand und Zivilcourage im deutschen Film | bpb.

http://www.bpb.de/themen/DPYELE,0,0,Widerstand_und_Zivilcourage_im_deutschen_Film.html.

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Mythos? Märtyrerin? Mensch? : Sophie Scholl - Die letzten Tage : Neu im Kino : fluter.de.

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