

GERMAN AND SMLC HONOURS OPTION GERMAN FILM (GER 4040)

[View Online](#)

Secondary Reading List

1.

Eisner, Lotte H., Greaves, Roger: *The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt*. Thames & Hudson, London (1969).

2.

Elsaesser, Thomas: *Weimar cinema and after: Germany's historical imaginary*. Routledge, London (2000).

3.

Guerin, Frances: *A culture of light: cinema and technology in 1920s Germany*. University of Minnesota Press, Minneapolis, Minn (2005).

4.

Kracauer, Siegfried, Quaresima, Leonardo: *From Caligari to Hitler: a psychological history of the German film*. Princeton University Press, Princeton, N. J. (2004).

5.

Roberts, Ian: *German expressionist cinema: the world of light and shadow*. Wallflower, London (2008).

6.

Scheunemann, Dietrich: *Expressionist film: new perspectives*. Camden House, Rochester,

N.Y. (2003).

7.

Scheunemann, Dietrich: Expressionist film: new perspectives. Camden House, Rochester, N.Y. (2003).

8.

Elsaesser, Thomas: Weimar cinema and after: Germany's historical imaginary. Routledge, London (2000).

9.

Roberts, Ian: German expressionist cinema: the world of light and shadow. Wallflower, London (2008).

10.

Abbott, Stacey: Celluloid vampires: life after death in the modern world. University of Texas Press, Austin, Tex (2007).

11.

Eisner, Lotte H., Murnau, F. W., Galeen, Henrik: Murnau. Secker and Warburg, London (1973).

12.

Eisner, Lotte H., Greaves, Roger: The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt. Thames & Hudson, London (1969).

13.

Elsaesser, Thomas: Weimar cinema and after: Germany's historical imaginary. Routledge, London (2000).

14.

Rentschler, Eric: German film & literature: adaptations and transformations. Routledge, New York (2001).

15.

Roberts, Ian: German expressionist cinema: the world of light and shadow. Wallflower, London (2008).

16.

Brockmann, Stephen: A critical history of German film. Camden House, Rochester, NY (2010).

17.

Reimer, Robert C., Reimer, Robert C., Zachau, Reinhard K.: German culture through film: an introduction to German cinema. Focus Publishing, Newburyport, MA (2005).

18.

Zarend, Christian: Die Be- und Aufarbeitung der Nazizeit im Nachkriegsdeutschland am Beispiel des Films: 'Die Morder sind unter uns'. GRIN Verlag, Norderstedt (2003).

19.

Brockmann, Stephen: A critical history of German film. Camden House, Rochester, NY (2010).

20.

Wide angle. 12, (1976).

21.

Rentschler, Eric: German film & literature: adaptations and transformations. Routledge, New York (2001).

22.

Kaes, Anton: From Hitler to Heimat: the return of history as film. Harvard University Press, Cambridge, Mass (1989).

23.

Phillips, Klaus: New German filmmakers: from Oberhausen through the 1970s. Ungar Pub. Co, New York (1984).

24.

Reimer, Robert C., Zachau, Reinhard K.: German culture through film: an introduction to German cinema. Focus Publishing, Newburyport, MA (2005).

25.

Fassbinder's use of Brechtian aesthetics by H-B. Moeller,
<http://www.ejumpcut.org/archive/onlinessays/JC35folder/MariaVonBraunTrilogy.html>.

26.

The Marriage Of Maria Braun (1978) Movie Review from Eye for Film,
<http://www.eyeforfilm.co.uk/review/the-marriage-of-maria-braun-film-review-by-ben-sillis>.

27.

Xiibaro Reviews: Tape, Every Man for Himself and God Against All, M, The Marriage of Maria Braun, Metropolis, and Wings of Desire,
<http://www.cinema-scene.com/archive/03/49.html#Marriage>.

28.

Rainer Werner Fassbinder: The Marriage of Maria Braun | Film | guardian.co.uk,
<http://www.guardian.co.uk/film/1999/jan/28/derekmalcolmscenturyoffilm.derekmalcolm>.

29.

The Marriage of Maria Braun - Wikipedia, the free encyclopedia,
http://en.wikipedia.org/wiki/The_Marriage_of_Maria_Braun.

30.

Die Ehe der Maria Braun, <http://www.filmzentrale.com/rezis/ehedermariabraunub.htm>.

31.

Die Ehe der Maria Braun – Wikipedia,
http://de.wikipedia.org/wiki/Die_Ehe_der_Maria_Braun.

32.

Die Ehe Der Maria Braun,
<http://www.mediaculture-online.de/Die-Ehe-der-Maria-Braun.79.0.html>.

33.

KB4-Calvano.pdf, <http://www.filmmusik.uni-kiel.de/kielerbeitraege4/KB4-Calvano.pdf>.

34.

Wahrheit und Wirklichkeit im (west-)deutschen Film - kinofenster.de,
http://www.kinofenster.de/film-des-monats/archiv-film-des-monats/kf9908_09/wahrheit_und_wirklichkeit_im_westdeutschen_film/.

35.

Kilborn, R. W.: Whose lost honour?: a study of the film adaptation of Bøll's 'The lost honour of Katharina Blum'. Scottish Papers in Germanic Studies, Glasgow (1984).

36.

Knight, Julia: New German cinema: images of a generation. Wallflower, London (2004).

37.

Reimer, Robert C., Zachau, Reinhard K.: German culture through film: an introduction to German cinema. Focus Publishing, Newburyport, MA (2005).

38.

The Lost Honour of Katharina Blum - Wikipedia, the free encyclopedia,
http://en.wikipedia.org/wiki/The_Lost_Honour_of_Katharina_Blum.

39.

'The Lost Honor of Katharina Blum' by Daniel Cetinich,
<http://www.ejumpcut.org/archive/onlinessays/JC19folder/KathVonBlum.html>.

40.

'The Lost Honor of Katharina Blum' by Daniel Cetinich,
<http://www.ejumpcut.org/archive/onlinessays/JC19folder/KathVonBlum.html>.

41.

Sophie Scholl - Die letzten Tage | bpb,
http://www.bpb.de/publikationen/N20HJA,0,Sophie_Scholl_Die_letzten_Tage.html.

42.

Sophie Scholl und die 'Weiße Rose' | bpb,
<http://www.bpb.de/geschichte/nationalsozialismus/weisse-rose/>.

43.

Warum erneut ein Film über Sophie Scholl? | bpb,
http://www.bpb.de/themen/18NZBK,0,0,Warum_erneut_ein_Film_%25FCber_Sophie_Scholl.html.

44.

'Sophie war ein ganz normales Mädchen.' | bpb,
http://www.bpb.de/themen/TUQFU4,0,0,Sophie_war_ein_ganz_normales_M%25E4dchen_.html.

45.

Widerstand und Zivilcourage im deutschen Film | bpb,
http://www.bpb.de/themen/DPYELE,0,0,Widerstand_und_Zivilcourage_im_deutschen_Film.html.

46.

Mythos? Märtyrerin? Mensch? : Sophie Scholl - Die letzten Tage : Neu im Kino : fluter.de,
<http://film.fluter.de/de/95/kino/3708/>.

47.

Sophie Scholl - aktuelle Themen & Nachrichten - Süddeutsche.de,
http://www.sueddeutsche.de/thema/Sophie_Scholl.