

Economic and Social History 2B: Britain Since 1914

[View Online](#)

1.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

2.

Tosh, J.: Why history matters. History and Policy - Policy Papers. (2008).

3.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

4.

De Groot, G.J.: Blighty: British society in the era of the Great War. Longman, London (1996).

5.

Tomlinson, J.: Public policy and the economy since 1900. Clarendon Press, Oxford (1990).

6.

Coles, A.J.: The Moral Economy of the Crowd: Some Twentieth-Century Food Riots. Journal of British Studies. 18, (1978).

7.

Matthew Hilton: The Female Consumer and the Politics of Consumption in Twentieth-Century Britain. *The Historical Journal*. 45, 103–128 (2002).

8.

Karen Hunt: The Politics of Food and Women's Neighborhood Activism in First World War Britain. *International Labor and Working-Class History*. 8–26 (2010).

9.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

10.

Harris, B.: The origins of the British welfare state: society, state, and social welfare in England and Wales, 1800–1945. Palgrave Macmillan, Basingstoke (2004).

11.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

12.

Charles Webster: Healthy or Hungry Thirties? *History Workshop*. 110–129 (1982).

13.

'The Man with the Powder Puff' in Inter-war London.

14.

Meek, J.: Queer voices in post-war Scotland: male homosexuality, religion and society.

Palgrave Macmillan, Basingstoke, Hampshire (2015).

15.

Shore, H.: 'Constable dances with instructress': the police and the Queen of Nightclubs in inter-war London. *Social History*. 38, 183–202 (2013).
<https://doi.org/10.1080/03071022.2013.789303>.

16.

Settle, L.: The Kosmo Club Case: Clandestine Prostitution during the Interwar Period. *Twentieth Century British History*. 25, 562–584 (2014).
<https://doi.org/10.1093/tcbh/hwu004>.

17.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

18.

SCOTT, P.: Did owner-occupation lead to smaller families for interwar working-class households? *The Economic History Review*. 61, 99–124 (2008).
<https://doi.org/10.1111/j.1468-0289.2007.00390.x>.

19.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

20.

Zweiniger-Bargielowska, I., MyiLibrary: Austerity in Britain: rationing, controls, and consumption, 1939–1955. Oxford University Press, Oxford (2000).

21.

Benson, J.: Affluence and authority: a social history of twentieth-century Britain. Arnold,

London (2005).

22.

Langhamer, C.: The Meanings of Home in Postwar Britain. *Journal of Contemporary History*. 40, 341–362 (2005). <https://doi.org/10.1177/0022009405051556>.

23.

McCloskey, D.N., Floud, R.: The economic history of Britain since 1700. Cambridge University Press, Cambridge (1994).

24.

Calder, A.: The people's war: Britain 1939-45. Pimlico, London (1992).

25.

Timmins, N.: The five giants [new edition]: a biography of the welfare state. William Collins (2)AD.

26.

Johnson, P.: Twentieth-century Britain: economic, social, and cultural change. Longman, London (1994).

27.

Morgan, K.O.: Labour in power, 1945-1951. Clarendon Press, Oxford (1984).

28.

Abrams, L.: Oral history theory. Routledge, Abingdon, Oxon (2016).

29.

Perks, R., Thomson, A. eds: The oral history reader. Routledge, London (2016).

30.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

31.

Kent, S.K.: Gender and power in Britain, 1640-1990. Routledge, London (1999).

32.

Beddoe, D.: Women between the wars,
<https://www.open.edu/openlearnworks/mod/oucontent/view.php?id=55156&printable=1>.

33.

Bruley, S.: Women in Britain since 1900. Macmillan Press, Hounds Mills (1999).

34.

Cook, H.: No turning back: family forms and sexual mores in modern Britain. History and Policy - Policy Papers. (2003).

35.

Johnson, P.: Twentieth-century Britain: economic, social, and cultural change. Longman, London (1994).

36.

Thane, P.: Towards Equal Opportunities? Women in Britain since 1945. In: Gourvish, T. and O'Day, A. (eds.) Britain Since 1945. pp. 183-208. Macmillan Education UK, London (1991).
https://doi.org/10.1007/978-1-349-21603-1_9

37.

Economy: 1944 Employment White Paper [MT's annotated copy],
<http://www.margaretthatcher.org/document/110368>.

38.

Savage, M.: Working-Class Identities in the 1960s: Revisiting the Affluent Worker Study. *Sociology*. 39, 929–946 (2005).

39.

Offer, A.: British Manual Workers: From Producers to Consumers, 1950–2000. *Contemporary British History*. 22, 537–571 (2008).
<https://doi.org/10.1080/13619460802439408>.

40.

Hilton, M., MyiLibrary: Consumerism in twentieth-century Britain: the search for a historical movement. Cambridge University Press, Cambridge (2003).

41.

Casey, E.: Catalogue communities: Work and consumption in the UK catalogue industry. *Journal of Consumer Culture*. 15, 391–406 (2015).
<https://doi.org/10.1177/1469540514528199>.

42.

Hay, C.: Review Essays Symposium: The Winter of Discontent. *Historical Studies in Industrial Relations*. 181–203 (2015). <https://doi.org/10.3828/hsir.2015.36.7>.

43.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

44.

Welshman, J.: Troubled Families: the lessons of history, 1880-2012. History and Policy - Policy Papers. (2012).

45.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

46.

Knox, B., McKinlay, A.: Working for the Yankee Dollar: American Inward Investment and Scottish Labour, 1945-70. *Historical Studies in Industrial Relations*. 1-26 (1999). <https://doi.org/10.3828/hsir.1999.7.1>.

47.

McDowell, L., Anitha, S., Pearson, R.: Striking Narratives: class, gender and ethnicity in the 'Great Grunwick Strike', London, UK, 1976-1978. *Women's History Review*. 23, 595-619 (2014). <https://doi.org/10.1080/09612025.2014.906117>.

48.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

49.

Tomlinson, J.: Inventing 'Decline': The Falling behind of the British Economy in the Postwar Years. *The Economic History Review*. 49, 731-757 (1996).

50.

Tomlinson, J.: De-industrialization Not Decline: A New Meta-narrative for Post-war British History. *Twentieth Century British History*. 27, 76-99 (2016). <https://doi.org/10.1093/tcbh/hwv030>.

51.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

52.

Addison, P., Jones, H., Ebooks Corporation Limited: A companion to contemporary Britain: 1939-2000. Blackwell Publishing Ltd, Malden, Mass (2005).

53.

Jackson, B., Saunders, R.: Making Thatcher's Britain
. Cambridge University Press, Cambridge (2012).

54.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

55.

Tomlinson, J.: Mrs Thatcher's Macroeconomic Adventurism, 1979–1981, and its Political Consequences. *British Politics*. 2, 3–19 (2007).
<https://doi.org/10.1057/palgrave.bp.4200038>.

56.

Atkinson, W., Roberts, S., Savage, M.: Class inequality in austerity Britain: Power, difference and suffering. Palgrave Macmillan, Basingstoke (2012).

57.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

58.

Netto, G.: A review of poverty and ethnicity in Scotland,

<https://www.jrf.org.uk/report/review-poverty-and-ethnicity-scotland>, (4)AD.

59.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

60.

Addison, P., Jones, H., Ebooks Corporation Limited: A companion to contemporary Britain: 1939-2000. Blackwell Publishing Ltd, Malden, Mass (2005).

61.

Yeo, Eileen Janes: 'The Boy it the Father of the Man': Moral Panic Over Working-Class Youth, 1850 to the Present. Labour History Review (Maney Publishing). 69, 185-199 (2004).

62.

Garland, J., Gildart, K., Gough-Yates, A., Hodkinson, P., Osgerby, B., Robinson, L., Street, J., Webb, P., Worley, M.: Youth Culture, Popular Music and the End of 'Consensus' in Post-War Britain. Contemporary British History. 26, 265-271 (2012).

<https://doi.org/10.1080/13619462.2012.703002>.

63.

Hall, S., Jefferson, T. eds: Resistance through rituals: youth subcultures in post-war Britain. Routledge, London (2006).

64.

Meek, J.: Queer voices in post-war Scotland: male homosexuality, religion and society. Palgrave Macmillan, Basingstoke, Hampshire (2015).

65.

Bauer, H., Cook, M.: Queer 1950s: rethinking sexuality in the postwar years. Palgrave

Macmillan, Basingstoke (2012).

66.

Floud, R., Humphries, J., Johnson, P. eds: The Cambridge economic history of modern Britain. Cambridge University Press, Cambridge (2014).

67.

Wilkinson, R.G., Pickett, K.: The spirit level: why equality is better for everyone. Penguin Books, London (2010).

68.

Peter Temin: The Great Recession & the Great Depression. Daedalus. 139, (2010).

69.

Did Liberals Cause the Sub-Prime Crisis?,
<http://prospect.org/article/did-liberals-cause-sub-prime-crisis>.

70.

Cobham, D., Adam, C., Mayhew, K.: The economic record of the 1997-2010 Labour government: an assessment. Oxford Review of Economic Policy. 29, 1-24 (2013).
<https://doi.org/10.1093/oxrep/grt014>.

71.

Bruce, S., Glendinning, T., Paterson, I., Rosie, M.: Religious discrimination in Scotland: Fact or myth? Ethnic and Racial Studies. 28, 151-168 (2005).
<https://doi.org/10.1080/0141987042000280058>.

72.

Clayton, T.: 'Diasporic Otherness': racism, sectarianism and 'national exteriority' in modern Scotland. Social & Cultural Geography. 6, 99-116 (2005).
<https://doi.org/10.1080/1464936052000335991>.

73.

Evans, D.T.: Keep the Clause: Section 28 and the Politics of Sexuality in Scotland and the UK. *Soundings a Journal of Politics and Culture*. 18, 208–224 (2001).

74.

Ormston, R., Curtice, J., Hinchliffe, S., Marcinkiewicz, A.: A Subtle but Intractable Problem? Public Attitudes to Sectarianism in 2014. *Scottish Affairs*. 24, 266–287 (2015). <https://doi.org/10.3366/scot.2015.0078>.

75.

Rahman, M.: The Shape of Equality: Discursive Deployments during the Section 28 Repeal in Scotland. *Sexualities*. 7, 150–166 (2004). <https://doi.org/10.1177/1363460704042161>.

76.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

77.

Simmonds, A.G.V.: Britain and World War One. Routledge, London (2012).

78.

Andrews, M., Lomas, J.: The home front in Britain: images, myths and forgotten experiences since 1914. Palgrave Macmillan, Basingstoke (2014).

79.

Bourke, J.: Women on the Home Front in World War One,
https://www.bbc.co.uk/history/british/wwone/women_employment_01.shtml.

80.

Broadberry, S., Harrison, M.: *The Economics of World War I*. Cambridge University Press, Cambridge (2005).

81.

De Groot, G.J.: *Blighty: British society in the era of the Great War*. Longman, London (1996).

82.

Gazeley, I., Newell, A.: The First World War and working-class food consumption in Britain. *European Review of Economic History*. 17, 71–94 (2013).
<https://doi.org/10.1093/ereh/hes018>.

83.

Hughes, A., Meek, J.: State Regulation, Family Breakdown, and Lone Motherhood: The Hidden Costs of World War I in Scotland. *Journal of Family History*. 39, 364–387 (2014).
<https://doi.org/10.1177/0363199014548826>.

84.

Andrews, M., Lomas, J.: *The home front in Britain: images, myths and forgotten experiences since 1914*. Palgrave Macmillan, Basingstoke (2014).

85.

Andrews, M., Lomas, J.: *The home front in Britain: images, myths and forgotten experiences since 1914*. Palgrave Macmillan, Basingstoke (2014).

86.

Marwick, A.: *The deluge: British society and the First World War*. Palgrave Macmillan, Basingstoke (2006).

87.

Maver, I.: Glasgow. Edinburgh University Press, Edinburgh (2000).

88.

Petrie, A.: The 1915 rent strikes: an East Coast perspective. Abertay Historical Society, Dundee (2008).

89.

Robb, G.: British culture and the First World War. Palgrave, Hounds Mills, Hampshire (2002).

90.

Roper, M.: The secret battle: emotional survival in the Great War. Manchester University Press, Manchester (2009).

91.

Breitenbach, E., Gordon, E.: Out of bounds: women in Scottish society, 1800-1945. Edinburgh University Press, Edinburgh (1992).

92.

Stevenson, J.: British society 1914-1945. Penguin Books, London (1990).

93.

Wall, R., Winter, J.M.: The upheaval of war: family, work and welfare in Europe, 1914-1918. Cambridge University Press, Cambridge (1988).

94.

Winter, J.M.: The Great War and the British people. Palgrave/Macmillan, Basingstoke (2003).

95.

Todd, S.: Flappers and Factory Lads: Youth and Youth Culture in Interwar Britain. *History Compass*. 4, 715–730 (2006). <https://doi.org/10.1111/j.1478-0542.2006.00335.x>.

96.

Settle, L.: The Kosmo Club Case: Clandestine Prostitution during the Interwar Period. *Twentieth Century British History*. 25, 562–584 (2014). <https://doi.org/10.1093/tcbh/hwu004>.

97.

Meek, J.: Queer voices in post-war Scotland: male homosexuality, religion and society. Palgrave Macmillan, Basingstoke, Hampshire (2015).

98.

'The Man with the Powder Puff' in Inter-war London.

99.

Davidson, R.: Venereal Disease, Sexual Morality, and Public Health in Interwar Scotland.

100.

Holtzman, E.M.: The Pursuit of Married Love: Women's Attitudes Toward Sexuality and Marriage In Great Britain, 1918-1939. *Journal of Social History*. 16, 39–51 (1982). <https://doi.org/10.1353/jsh/16.2.39>.

101.

Cocks, H.A.: 'Sporty' Girls and 'Artistic' Boys: Friendship, Illicit Sex, and the British 'Companionship' Advertisement, 1913-1928. *Journal of the History of Sexuality*. 11, 457–482 (2002). <https://doi.org/10.1353/sex.2003.0008>.

102.

Horwood, C.: 'Girls who arouse dangerous passins': wmen and bathing, 1900-39. Women's History Review. 9, 653-673 (2000). <https://doi.org/10.1080/09612020000200265>.

103.

Houlbrook, M.: Soldier Heroes and Rent Boys: Homosex, Masculinities, and Britishness in the Brigade of Guards, circa 1900-1960. The Journal of British Studies. 42, 351-388 (2003). <https://doi.org/10.1086/374294>.

104.

Hughes, A., Meek, J.: State Regulation, Family Breakdown, and Lone Motherhood. Journal of Family History. 39, 364-387 (2014). <https://doi.org/10.1177/0363199014548826>.

105.

Giles, J.: 'Playing Hard to Get': working-class women, sexuality and respectability in Britain, 1918-40. Women's History Review. 1, 239-255 (1992). <https://doi.org/10.1080/0961202920010203>.

106.

Slater, S.: Pimps, Police and Filles de Joie: Foreign Prostitution in Interwar London. The London Journal. 32, 53-74 (2007). <https://doi.org/10.1179/174963207X172911>.

107.

Slater, S.: Prostitutes and popular history: notes on the 'underworld', 1918-1939. Crime, Histoire & Sociétés. 13, 25-48 (2009). <https://doi.org/10.4000/chs.689>.

108.

Walkowitz, J.R.: The 'Vision of Salome': Cosmopolitanism and Erotic Dancing in Central London, 1908-1918. The American Historical Review. 108, 337-376 (2003). <https://doi.org/10.1086/533238>.

109.

Woollacott, A.: 'Khaki Fever' and its Control: Gender, Class, Age and Sexual Morality on the British Homefront in the First World War. *Journal of Contemporary History*. 29, 325–347 (1994). <https://doi.org/10.1177/002200949402900206>.

110.

Zweiniger-Bargielowska, I.: The Making of a Modern Female Body: beauty, health and fitness in interwar Britain. *Women's History Review*. 20, 299–317 (2011). <https://doi.org/10.1080/09612025.2011.556324>.

111.

Abrams, L.: Oral history theory. Routledge, Abingdon, Oxon (2016).

112.

Passerini, L.: Memory. *History Workshop*. 195–196 (1983).

113.

Summerfield, P.: Culture and Composure: Creating Narratives of the Gendered Self in Oral History Interviews. *Cultural and Social History*. 1, 65–93 (2004). <https://doi.org/10.1191/1478003804cs0005oa>.

114.

Judy Giles: Narratives of Gender, Class, and Modernity in Women's Memories of Mid-Twentieth Century Britain. *Signs*. 28, 21–41 (2002).

115.

Green, A., Troup, K.: The houses of history: a critical reader in twentieth century history and theory. Manchester University Press, Manchester (1999).

116.

Iacovetta, F.: Post-modern ethnography, historical materialism and decentering the (male) authorial voice: a feminist converstaion. *Histoire sociale/Social history*. 53, 289–293

(1999).

117.

Lummis, T.: Listening to history: the authenticity of oral evidence. Hutchinson Education, London (1987).

118.

Hughes, A.: Gender and political identities in Scotland, 1919-1939. Edinburgh University Press, Edinburgh (2010).

119.

Alexander, S.: Men's Fears and Women's Work: Responses to Unemployment in London Between the Wars. *Gender History*. 12, 401-425 (2000).
<https://doi.org/10.1111/1468-0424.00189>.

120.

Todd, S.: Breadwinners and Dependents: Working-Class Young People in England, 1918-1955. *International Review of Social History*. 52, (2007).
<https://doi.org/10.1017/S0020859006002781>.

121.

Todd, S., Oxford University Press: Young women, work, and family in England 1918-1950. Oxford University Press, Oxford (2005).

122.

Benson, J.: The rise of consumer society in Britain, 1880-1980. Longman, London (1994).

123.

Bingham, A.: 'An Era of Domesticity'? Histories of Women and Gender in Interwar Britain. *Cultural and Social History*. 1, 225-233 (2004).

<https://doi.org/10.1191/1478003804cs0014ra>.

124.

Langhamer, C.: Women's leisure in England, 1920-60. Manchester University Press, Manchester (2000).

125.

Todd, S.: Young Women, Work, and Leisure in Interwar England. *The Historical Journal*. 48, 789-809 (2005).

126.

Devine, T.M., Finlay, R.J.: Scotland in the twentieth century. Edinburgh University Press, Edinburgh (1996).

127.

McKibbin, R.: Classes and cultures: England, 1918-1951. Oxford University Press, Oxford (1998).

128.

Wightman, C.: More than munitions: women, work and the engineering industries, 1900-1950. Longman, London (1999).

129.

Wilson, G.: Women's work in offices and the preservation of men's 'breadwinning' jobs in early twentieth-century Glasgow. *Women's History Review*. 10, 463-482 (2001).
<https://doi.org/10.1080/09612020100200296>.

130.

Todd, S., Oxford University Press: Young women, work, and family in England 1918-1950. Oxford University Press, Oxford (2005).

131.

The National Archives: Women, darts and the pub in the interwar period | The National Archives,
<http://media.nationalarchives.gov.uk/index.php/women-darts-and-the-pub-in-the-interwar-period/>.

132.

McKibbin, R.: Classes and cultures: England, 1918-1951. Oxford University Press, Oxford (1998).

133.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

134.

Skillen, F.: 'Woman and the Sport Fetish': Modernity, Consumerism and Sports Participation in Inter-War Britain. *The International Journal of the History of Sport*. 29, 750-765 (2012). <https://doi.org/10.1080/09523367.2012.675206>.

135.

Carnevali, F., Strange, J.-M. eds: Twentieth-century Britain: economic, cultural and social change. Routledge, London (2014).

136.

Tomlinson, J.: Inventing 'Decline': The Falling behind of the British Economy in the Postwar Years. *The Economic History Review*. 49, (1996). <https://doi.org/10.2307/2597971>.

137.

Tomlinson, J.: De-industrialization Not Decline: A New Meta-narrative for Post-war British History. *Twentieth Century British History*. 27, 76-99 (2016).
<https://doi.org/10.1093/tcbh/hwv030>.

138.

Clarke, P.F., Trebilcock, C.: Understanding decline: perceptions and realities of British economic performance. Cambridge University Press, Cambridge (1997).

139.

Floud, R., Humphries, J., Johnson, P. eds: The Cambridge economic history of modern Britain. Cambridge University Press, Cambridge (2014).

140.

Floud, R., Humphries, J., Johnson, P. eds: The Cambridge economic history of modern Britain. Cambridge University Press, Cambridge (2014).

141.

Floud, R., Humphries, J., Johnson, P. eds: The Cambridge economic history of modern Britain. Cambridge University Press, Cambridge (2014).

142.

Feinstein, C.: Structural change in the developed countries during the twentieth century. Oxford Review of Economic Policy. 15, 35–55 (1999).
<https://doi.org/10.1093/oxrep/15.4.35>.

143.

Crafts, N.F.R.: The Golden Age of Economic Growth in Western Europe, 1950-1973. The Economic History Review. 48, (1995). <https://doi.org/10.2307/2598175>.

144.

Rowthorn, B., Wells, J.R.: De-industrialization and foreign trade. Cambridge University Press, Cambridge (1987).

145.

Singh, A.: UK industry and the world economy: a case of de-industrialisation? Cambridge Journal of Economics. 1, 113–136 (1977).

146.

Crafts, N.F.R.: Britain's relative economic decline, 1870-1995: a quantitative perspective. Social Market Foundation, London (1997).

147.

Blackaby, F.T., National Institute of Economic and Social Research: De-industrialisation. Heinemann Educational, London (1978).

148.

William J. Baumol: Macroeconomics of Unbalanced Growth: The Anatomy of Urban Crisis. The American Economic Review. 57, 415–426 (1967).

149.

Booth, A.: The manufacturing failure hypothesis and the performance of British industry during the long boom. The Economic History Review. 56, 1–33 (2003).
<https://doi.org/10.1111/1468-0289.00240>.

150.

Edgerton, D., University of Manchester. Centre for the History of Science, Technology and Medicine: England and the aeroplane: an essay on a militant and technological nation. M [i.e. Macmillan] in association with the Centre for the History of Science, Technology and Medicine, University of Manchester, Basingstoke (1991).

151.

Temin, P.: The Golden Age of European growth reconsidered. European Review of Economic History. 6, 3–22 (2002).

152.

Tomlinson, J.: *Thrice Denied: 'Declinism' as a Recurrent Theme in British History in the Long Twentieth Century*. *Twentieth Century British History*. 20, 227–251 (2009).
<https://doi.org/10.1093/tcbh/hwp019>.

153.

Elliott, L., Atkinson, D.: *Going south: why Britain will have a Third World economy by 2014*. Palgrave Macmillan, Basingstoke (2012).

154.

Martin, R., Rowthorn, B.: *The Geography of de-industrialisation*. Macmillan, Basingstoke (1986).

155.

Cohen, S., Ebooks Corporation Limited: *Folk devils and moral panics: the creation of the mods and the rockers*. Routledge, London (2002).

156.

Addison, P., Jones, H., Ebooks Corporation Limited: *A companion to contemporary Britain: 1939-2000*. Blackwell Publishing Ltd, Malden, Mass (2005).

157.

Worley, M.: *Oi! Oi! Oi!: Class, Locality, and British Punk*. *Twentieth Century British History*. 24, 606–636 (2013). <https://doi.org/10.1093/tcbh/hwt001>.

158.

Yeo, E.J.: 'The boy is the father of the man': moral panic over working-class youth, 1850 to the present. *Labour History Review* (Maney Publishing). 69, 185–199 (2004).

159.

August, A.: Gender and 1960s Youth Culture: The Rolling Stones and the New Woman. *Contemporary British History*. 23, 79–100 (2009).
<https://doi.org/10.1080/13619460801990104>.

160.

Bartie, A.: Moral Panics and Glasgow Gangs: Exploring 'the New Wave of Glasgow Hooliganism', 1965–1970. *Contemporary British History*. 24, 385–408 (2010).
<https://doi.org/10.1080/13619462.2010.497248>.

161.

Teddy Boys and Girls as Neo-flâneurs in Postwar London. *Literary London Society*. 11, 3–17 (2014).

162.

Bennett, A.: Cultures of popular music. Open University Press, Buckingham (2001).

163.

Bradley, K.: Juvenile delinquency and the public sphere: exploring local and national discourse in England, . 1940–69. *Social History*. 37, 19–35 (2012).
<https://doi.org/10.1080/03071022.2011.651582>.

164.

Brake, M.: The Skinheads: 'An English Working Class Subculture'. *Youth and Society*. 6,.

165.

Brake, M., Dawson Books: Comparative youth culture: the sociology of youth cultures and youth subcultures in America, Britain and Canada. Routledge, London (1985).

166.

Brown, T.S.: Subcultures, Pop Music and Politics: Skinheads and 'Nazi Rock' in England and Germany. *Journal of Social History*. 38, 157–178 (2004).
<https://doi.org/10.1353/jsh.2004.0079>.

167.

Cohen, S., Ebooks Corporation Limited: Folk devils and moral panics: the creation of the mods and the rockers. Routledge, London (2002).

168.

Fowler, D.: Youth culture in modern Britain, c.1920-c.1970: from ivory tower to global movement - a new history. Palgrave Macmillan, Basingstoke (2008).

169.

Garland, J., Gildart, K., Gough-Yates, A., Hodkinson, P., Osgerby, B., Robinson, L., Street, J., Webb, P., Worley, M.: Youth Culture, Popular Music and the End of 'Consensus' in Post-War Britain. *Contemporary British History*. 26, 265–271 (2012).
<https://doi.org/10.1080/13619462.2012.703002>.

170.

Gildart, K.: Images of England through popular music: class, youth and rock 'n' roll, 1955-1976. Palgrave Macmillan, Basingstoke (2013).

171.

Grayson, R.S.: Mods, Rockers and Juvenile delinquency in 1964: The government response. *Contemporary British History*. 12, 19–47 (1998).
<https://doi.org/10.1080/13619469808581467>.

172.

Hall, S., Jefferson, T.: Resistance through rituals: youth subcultures in post-war Britain. Routledge, London (2006).

173.

Hebdige, D.: Subculture: the meaning of style. Methuen, London (1979).

174.

Jackson, L.A., Bartie, A.: Policing youth: Britain, 1945-70. Manchester University Press, Manchester (2014).

175.

Jackson, L.A.: 'The Coffee Club Menace'. *Cultural and Social History*. 5, 289–308 (2008). <https://doi.org/10.2752/147800408X331407>.

176.

Todd, S., Young, H.: Baby-Boomers to 'Beanstalkers'. *Cultural and Social History*. 9, 451–467 (2012). <https://doi.org/10.2752/147800412X13347542916747>.

177.

Williamson, C.: The Ted scare. *Revue Francaise de Civilisation Britannique*. XIX, 49–66 (2014).

178.

Worley, M., Copsey, N.: White Youth: The Far Right, Punk and British Youth Culture, 1977–87. *JOMEC Journal*. 27–47 (2016). <https://doi.org/10.18573/j.2016.10041>.

179.

Worley, M.: Oi! Oi! Oi!: Class, Locality, and British Punk. *Twentieth Century British History*. 24, 606–636 (2013). <https://doi.org/10.1093/tcbh/hwt001>.

180.

Fowler, D., Ebooks Corporation Limited: The first teenagers: the lifestyle of young wage-earners in interwar Britain. Routledge, London (2013).