

Censoring the Screen

[View Online](#)

This course explores historical film censorship practices taking an international approach. The main objective is to emphasize the multiplicity of censorship systems that existed during the twentieth century through looking at a small sample of examples. The first part will centre on censorship systems that have a self-regulatory element, prevalent in the UK, the USA, post-war Germany and Japan. Censorship practices undertaken or overseen directly by government departments and local authorities are explored in part two, comprising of Denmark, Russia, China and Ireland.

Allan, Seán D., and John 1944- Sandford. 1999. DEFA: East German Cinema, 1946-1992. New York: Berghahn.

Anon. 1999. Childhood and Old Age--Equals or Opposites? Odense [Denmark] :Portland, OR: Odense University Press ;Distribution in the United States and Canada, International Speci.

Anon. n.d.-a. 'Boost for Hollywood Studios as China Agrees to Ease Quota on US Films | World News | The Guardian'. Retrieved (<http://www.theguardian.com/world/2012/feb/20/china-eases-import-quota-hollywood-films>).

Anon. n.d.-b. 'Censorship | European Film Gateway'. Retrieved (<http://www.europeanfilmgateway.eu/node/33/censorship>).

Anon. n.d.-c. 'Forbidden Cinema'. Retrieved (<http://www.filmcensorship.eu/index.html>).

Anon. n.d.-d. 'Forbidden Cinema'. Retrieved (<http://www.filmcensorship.eu/index.html>).

Anon. n.d.-e. 'Forbidden Cinema'. Retrieved (<http://www.filmcensorship.eu/index.html>).

Anon. n.d.-f. 'Forbidden Cinema'. Retrieved (<http://www.filmcensorship.eu/index.html>).

Anon. n.d.-g. 'Forbidden Cinema'. Retrieved (<http://www.filmcensorship.eu/index.html>).

Anon. n.d.-h. 'Forbidden Cinema'. Retrieved (<http://www.filmcensorship.eu/index.html>).

Anon. n.d.-i. 'IFCO: Irish Film Classification Office - Home'. Retrieved (<http://www.ifco.ie/website/ifco/ifcoweb.nsf/web/home?OpenDocument>).

Anon. n.d.-j. 'The Media Council for Children and Young People in Denmark'. Retrieved (<http://www.dfi.dk/Service/English/Children-og-Youth/The-Media-Council-for-Children-and-Young-People-in-Denmark.aspx>).

- Bergfelder, Tim, Erica Carter, and Deniz Gokturk. 2002. *The German Cinema Book*. London: British Film Institute.
- Beumers, Birgit, Stephen C. Hutchings, and Natalia Rulyova. 2009. *Globalisation, Freedom and the Media after Communism: The Past as Future*. London: Routledge.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013a. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013b. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013c. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013d. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013e. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013f. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013g. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013h. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013i. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Biltereyst, Daniel, and Roel Vande Winkel. 2013j. *Silencing Cinema: Film Censorship around the World*. Vol. Global cinema. Basingstoke: Palgrave Macmillan.
- Burns, James McDonald and Ohio University. Center for International Studies. 2002. *Flickering Shadows: Cinema and Identity in Colonial Zimbabwe*. Vol. Research in international studies Africa series. Athens, OH: Ohio University Press.
- Cather, Kirsten and Ebooks Corporation Limited. 2012. *The Art of Censorship in Postwar Japan*. Vol. Studies of the Weatherhead East Asian Institute, Columbia University. Honolulu: University of Hawai'i Press.
- Creekmur, Corey K., and Mark Sidel. 2007. *Cinema, Law, and the State in Asia*. 1st ed. New York, NY: Palgrave Macmillan.
- Curry Jansen, Sue. 2010a. 'Ambiguities and Imperatives of Market Censorship: The Brief History of a Critical Concept'. 'Ambiguities and Imperatives of Market Censorship: The Brief History of A Concept' *Westminster Papers in Communication and Culture*, 7(2).
- Curry Jansen, Sue. 2010b. 'Ambiguities and Imperatives of Market Censorship: The Brief

History of a Critical Concept'. 'Ambiguities and Imperatives of Market Censorship: The Brief History of A Concept' Westminster Papers in Communication and Culture, 7(2).

Gerow, Aaron Andrew. 2010. Visions of Japanese Modernity: Articulations of Cinema, Nation, and Spectatorship, 1895-1925. Berkeley, Calif: University of California Press.

Grieverson, Lee and American Council of Learned Societies. 2004a. Policing Cinema: Movies and Censorship in Early-Twentieth-Century America. Berkeley: University of California Press.

Grieverson, Lee and American Council of Learned Societies. 2004b. Policing Cinema: Movies and Censorship in Early-Twentieth-Century America. Berkeley: University of California Press.

Heiduschke, Sebastian. 2013. East German Cinema: DEFA and Film History. Basingstoke, Hampshire: Palgrave Macmillan.

Hunnings, N. March. 1967a. Film Censors and the Law. London: Allen & Unwin.

Hunnings, N. March. 1967b. Film Censors and the Law. London: Allen & Unwin.

Hunnings, N. March. 1967c. Film Censors and the Law. London: Allen & Unwin.

Johnson, William Bruce. 2008. Miracles & Sacrilege: Roberto Rossellini, the Church and Film Censorship in Hollywood. Toronto, [Ontario]: University of Toronto Press.

Jones, Dorothy B. 1955. The Portrayal of China and India on the American Screen, 1896-1955: The Evolution of Chinese and Indian Themes, Locales, and Characters as Portrayed on the American Screen. Center for International Studies, Massachusetts Institute of Technology.

Kuhn, Annette. 1988a. Cinema, Censorship and Sexuality, 1909-1925. Vol. Cinema and society. London: Routledge.

Kuhn, Annette. 1988b. Cinema, Censorship and Sexuality, 1909-1925. Vol. Cinema and society. London: Routledge.

Kuhn, Annette. 1988c. Cinema, Censorship and Sexuality, 1909-1925. Vol. Cinema and society. London: Routledge.

Kuhn, Annette. 1988d. Cinema, Censorship and Sexuality, 1909-1925. Vol. Cinema and society. London: Routledge.

Müller, Beate. 2004a. Censorship & Cultural Regulation in the Modern Age. Vol. Critical studies (Amsterdam, Netherlands). Amsterdam: Rodopi.

Müller, Beate. 2004b. Censorship & Cultural Regulation in the Modern Age. Vol. Critical studies (Amsterdam, Netherlands). Amsterdam: Rodopi.

Müller, Beate. 2004c. Censorship & Cultural Regulation in the Modern Age. Vol. Critical studies (Amsterdam, Netherlands). Amsterdam: Rodopi.

Müller, Beate. 2004d. *Censorship & Cultural Regulation in the Modern Age*. Vol. Critical studies (Amsterdam, Netherlands). Amsterdam: Rodopi.

Munro, Colin R. 1979. *Television, Censorship and the Law*. Farnborough, Hants: Saxon House.

Obscenity, Pornography, and the Law in Japan: Reconsidering Oshima's *In the Realm of the Sense*, James R. Alexander. n.d. 'Microsoft Word - 6_AlexanderFinal.Doc - APLPJ_04.1_alexander.Pdf'.

Pang, L. 2011. 'The State against Ghosts: A Genealogy of China's Film Censorship Policy'. *Screen* 52(4):461–76. doi: 10.1093/screen/hjr039.

Petley, Julian. 2011. *Film and Video Censorship in Contemporary Britain*. Edinburgh: Edinburgh University Press.

Post, Robert and Getty Research Institute for the History of Art and the Humanities. 1998a. *Censorship and Silencing: Practices of Cultural Regulation*. Vol. Issues&debates. Los Angeles: Getty Research Institute for the History of Art and the Humanities.

Post, Robert and Getty Research Institute for the History of Art and the Humanities. 1998b. *Censorship and Silencing: Practices of Cultural Regulation*. Vol. Issues&debates. Los Angeles: Getty Research Institute for the History of Art and the Humanities.

Robertson, James C. 1989. *The Hidden Cinema: British Film Censorship in Action, 1913-1972*. Vol. Cinema and society. London: Routledge.

Rockett, Kevin, and Emer Rockett. 2004. *Irish Film Censorship: A Cultural Journey from Silent Cinema to Internet Pornography*. Dublin: Four Courts.

Smith, Sarah J., and Jeffrey Richards. 2005. *Children, Cinema and Censorship: From Dracula to the Dead End Kids*. Vol. Cinema and society. London: I.B. Tauris.

Taylor, Richard. 1998. *Film Propaganda: Soviet Russia and Nazi Germany*. Vol. Kino, the Russian cinema series. 2nd, rev. ed ed. London: I.B. Tauris.

Taylor, Richard. 2002. *October =: Oktiaabr* Vol. BFI film classics. London: British Film Institute.

Taylor, Richard and British Film Institute. 1998. *The Eisenstein Reader*. London: British Film Institute.

Tucker, John. 2012. *Evaluating the Achievement of One Hundred Years of Scandinavian Cinema: Dreyer, Bergman, Von Trier, and Others*. Lewiston: Edwin Mellen Press.

Wittern-Keller, Laura. 2008. *Freedom of the Screen: Legal Challenges to State Film Censorship, 1915-1981*. Lexington, Ky: University Press of Kentucky.

Xiao, Zhiwei. 2010. 'A Century of America on Chinese Screens'. *Journal of American-East Asian Relations* 17(4):305–23. doi: 10.1163/187656111X566007.