

Censoring the Screen

[View Online](#)

This course explores historical film censorship practices taking an international approach. The main objective is to emphasize the multiplicity of censorship systems that existed during the twentieth century through looking at a small sample of examples. The first part will centre on censorship systems that have a self-regulatory element, prevalent in the UK, the USA, post-war Germany and Japan. Censorship practices undertaken or overseen directly by government departments and local authorities are explored in part two, comprising of Denmark, Russia, China and Ireland.

Allan, S. D., & Sandford, J. 1944-. (1999). DEFA: East German cinema, 1946-1992. Berghahn.

Bergfelder, T., Carter, E., & Gokturk, D. (2002). The German cinema book. British Film Institute.

Beumers, B., Hutchings, S. C., & Rulyova, N. (2009). Globalisation, freedom and the media after Communism: the past as future. Routledge.

Biltereyst, D., & Vande Winkel, R. (2013a). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Biltereyst, D., & Vande Winkel, R. (2013b). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Biltereyst, D., & Vande Winkel, R. (2013c). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Biltereyst, D., & Vande Winkel, R. (2013d). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Biltereyst, D., & Vande Winkel, R. (2013e). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Biltereyst, D., & Vande Winkel, R. (2013f). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Biltereyst, D., & Vande Winkel, R. (2013g). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Biltereyst, D., & Vande Winkel, R. (2013h). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Biltereyst, D., & Vande Winkel, R. (2013i). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Biltereyst, D., & Vande Winkel, R. (2013j). Silencing cinema: film censorship around the world: Vol. Global cinema [Electronic resource]. Palgrave Macmillan.
<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980>

Boost for Hollywood studios as China agrees to ease quota on US films | World news | The Guardian. (n.d.).
<http://www.theguardian.com/world/2012/feb/20/china-eases-import-quota-hollywood-films>

Burns, J. M. & Ohio University. Center for International Studies. (2002). Flickering shadows: cinema and identity in colonial Zimbabwe: Vol. Research in international studies Africa series. Ohio University Press.

Cather, K. & Ebooks Corporation Limited. (2012). The art of censorship in postwar Japan: Vol. Studies of the Weatherhead East Asian Institute, Columbia University. University of Hawai'i Press. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3413526>

censorship | European Film Gateway. (n.d.).
<http://www.europeanfilmgateway.eu/node/33/censorship>

Childhood and old age--equals or opposites? (1999). Odense University Press ;Distribution in the United States and Canada, International Speci.

Creekmur, C. K., & Sidel, M. (2007). Cinema, law, and the state in Asia (1st ed). Palgrave Macmillan.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230604919>

Curry Jansen, S. (2010a). Ambiguities and Imperatives of Market Censorship: The Brief History of a Critical Concept. In 'Ambiguities and Imperatives of Market Censorship: The

Brief History of A Concept' Westminster Papers in Communication and Culture, (Vol. 7, Issue 2). <http://www.westminsterpapers.org/articles/abstract/10.16997/wpcc.141/>

Curry Jansen, S. (2010b). Ambiguities and Imperatives of Market Censorship: The Brief History of a Critical Concept. In 'Ambiguities and Imperatives of Market Censorship: The Brief History of A Concept' Westminster Papers in Communication and Culture, (Vol. 7, Issue 2). <http://www.westminsterpapers.org/articles/abstract/10.16997/wpcc.141/>

Forbidden Cinema. (n.d.-a). <http://www.filmcensorship.eu/index.html>

Forbidden Cinema. (n.d.-b). <http://www.filmcensorship.eu/index.html>

Forbidden Cinema. (n.d.-c). <http://www.filmcensorship.eu/index.html>

Forbidden Cinema. (n.d.-d). <http://www.filmcensorship.eu/index.html>

Forbidden Cinema. (n.d.-e). <http://www.filmcensorship.eu/index.html>

Forbidden Cinema. (n.d.-f). <http://www.filmcensorship.eu/index.html>

Gerow, A. A. (2010). Visions of Japanese modernity: articulations of cinema, nation, and spectatorship, 1895-1925. University of California Press.

Grieverson, L. & American Council of Learned Societies. (2004a). Policing cinema: movies and censorship in early-twentieth-century America [Electronic resource]. University of California Press.

<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.08132>

Grieverson, L. & American Council of Learned Societies. (2004b). Policing cinema: movies and censorship in early-twentieth-century America [Electronic resource]. University of California Press.

<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.08132>

Heiduschke, S. (2013). East German cinema: DEFA and film history. Palgrave Macmillan. <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781137322326>

Hunnings, N. M. (1967a). Film censors and the law. Allen & Unwin.

Hunnings, N. M. (1967b). Film censors and the law. Allen & Unwin.

Hunnings, N. M. (1967c). Film censors and the law. Allen & Unwin.

IFCO: Irish Film Classification Office - Home. (n.d.).

<http://www.ifco.ie/website/ifco/ifcoweb.nsf/web/home?OpenDocument>

Johnson, W. B. (2008). Miracles & sacrilege: Roberto Rossellini, the Church and film censorship in Hollywood. University of Toronto Press.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4672637>

Jones, D. B. (1955). The portrayal of China and India on the American screen, 1896-1955: The evolution of Chinese and Indian themes, locales, and characters as portrayed on the

American screen. Center for International Studies, Massachusetts Institute of Technology.

Kuhn, A. (1988a). Cinema, censorship and sexuality, 1909-1925: Vol. Cinema and society. Routledge.

Kuhn, A. (1988b). Cinema, censorship and sexuality, 1909-1925: Vol. Cinema and society. Routledge.

Kuhn, A. (1988c). Cinema, censorship and sexuality, 1909-1925: Vol. Cinema and society. Routledge.

Kuhn, A. (1988d). Cinema, censorship and sexuality, 1909-1925: Vol. Cinema and society. Routledge.

Müller, B. (2004a). Censorship & cultural regulation in the modern age: Vol. Critical studies (Amsterdam, Netherlands). Rodopi.

Müller, B. (2004b). Censorship & cultural regulation in the modern age: Vol. Critical studies (Amsterdam, Netherlands). Rodopi.

Müller, B. (2004c). Censorship & cultural regulation in the modern age: Vol. Critical studies (Amsterdam, Netherlands). Rodopi.

Müller, B. (2004d). Censorship & cultural regulation in the modern age: Vol. Critical studies (Amsterdam, Netherlands). Rodopi.

Munro, C. R. (1979). Television, censorship and the law. Saxon House.

Obscenity, Pornography, and the Law in Japan: Reconsidering Oshima's In the Realm of the Sense, J. R. A. (n.d.). Microsoft Word - 6_AlexanderFinal.doc - APLPJ_04.1_alexander.pdf . http://blog.hawaii.edu/aplpj/files/2011/11/APLPJ_04.1_alexander.pdf

Pang, L. (2011). The state against ghosts: a genealogy of China's film censorship policy. Screen, 52(4), 461-476. <https://doi.org/10.1093/screen/hjr039>

Petley, J. (2011). Film and video censorship in contemporary Britain [Electronic resource]. Edinburgh University Press. <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748625383.001.0001>

Post, R. & Getty Research Institute for the History of Art and the Humanities. (1998a). Censorship and silencing: practices of cultural regulation: Vol. Issues&debates. Getty Research Institute for the History of Art and the Humanities.

Post, R. & Getty Research Institute for the History of Art and the Humanities. (1998b). Censorship and silencing: practices of cultural regulation: Vol. Issues&debates. Getty Research Institute for the History of Art and the Humanities.

Robertson, J. C. (1989). The hidden cinema: British film censorship in action, 1913-1972: Vol. Cinema and society. Routledge.

Rockett, K., & Rockett, E. (2004). Irish film censorship: a cultural journey from silent cinema to Internet pornography. Four Courts.

Smith, S. J., & Richards, J. (2005). Children, cinema and censorship: from Dracula to the Dead End Kids: Vol. Cinema and society. I.B. Tauris.
<http://gla.eblib.com/patron/FullRecord.aspx?p=677069>

Taylor, R. (1998). Film propaganda: Soviet Russia and Nazi Germany: Vol. Kino, the Russian cinema series (2nd, rev. ed ed.). I.B. Tauris.

Taylor, R. (2002). October =: Oktiabr[]: Vol. BFI film classics British Film Institute.

Taylor, R. & British Film Institute. (1998). The Eisenstein reader. British Film Institute.

The Media Council for Children and Young People in Denmark. (n.d.).
<http://www.dfi.dk/Service/English/Children-og-Youth/The-Media-Council-for-Children-and-Young-People-in-Denmark.aspx>

Tucker, J. (2012). Evaluating the achievement of one hundred years of Scandinavian cinema: Dreyer, Bergman, Von Trier, and others. Edwin Mellen Press.

Wittern-Keller, L. (2008). Freedom of the screen: legal challenges to state film censorship, 1915-1981 [Electronic resource]. University Press of Kentucky.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5810/kentucky/9780813124513.001.0001>

Xiao, Z. (2010). A Century of America on Chinese Screens. Journal of American-East Asian Relations, 17(4), 305-323. <https://doi.org/10.1163/187656111X566007>