

Censoring the Screen

[View Online](#)

This course explores historical film censorship practices taking an international approach. The main objective is to emphasize the multiplicity of censorship systems that existed during the twentieth century through looking at a small sample of examples. The first part will centre on censorship systems that have a self-regulatory element, prevalent in the UK, the USA, post-war Germany and Japan. Censorship practices undertaken or overseen directly by government departments and local authorities are explored in part two, comprising of Denmark, Russia, China and Ireland.

```
@book{Allan_Sandford_1999, address={New York}, title={DEFA: East German cinema, 1946-1992}, publisher={Berghahn}, author={Allan, Seán D. and Sandford, John 1944-}, year={1999} }
```

```
@book{Bergfelder_Carter_Gokturk_2002, address={London}, title={The German cinema book}, publisher={British Film Institute}, author={Bergfelder, Tim and Carter, Erica and Gokturk, Deniz}, year={2002} }
```

```
@book{Beumers_Hutchings_Rulyova_2009, address={London}, title={Globalisation, freedom and the media after Communism: the past as future}, publisher={Routledge}, author={Beumers, Birgit and Hutchings, Stephen C. and Rulyova, Natalia}, year={2009} }
```

```
@book{Biltereyst_Vande Winkel_2013a, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }
```

```
@book{Biltereyst_Vande Winkel_2013b, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }
```

```
@book{Biltereyst_Vande Winkel_2013c, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }
```

```
@book{Biltereyst_Vande Winkel_2013d, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }
```

7061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }

@book{Biltereyst_Vande Winkel_2013e, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }

@book{Biltereyst_Vande Winkel_2013f, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }

@book{Biltereyst_Vande Winkel_2013g, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }

@book{Biltereyst_Vande Winkel_2013h, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }

@book{Biltereyst_Vande Winkel_2013i, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }

@book{Biltereyst_Vande Winkel_2013j, address={Basingstoke}, title={Silencing cinema: film censorship around the world}, volume={Global cinema}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137061980}, publisher={Palgrave Macmillan}, author={Biltereyst, Daniel and Vande Winkel, Roel}, year={2013} }

@book{Burns_Ohio University. Center for International Studies_2002, address={Athens, OH}, title={Flickering shadows: cinema and identity in colonial Zimbabwe}, volume={Research in international studies Africa series}, publisher={Ohio University Press}, author={Burns, James McDonald and Ohio University. Center for International Studies}, year={2002} }

@book{Cather_Ebooks Corporation Limited_2012, address={Honolulu}, title={The art of censorship in postwar Japan}, volume={Studies of the Weatherhead East Asian Institute, Columbia University}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3413526}, publisher={University of Hawai'i Press}, author={Cather, Kirsten and Ebooks Corporation Limited}, year={2012} }

@book{Creekmur_Sidel_2007, address={New York, NY}, edition={1st ed}, title={Cinema, law, and the state in Asia}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230604919}, publisher={Palgrave Macmillan}, author={Creekmur, Corey K. and Sidel, Mark}, year={2007} }

@misc{Curry Jansen_2010a, title={Ambiguities and Imperatives of Market Censorship: The Brief History of a Critical Concept}, volume={7}, url={http://www.westminsterpapers.org/articles/abstract/10.16997/wpcc.141/}, number={2}, journal={ 'Ambiguities and Imperatives of Market Censorship: The Brief History of A Concept' Westminster Papers in Communication and Culture, }, author={Curry Jansen, Sue}, year={2010} }

@misc{Curry Jansen_2010b, title={Ambiguities and Imperatives of Market Censorship: The Brief History of a Critical Concept}, volume={7}, url={http://www.westminsterpapers.org/articles/abstract/10.16997/wpcc.141/}, number={2}, journal={ 'Ambiguities and Imperatives of Market Censorship: The Brief History of A Concept' Westminster Papers in Communication and Culture, }, author={Curry Jansen, Sue}, year={2010} }

@book{Gerow_2010, address={Berkeley, Calif}, title={Visions of Japanese modernity: articulations of cinema, nation, and spectatorship, 1895-1925}, publisher={University of California Press}, author={Gerow, Aaron Andrew}, year={2010} }

@book{Grievesson_American Council of Learned Societies_2004a, address={Berkeley}, title={Policing cinema: movies and censorship in early-twentieth-century America}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.08132}, publisher={University of California Press}, author={Grievesson, Lee and American Council of Learned Societies}, year={2004} }

@book{Grievesson_American Council of Learned Societies_2004b, address={Berkeley}, title={Policing cinema: movies and censorship in early-twentieth-century America}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.08132}, publisher={University of California Press}, author={Grievesson, Lee and American Council of Learned Societies}, year={2004} }

@book{Heiduschke_2013, address={Basingstoke, Hampshire}, title={East German cinema: DEFA and film history}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781137322326}, publisher={Palgrave Macmillan}, author={Heiduschke, Sebastian}, year={2013} }

@book{Hunnings_1967a, address={London}, title={Film censors and the law}, publisher={Allen & Unwin}, author={Hunnings, N. March}, year={1967} }

@book{Hunnings_1967b, address={London}, title={Film censors and the law}, publisher={Allen & Unwin}, author={Hunnings, N. March}, year={1967} }

@book{Hunnings_1967c, address={London}, title={Film censors and the law}, publisher={Allen & Unwin}, author={Hunnings, N. March}, year={1967} }

@book{Johnson_2008, address={Toronto, [Ontario]}, title={Miracles & sacrilege: Roberto Rossellini, the Church and film censorship in Hollywood},
url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4672637},
publisher={University of Toronto Press}, author={Johnson, William Bruce}, year={2008}
}

@book{Jones_1955, title={The portrayal of China and India on the American screen, 1896-1955: The evolution of Chinese and Indian themes, locales, and characters as portrayed on the American screen}, publisher={Center for International Studies, Massachusetts Institute of Technology}, author={Jones, Dorothy B}, year={1955} }

@book{Kuhn_1988a, address={London}, title={Cinema, censorship and sexuality, 1909-1925}, volume={Cinema and society}, publisher={Routledge}, author={Kuhn, Annette}, year={1988} }

@book{Kuhn_1988b, address={London}, title={Cinema, censorship and sexuality, 1909-1925}, volume={Cinema and society}, publisher={Routledge}, author={Kuhn, Annette}, year={1988} }

@book{Kuhn_1988c, address={London}, title={Cinema, censorship and sexuality, 1909-1925}, volume={Cinema and society}, publisher={Routledge}, author={Kuhn, Annette}, year={1988} }

@book{Kuhn_1988d, address={London}, title={Cinema, censorship and sexuality, 1909-1925}, volume={Cinema and society}, publisher={Routledge}, author={Kuhn, Annette}, year={1988} }

@book{Müller_2004a, address={Amsterdam}, title={Censorship & cultural regulation in the modern age}, volume={Critical studies (Amsterdam, Netherlands)}, publisher={Rodopi}, author={Müller, Beate}, year={2004} }

@book{Müller_2004b, address={Amsterdam}, title={Censorship & cultural regulation in the modern age}, volume={Critical studies (Amsterdam, Netherlands)}, publisher={Rodopi}, author={Müller, Beate}, year={2004} }

@book{Müller_2004c, address={Amsterdam}, title={Censorship & cultural regulation in the modern age}, volume={Critical studies (Amsterdam, Netherlands)}, publisher={Rodopi}, author={Müller, Beate}, year={2004} }

@book{Müller_2004d, address={Amsterdam}, title={Censorship & cultural regulation in the modern age}, volume={Critical studies (Amsterdam, Netherlands)}, publisher={Rodopi}, author={Müller, Beate}, year={2004} }

@book{Munro_1979, address={Farnborough, Hants}, title={Television, censorship and the law}, publisher={Saxon House}, author={Munro, Colin R.}, year={1979} }

@misc{Obscenity, Pornography, and the Law in Japan: Reconsidering Oshima's In the Realm of the Sense, title={Microsoft Word - 6_AlexanderFinal.doc - APLPJ_04.1_alexander.pdf},
url={http://blog.hawaii.edu/aplpj/files/2011/11/APLPJ_04.1_alexander.pdf},
author={Obscenity, Pornography, and the Law in Japan: Reconsidering Oshima's In the Realm of the Sense, James R Alexander} }

@article{Pang_2011, title={The state against ghosts: a genealogy of China's film censorship policy}, volume={52}, DOI={10.1093/screen/hjr039}, number={4}, journal={Screen}, author={Pang, L.}, year={2011}, month={Dec}, pages={461-476} }

@book{Petley_2011, address={Edinburgh}, title={Film and video censorship in contemporary Britain}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748625383.001.0001}, publisher={Edinburgh University Press}, author={Petley, Julian}, year={2011} }

@book{Post_Getty Research Institute for the History of Art and the Humanities_1998a, address={Los Angeles}, title={Censorship and silencing: practices of cultural regulation}, volume={Issues&debates}, publisher={Getty Research Institute for the History of Art and the Humanities}, author={Post, Robert and Getty Research Institute for the History of Art and the Humanities}, year={1998} }

@book{Post_Getty Research Institute for the History of Art and the Humanities_1998b, address={Los Angeles}, title={Censorship and silencing: practices of cultural regulation}, volume={Issues&debates}, publisher={Getty Research Institute for the History of Art and the Humanities}, author={Post, Robert and Getty Research Institute for the History of Art and the Humanities}, year={1998} }

@book{Robertson_1989, address={London}, title={The hidden cinema: British film censorship in action, 1913-1972}, volume={Cinema and society}, publisher={Routledge}, author={Robertson, James C.}, year={1989} }

@book{Rockett_Rockett_2004, address={Dublin}, title={Irish film censorship: a cultural journey from silent cinema to Internet pornography}, publisher={Four Courts}, author={Rockett, Kevin and Rockett, Emer}, year={2004} }

@book{Smith_Richards_2005, address={London}, title={Children, cinema and censorship: from Dracula to the Dead End Kids}, volume={Cinema and society}, url={http://gla.ebilib.com/patron/FullRecord.aspx?p=677069}, publisher={I.B. Tauris}, author={Smith, Sarah J. and Richards, Jeffrey}, year={2005} }

@book{Taylor_1998, address={London}, edition={2nd, rev. ed}, title={Film propaganda: Soviet Russia and Nazi Germany}, volume={Kino, the Russian cinema series}, publisher={I.B. Tauris}, author={Taylor, Richard}, year={1998} }

@book{Taylor_2002, address={London}, title={October =: Oktiaabr[]}, volume={BFI film classics}, publisher={British Film Institute}, author={Taylor, Richard}, year={2002} }

@book{Taylor_British Film Institute_1998, address={London}, title={The Eisenstein reader}, publisher={British Film Institute}, author={Taylor, Richard and British Film Institute}, year={1998} }

@book{Tucker_2012, address={Lewiston}, title={Evaluating the achievement of one hundred years of Scandinavian cinema: Dreyer, Bergman, Von Trier, and others}, publisher={Edwin Mellen Press}, author={Tucker, John}, year={2012} }

@book{Wittern-Keller_2008, address={Lexington, Ky}, title={Freedom of the screen:

legal challenges to state film censorship, 1915-1981},
url={<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5810/kentucky/9780813124513.001.0001>}, publisher={University Press of Kentucky}, author={Wittern-Keller, Laura}, year={2008} }

@article{Xiao_2010, title={A Century of America on Chinese Screens}, volume={17}, DOI={10.1163/187656111X566007}, number={4}, journal={Journal of American-East Asian Relations}, author={Xiao, Zhiwei}, year={2010}, month={Dec}, pages={305-323} }

@book{Childhood and old age--equals or opposites?_1999, address={Odense [Denmark]:Portland, OR}, publisher={Odense University Press ;Distribution in the United States and Canada, International Speci}, year={1999} }

@misc{Forbidden Cinema, url={<http://www.filmcensorship.eu/index.html>} }

@misc{censorship | European Film Gateway,
url={<http://www.europeanfilmgateway.eu/node/33/censorship>} }

@misc{Forbidden Cinema, url={<http://www.filmcensorship.eu/index.html>} }

@misc{Forbidden Cinema, url={<http://www.filmcensorship.eu/index.html>} }

@misc{Boost for Hollywood studios as China agrees to ease quota on US films | World news | The Guardian,
url={<http://www.theguardian.com/world/2012/feb/20/china-eases-import-quota-hollywood-films>} }

@misc{The Media Council for Children and Young People in Denmark,
url={<http://www.dfi.dk/Service/English/Children-og-Youth/The-Media-Council-for-Children-and-Young-People-in-Denmark.aspx>} }

@misc{Forbidden Cinema, url={<http://www.filmcensorship.eu/index.html>} }

@misc{IFCO: Irish Film Classification Office - Home,
url={<http://www.ifco.ie/website/ifco/ifcoweb.nsf/web/home?OpenDocument>} }

@misc{Forbidden Cinema, url={<http://www.filmcensorship.eu/index.html>} }

@misc{Forbidden Cinema, url={<http://www.filmcensorship.eu/index.html>} }