

Censoring the Screen

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This course explores historical film censorship practices taking an international approach. The main objective is to emphasize the multiplicity of censorship systems that existed during the twentieth century through looking at a small sample of examples. The first part will centre on censorship systems that have a self-regulatory element, prevalent in the UK, the USA, post-war Germany and Japan. Censorship practices undertaken or overseen directly by government departments and local authorities are explored in part two, comprising of Denmark, Russia, China and Ireland.

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